10 CENTS OUTDOOR AMUSEMENTS AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXI. NEW YORK, FRIDAY, OCTOBER 19, 1923 NUMBER 37

"GUARANTEEING CARNIVALS," NEW DEPARTURE IN OUTDOOR BOOKING

Western Vaudeville Managers' Association of Chicago Sees Opportunity to Open Up Closed Towns —Association Closely Alligned with Orpheum Circuit—J. J. McCaffrey, New Head of Ass'n

"HOG CALLING" AT TANEY FAIR

Down Missouri Way It's a Real Country Fair

Mansfield, Mo., Oct. 18.

"Hev yu calt the hawgs yit, Jawn? Wal, I 'lows as how hit's time you-all was a doin' hit. An' see thet thar pesky mangy striped hawg kits a plenty. Thet durned critter most nigh wore hisself outen a scratchin agin that young hickery saplin' back o' the shanty."

A hog calling contest is to be one of the features of the annual community fairs to be held at various points in Taney county, Mo., Oct. 22-26, inclusive.

Taney county is in the land of

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FALL FESTIVAL DIDN'T HELP SHOW

Kansas City Affair Failed to Support "Girl Show" Asked For

Kansas City, Oct. 18.

The fall festival wanted a "girl show" in town while it is running. The festival asked for it and got it; "The Passing Show," a Shubert production. But the fair patrons broke no legs going to the Shubert theatre to see the Shubert show, which didn't do much last week and will do less this week. Otherwise the attendance for the festival appear to be enjoying themselves very much.

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Spain Wants American Riding Device Equipment

Variety-Clipper Bureau,
Evans Bldg., Washington,
October 18.

They want American made portable merry-go-rounds, swings, slides and other amusement devices in Spain. The American Consul at Vigo has made a special request to the Department of Commerce for catalogues, prices and selling literature on all devices for amusement parks. Practically every ride as well as standard concessions are included in the request and the Consul adds that the market throughout Spain for amusement equipment is capable of considerable development.

The present equipment, states the Consul, particularly in Vigo is extremely old and dingy because of the many feast days and holidays that are celebrated throughout the spring, summer and fall.

Manufacturers should forward the literature requested to the American Consul, Vigo, Spain, making reference to the announcement of the Department of Commerce.

Loss for English Carnival

London, Oct. 18.

The Blackpool authorities are taking about $18,100 from the profits of their gas works to pay part of the losses sustained by their local carnival.

Another $6,800 will be derived from the local markets toward covering the loss.

INDOOR NEWS

All the news of the indoor theatricals weekly in Variety.

Variety is a weekly resume of the entire theatrical field.

READY BY DECEMBER

Chicago, Oct. 18.

With the advent of the Orpheum Circuit-Western Vaudeville Managers Association into the outdoor field through the appointment of J. C. McCaffery as head of the fair and outdoor booking department, indications point to the fact that the "Don't Trespass" sign may be lifted in communities heretofore banning carnivals in their environs.

There is more behind this move on the part of the combined circuits than the booking of acts for fairs, expositions, bazaars and indoor circuses.

Though the appointment of McCaffery has just been made public the matter of his taking over the department had been given serious consideration for the past few months.

Col. Chas. E. Bray, who is general manager of the Orpheum-W. V. M. A. organization, has been getting confidential inside reports on the manner in which carnivals and fairs have been operating and also as to the business done in sections through the central and middle west. McCaffery and Bray have been making analysis of these reports, listing the various organizations with respect to the caliber

(Continued on page 13)

MADISON SQUARE GARDEN MAY LOSE HORSE SHOW TO SYRACUSE COLISEUM

Preparations Under Way to Move National Event to Upstate City—New Coliseum on Fair Grounds Has Better Facilities Than Garden—Death of Judge Moore, Financial Backer of New York Show, Additional Reason for Switch

Syracuse, N. Y., Oct. 18.

Transfer of the National Horse Show from Madison Square Garden, New York City, to the new $500,000 Coliseum at the New York State Fair Ground here is the object of a movement quietly going underway here, with the support of many noted Garden exhibitors who are displeased with the changes in the handling of the New York show.

The movement really had its inception at the horse show held in connection with the National Dairy Show here last week. It is certain that the agitation started here will come to a head when the breeders and exhibitors assemble in Boston for the Great Eastern show to be held there the week of Oct. 29.

Dissatisfaction with the present methods of conducting the national show, which is held in November was expressed here in no uncertain terms. The list of those who will not show at the Madison Square event this year includes Lulu Long Combs of Kansas City, Walter Hanley of Providence, J. K. Beering of Lake Villa, Ill., and others equally well know in the show world.

Judge Moore's Death Felt

The death of Judge W. Z. Moore, one of the best known breeders, and who for many years held the helm and financed the Madison Square show, is said to have struck a blow at the metropolitan exposition that has materially affected the interest of exhibitors and patrons.

Doubling of entrance fees, cutting of the value of prizes in half, expense and risk in transporting horses from the railroad yards to the Garden in vans, antiquated accommodations and poor lighting are some of the things that those behind the Syracuse movement are citing.

Good Local Facilities

Exhibitors who came back to Syracuse to show at the Dairy show horse show, which was staged in the new Coliseum, were very much impressed with the facilities here. The horse cars can be run directly into the grounds, the accommodations are cozy and complete, and there is an unusually keen interest in Central New York in horsedom, which would be reflected by show attendance.

THE WEATHER

Washington, Oct. 13.

The United States Weather Bureau has given out the following forecast for the period Oct. 19 (Friday) to Oct. 25 inclusive, covering the Middle and North Atlantic States (Pennsylvania to Maine):

"Unsettled, showery weather Friday and Saturday followed by a period of generally fair and cooler weather beginning Sunday or Monday.

"Unsettled weather and showers again probable about Thursday.

(Signed) "C. L. MITCHELL,
"Forecaster."

CIRCUS PLAYS AGAINST FAIR

H-W Had License for Selma, Ala.

Selma, Ala., Oct. 18.

The Hagenbeck-Wallace circus played Selma, Ala., and did a big business much to the detriment of the fair, at the same time.

Fair officials tried to stop the circus from exhibiting, but the attorney for the circus pointed out the permit had been issued by the city and the circus put to great expense.

A damage suit of considerable size against the city would be the outcome were they stopped from showing, he said. That did it.

FEIST HITS

"SWINGIN' DOWN THE LANE"

By Isham Jones and Gus Kahn

"WONDERFUL ONE"

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

"BLUE HOOSIER BLUES"

By Jack Meskill, Abel Baer and Cliff Friend

"RIVER SHANNON MOON"

By Walter Wallace Smith

"HI-LEE HI-LO"

By Eugene West and Ira Schuster

"CUT YOURSELF A PIECE OF CAKE, AND MAKE YOURSELF AT HOME"

By Billy James

"LOVE TALES"

Words by Ben Ryan — Music by Vincent Rose

SAN FRANCISCO
Pantages Theatre Building
BOSTON
181 Tremont St.
DETROIT
144 West Larned St.
CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO—193 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue, New York
LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—276 Collins St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade
PHILADELPHIA
1228 Market St.
KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

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MASSAGE CURE HAS QUEER BREAK

Gene De Kreko Gets It and Pinched, Too

Chicago, Oct. 18.

Gene De Kreko, one of the owners of the De Kreko Brothers Carnival, playing here, suffers from rheumatism. To alleviate himself of this malady he visited the massage parlor of Mrs. May Clark in the Reliance Building. There he was told to discard his raiment and get into a bathtub.

When he got into the tub Mrs. Clark, who operated the place as the Bessie Clifford Institute, began scrubbing his limbs and body.

It was a long and laborious task for her. Before she had completed, into the doorway of the room stepped Capt. Patrick Kelleher of the Central Station and a few sleuths who have been conducting a crusade against resorts of this sort.

Kelleher directed De Kreko to put on his clothes and take a trip in his new green car. De Kreko protested, saying that he was in the place for treatment, that he was not the type of man who would frequent questionable resorts as the carnival he is operating is one of the cleanest in existence.

Kelleher, however, was disinclined to share the views of De Kreko, so with Mrs. Clark and Tessie Wilson, another employee of the establishment, De Kreko was taken to the bastile and locked up over night. He will be tried in the Morals Court with the others this week.

COLORED FAIR INTERESTING

Held at Memphis—Educational Institutions Represented

The Memphis Colored Fair was held on the tri-state fair grounds last week commencing Thursday and closing Saturday.

The various schools and societies had excellent exhibits, one in particular, the Woodstocks school, having several departments comprising cooking carpentry chair making, industrial and agricultural exhibits of more than ordinary interest. Prof. T. J. Johnson had charge of the entire work, which included children's manual training and agricultural departments.

Horse racing confined to colored entries was interesting. There was no carnival, amusements being confined to the permanent rides that are now installed on the fair grounds, which are of the highest class and well assorted.

Friday and Saturday the crowds were very large and weather ideal

Can't Misbrand, Says Federal Trade

Washington, Oct. 18.

B. Raff & Sons, of New York City, selling jewelry, plated ware and toilet articles has been ordered by the Federal Trade Commission to discontinue misbranding certain of its articles.

These dealers are charged with purchasing unbranded articles and then setting them forth in their catalogs as "Parisian Ivory," "White Ivory," "Reed Ivory" and other similar expressions when they are actually manufactured of white pyroxylin or celluloid and contained no ivory.

The commission orders that no articles be sold as ivory unless they are composed of that material.

WEST AGAINST THE EAST; CARNIVALS AND FAIRS— PREFER PERCENTAGE

Larger Western Carnivals Can't See Eastern Way of Doing Business—Fair Secretaries Cramp Shows by Asking Large Deposits Six Months in Advance—Western Fairmen More Businesslike and Secure Better Results

Ask Minn. Enforcement

Minneapolis, Oct. 18.

The strict enforcement of the state law governing the operation of carnivals in Minnesota was urged at the State Convention of Federated Womens' Clubs at Hibbing last week.

The anti-carnival law was passed during the last session of the state legislature.

ALA. STATE FAIR IMPROVED; 44 ACRES ADDED; 138 IN ALL

Sec. Dent Gives Details of Improvement—Fair Skipped This Year—Reopening to Drawing Population of 250,000—Need for New Grounds

Birmingham, Ala., Oct. 18.

The Alabama State Fair Corporation, recently formed to take over the Alabama State Fair Gounds and operate them as a combined summer park and state fair, is now on a solid footing with the backing of the officers, executive committee and directors of the State Fair association, also the addition of several men of weight and wealth in the community.

The plans of the corporation as outlined to a Clipper representative Sunday by J. L. Dent, secretary of the Alabama State Fair, are as follows:

It is proposed to build a stadium

(Continued on page 31)

Successful Street Fair

New Philadelphia, O., Oct. 18.

The first street fair to be held here in a decade concluded Friday one of the most successful outdoor promotions in the history of the town. Five free acts were contracted for by the committee in charge to furnish the entertainment. These included Harry Rich, the man who flirts with death; Marlowe, the Frog Man; Vardell Brothers, gymnasts; Delval Brothers, acrobats; and the Modern Hercules. Several streets were closed to traffic to allow concessions attractions and exhibits.

In all probability, the street fair will be made an annual event officers of the committee said this week.

FIRST FAIR IN 28 YEARS DRAWS IN WOONSOCKET

Event Gets Good Weather and Big Crowds

Providence, R. I., Oct. 18.

The first Woonsocket, R. I., fair in 28 years was brought to a brilliant close last Saturday after a successful four-day program. Crowds attended the fair and visited the Woonsocket trotting park where attractive racing cards were held.

Horse races, horse shows, vaudeville, athletic events, and balloon ascensions were among the features of the fair. Display of fireworks culminated the event each night.

A big crowd of spectators Thursday were forced to scatter in all directions to avoid being struck by an exhibition balloon, which after soaring to a high altitude, collapsed and fell to the ground. No one was injured and the only damage resulting from the accident was some slight damage done to an automobile on which the balloon landed.

The favorable weather brought unusually heavy business for the midway side shows and booths.

ELIMINATING ENTERTAINMENT AND DECREASING ATTENDANCE

Condition Noted Among Canadian Small Fairs This Season—Particularly Remarked in Nova Scotia

St. John, N. B., Oct. 18.

The annual Eastern Fair was held in Antigonish, N. S., as usual, this fall. The opening address was made by W. R. Motherwell, Canadian minister of agriculture. On the midway were five refreshment booths, two pit shows, carousel and four wheels.

The daily attendance was about on a par with the daily attendance of previous fairs in Antigonish. Business on the midway was good at night. In lieu of the usual free show, there were pulling contests between light and heavy horses, and a spelling bee. Four prizes were offered in the spelling bee and three

(Continued on page 30)

Desist Order on Watches

Washington, Oct. 18.

The Federal Trade Commission has issued a cease and desist order against Lawrence S. and Chauncey M. Mayers, trading under the firm name of Geneva Watch Company with the place of business in New York City.

The commission has taken exception to this firm using the name "Geneva" on their watches, as it created the impression that the watches sold were made in Geneva, Switzerland.

These methods are called unfair because of the reputation of the Swiss watch makers.

Toy Balloon Advertising

Washington, Oct. 18.

There is a big demand throughout England, France and Spain as well as Switzerland for toy balloon advertising. There are in great evidence at carnivals, fairs and other festivities, reports the American consul in Manchester, England, to the Department of Commerce.

The United States is getting a good proportion of the sale of these balloons.

DETROIT CLOSING HOUR

Dancing Through in Cafes at 1 A. M.

Detroit, Oct. 18.

Commissioner of Police Frank H. Croul has ordered that all dancing in cafes must stop at 1 p. m.

The Ritz Cafe has been operating for several years under a special permit allowing dancing until 2 a. m. Other cafes without permits followed suit and now residents living adjacent to cafes have complained of the noise.

'CHISSEL' PROMOTERS

Chicago, Oct. 18.

Standard recognized carnival organizations are off playing the eastern territory. This is due to the number of "bloomers" the bigger organizations covering the east in recent years have had through invading that section of the country.

Though the number of shows which have played this territory (giving up productive territory in the west to do so) has been limited not one has been able to come through the season a winner.

The big shows which have tried

(Continued on page 14)

GYPSIES GATHER IN ST. LOUIS

Hold Convention in Mid-West City—2,500 May Attend

St. Louis, Oct. 18.

This city is infested with gypsies. Almost every day for the past three weeks the police have received reports from victims of gypsy swindlers. Gypsies from all sections of the United States, Canada and Mexico are assembling here for their annual tribal meeting this week about four miles south of the city.

At present the entire tract, most of which is a hill slope, is occupied by tents and automobiles as all tribes appearing so far, have come in machines. It is expected about 2,500 will be present when the meeting is called to order.

Purpose of the conclave is to discuss matters of interest to members of tribes and to settle any disputes which might exist.

This is one convention the local Chamber of Commerce did not invite.

Circus Acrobat Dies

Omaha, Neb., Oct. 18.

Harry La Dell, 54, for 22 years an acrobat with circuses and in vaudeville, died in Omaha, at his home here. Survived by widow and three daughters, one of whom is a professional and formerly appeared with her father. He was a member of the Elks Lodge of Elizabeth, N. J. Burial in Omaha.

CARNIVALS READY TO BATTLE FAIR MEN AT CHICAGO

Unprofitable Under Present Conditions to Play Fairs, Says Carnival Owner—Fairs Make as Much Through Increased Terms

Chicago, Oct. 18.

Open war against carnivals playing state fairs will be started at the December meeting of the State Fair Secretaries and Carnival Men to take place here. The onslaught will be led by one of the bigger carnival owners who says he is through playing the fairs and that others should also be on account of the outrageous demands made by the fair people and the conditions under which the carnivals must operate.

This year was the last on the state fairs for this manager. Up to the time he began playing the fairs his organization was making money. No sooner did they hit the fair trail than they began to drop money with the result when the fair dates end the losses will overcome the profit during the open time.

The carnival owner contends the shows have no chance of getting by if they are compelled to give up 30 per cent. of the gross as they have been compelled to do when playing fair dates this year. He says that when carnivals gave up 10 per cent. or 15 per cent. of their gross in years passed they were able to make a little headway and get some profit.

The fair secretaries have assumed a belligerent attitude and say "take it or leave it."

They have not helped the cause of the carnival men who played their dates. Instead of establishing the midway in a spot where the people would be compelled to go through it they have pocketed the shows in a corner of the grounds, unfrequented, resulting in the shows not doing any business.

As a result the shows are only doing half the business they should be doing, but the fairs have made as much as they have gotten in the past, if not more in some instances, through doubling or trebling the playing terms.

STONE MT. PARK ATTENDANCE GROWING

Betters Any National Park—To Erect Tourist Hotel

Atlanta, Oct. 18.

As an outdoor attraction, the Stone Mountain Confederate Memorial is drawing more visitors than Mount Vernon. More people are making the trip to view the work going forward on the great memorial than go to any single one of the great national parks, according to figures announced here.

The attendance at the mountain, which is 16 miles from Atlanta and which can be clearly seen from the downtown office buildings, is approximately 30,000 a month, or 360,000 a year.

As a result of the great influx of visitors to view the memorial, plans have been announced here for a $5,000,000 development project that will include a $1,000,000 tourist hotel, a swimming pool and pavilion to cost approximately $250,000 and two 18-hole golf courses and a hunting preserve.

Alonzo Atkins, of Birmingham, and O. F. Whittle, of Nashville, financiers and resort operators, propose to carry out this project and thus reap the benefit of the world-wide publicity that will accrue to Stone Mountain when the memorial is completed and the Confederate leaders are shown in everlasting granite on the side of the great monolith.

Australia's Kangaroo Law

Cincinnati, Oct. 18.

Australia has placed a ban upon the export of kangaroos either for show purposes or zoos.

A shipment was sent to the Cincinnati Zoological Gardens by Ellis S. Jacobs, noted Australian hunter, who states that this will be the last allowed by the Australian government.

SHOW FOR SHRINE

Washington, Oct. 18.

R. M. Lawton ahead of the John W. Moore shows is in town and established in the offices of the Almas Temple on 13th street. The Temple has signed with the Moore company to furnish the amusements for their forthcoming circus to be held in Convention hall, Nov. 5-17.

This shrine circus is an annual event, last season's amusement consisting of vaudeville acts and booths operated direct by officials of the shrine. This season, however, the contract along these lines has gone to the Moore shows, with the agent, Lawton, on the job to help develop business.

Must Move Minneapolis Zoo

Minneapolis, Oct. 18.

The Longfellow Gardens, a privately owned zoo, must move from its location near Minnehaha Falls as the city has condemned the place.

R. F. Jones has operated the zoo for many years. It is the only one in Minneapolis.

SYRACUSE "TELEGRAM" BOOSTS ENTERTAINMENT OUT OF DOORS

Takes Cognizance of Dairy Show's Failure—Guarantors Called Upon to Make Good Deficit

Syracuse, N. Y., Oct. 18.

In spite of extraordinary efforts by the local Chamber of Commerce to send the attendance mark over the top, the National Dairy Show, held here in connection with the World's Dairy Congress sessions, closed Saturday a decided failure, as Clipper had forecast it would.

The total attendance at the show, staged on the grounds of the New York State Fair, and utilizing all buildings there, including the new $500,000 Coliseum, was in the neighborhood of 70,000, with the exact figures withheld by the management of the show.

Guarantors who underwrote the 100,000 attendance which the Chamber of Commerce had guaranteed will be called upon to supply $3,500.

Under the terms of the contract which gave Syracuse the show, the National Dairy Association was guaranteed $50,000, or the equivalent of 100,000 paid admissions. Forty local business men underwrote the liability assumed by the Chamber, their pledges varying in amount.

The total deficit was about $15,000. There were, however, about 10,000 reserved seats sold in the coliseum for 50 cents each, and about 5,000 tickets absorbed by local business houses through an "Emergency Committee" formed at a special Chamber meeting when it became certain that the professional amusementless show was dying on its legs.

These will cut the deficit down to $7,500. The Dairymen's League, through an understanding with the Chamber, will assume one-half of the sum, with the guarantors forced to dig for the remainder. Just who comprise the guarantors the Chamber of Commerce refuses to say.

Syracuse will go after the 1924 dairy show, regardless of the loss this year. There is no disposition to contend that the exposition was not worth all it cost. It brought money into the city. But the city itself did not support the show to the extent that had been anticipated. The lack of an amusement program was the principal reason. Backers of the show admitted this when they sought to save the day by a special matinee horse show on Saturday afternoon. Indeed, the night horse shows were responsible for the bulk of the attendance, if observations count.

The Syracuse "Telegram" in its "Town Talk" editorial column said:

The Man In the Street

This is what the Man in the Street had to say concerning the National Dairy Show:

"Well, I see that the Natiaonal Dairy Show was a success in every way save one—the attendance. In spite of every effort to swing the attendance to the 100,000 mark, they couldn't do it. What's the answer?

"To me, it's the same thing that troubled the New York State Fair until this year—lack of entertainment. The ordinary man in the street—like myself, for instance—is a low brow. In order to feed him

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NO HURRICANES AND BUREAU MYSTIFIED

E. H. Bowie Comments on Unusual Condition South

Washington, Oct. 18.

The weather bureau officials are mystified by the lack of the usual hurricane season passing without a single dreaded West Indian storm having occurred. This is probably the first time in the history of the bureau that these storms have not occurred.

Chief Forecaster E. H. Bowie has never experienced in his long connection with the bureau a season when it has not been necessary for him to send out warnings of the comings of these hurricanes.

Mr. Bowie accounts for the unusual meteorological record thusly:

"West Indian hurricanes originate from causes not clearly defined, but intimately connected with the boundary of the northeast trade winds and the belt of calm along the equator. They occur less frequently when the boundary is near the equator as it seems to be this summer.

"The cause of the extension southward of the area of high pressure over the Atlantic is not known. It may be due to unusual coldness of the ocean, since cold water chills the air and cold air is heavy air, but this remains to be proved. The fact is not a single tropical hurricane has been reported this year from any part of the North Atlantic, nor have we felt it necessary even to send out warnings to any port of that great area that the formation of a hurricane was indicated. They have been totally absent.

"In contrast to the conditions in the Atlantic the tropical hurricanes of the Pacific ocean, or typhoons as they are called there, have been unusually prevalent this summer, especially along the coasts of China and Japan. Apparently the energy which causes the formation of those storms has been shifted from the Atlantic to the Pacific ocean."

Hull Fair for Six Days

London, Oct. 18.

The Hull Fair, one of the most important in the country, opened on Oct. 10 and closed on Tuesday of this week, running for six days. It was conducted by a corporation, which charged the restaurant concessionaires a little over $8,000 for their leases.

A TIP FROM THE STARS

For Friday (October 19)

You can make a move in the right direction today at:

4:00 P. M. (Sun)—Fortunate to obtain desires; to seek favors and promotions.

6:36 P. M. (Moon)—Favorable to marry. To buy, sell or exchange.

The Sign of Cancer rules today; inclining the mind of man toward changeability, caution, traveling and a love of money and novelties. Especially favorable for changes in the home, or connected with the home affairs and domestic management. Persons born between June 19th and July 23d will find this a significant day. Guard against fickleness and control the emotions.

For Saturday (October 20)

No good aspects of the planets at any practicable hour today.

This day is ruled by the Fiery Triplicity and lends itself in the mind of men to action, impulse, energy and inspiration. Only those of strong personality and vast executive ability may gain their point today; those born under the Fire Signs are chiefly moved by these influences—March 21st to April 19th (Aries); July 24th to August 22d (Leo), and November 21st to December 20th (Segittary). It is best to deal with persons born under these signs today—but do so warily.

For Monday (October 22)

No good aspects formed today at any practicable hours.

The prevailing influence of this day is of the nature of the Sign Taurus. A fixed, stubborn element obtains and the mind is inclined to be tenacious. You will find those you deal with inclined to be persevering, determined, patient, diplomatic, sociable and practical. The only hours for favorable action are 9:24 A. M. and 11:13 A. M., when push and energy are able to master opposition. Avoid rashness. Especially does this refer to those born April 20th to May 19th.

For Tuesday (October 23)

10:29 A. M. (Mercury)—Favorable for mental efforts, writings and legal agreements. A moment when ability will be recognized and appreciated. Follow your intuitions.

4:53 P. M. (Neptune)—This hour favors motion pictures and photography; new ideas in connection with these; and success in such efforts. Suitable also for travel; for far-reaching plans; to do and dare things that seem impossible to attain. For any matter connected with liquids, chemicals and science.

The powers controlling this day are seated in the Sign of Taurus, causing a subtle tenacity and determination to dominate. Conditions may be governed by employing the virtues of the Sign of Taurus, which are patience, love, gentleness, generosity and faithfulness. Do not be too exacting, especially if you are born between April 20th and May 19th.

For Wednesday (October 24)

Most unpropitious day to attempt anything new.

The degree of the Zodiac corresponding to this date is of the nature of the Sign of Libra, the Sign of equilibrium and justice, but many adverse aspects obtain to throw things out of proportion. Those born under Libra, September 22nd to October 21st, especially should be careful to avoid scandal and disagreement. "Keep your head" today! The contrarieties of the day may be subdued by employing cheerfulness, geniality, the main assets of the Sign of Libra.

For Thursday (October 25)

5:04 P. M. (Uranus)—This hour is suitable for sudden and unconventional projects, especially in connection with propaganda, or wide advertising. Favorable to compose advertising literature.

7:55 P. M. (Moon)—Propitious for travel, change, visiting, or seeking new occupations. Especially in regard to the humbler walks and industries.

The Sign of Virgo rules this day and brings out wit, discretion and technical ability of individuals; especially those born under Virgo, August 23 to September 21. This influence chiefly relates to those who practice the healing art, travelers and laborers. Virgo is a Sign of service and practicality. To overcome the weak aspects of the day, avoid dependence upon others, selfishness and criticism, the faults of the Sign of Virgo.

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FARMERS ARE BETTER OFF RIGHT NOW

Federal Board Proclaims It—Survey Behind, Assertion

Variety-Clipper Bureau,
Evans Bldg., Washington,
October 18.

The Federal Reserve Board announces that in spite of the rumblings of hard times among the farmers of the country that they are in a better financial condition now than a year ago. To this is added the statement that his dollar also has greater purchasing power.

The board has been making a survey of the farm situation, and have found that farm credit needs have been and are being fully met by the banks of the country throughout the local regions and that these credits have been supplemented by the reserve bank system's facilities.

That there is a larger buying power of domestic consumers, which with the larger earnings of the industrial workers, coupled with greater employment in these plants, a demand has been created for the commodities the farmer produces. The board states that the increased domestic demand has been of sufficient proportions to offset the unsatisfactory phase of the foreign market.

The farmer's net return has been effected, however, finds the board, due to the increased cost of farm labor and fertilizers and other materials. Counteracting against this, though, is the increased price received by the farmer without a corresponding increase in the retail price, which has aided the producer materially.

"Crop prices are, on the average, considerably higher than last year. Recent advances of crop prices gains is significant, because it has occurred during the period when the farmer markets his crops," states the report of the board.

Band Leader in Parade "Marched" in Motor Car

Times Square traffic was held up three times last Saturday afternoon because of processions. Mystic Shriners in regalia paraded north on Broadway at three o'clock and returned an hour later, all traffic being at a standstill for a quarter hour each time the marchers passed. West Point cadets arriving at the 42nd street ferry from the academy marched to the subway station at Seventh avenue on their way to Ebbets field for the Army-Notre Dame football game. The cadets however, did not interfere with north and south bound traffic on Broadway.

Lulu Temple of Philadelphia led the Shriners and something unusual in band conducting was uncovered. The leader was well advanced in years and, instead of marching, rode in a motor car, standing with his back to the driver and facing the musicians.

SUGGESTIONS OFFERED FOR SMALLER FAIRS UNABLE TO COPE WITH BIG ONES

Many and Inexpensive Ways for Small Fairs to Make Event Attractive—Local Propositions Usually Dependable—Children Certain Draw—Fireworks Workable by Anyone—Special Days for Motor Cycle Races

SMALL FAIRS IMPORTANT

Chicago, Oct. 18.

Much has been written and much attention paid to the activities of the larger state and county fairs throughout the country. Their exhibits, attractions and entertainments have been lauded and their big receipts and influence as an educational factor commented upon.

At these fairs tens of thousands of dollars are expended yearly in premiums for horse races and amusement features, big acts and firework spectacle contracted, and the most elaborate programs of various kinds arranged. They merit it, and have the wherewithal to accomplish such things.

There is, however, another class of fair in America, equally as important as the larger institutions, and probably of more local interest than the state or district fair—the small county fair.

At these annual reunions, participated in principally by inhabitants of the county or immediate neighborhood, there is just as much importance attached to the exhibits, cattle swine and agricultural products as to the exposition supported and sponsored by the state. Here in a small way, the same lessons that help the farmer and inhabitants of rural communities can be taught, learned and demonstrated, all tending to the uplifting and improvement of the farming population of the country as a whole.

It is here that the boys' and girls' clubs get that education that enables them to make good showings with their exhibits at the various state fairs, and it is the school where most of the big exhibitors graduate from.

There are hundreds of small fairs in the United States that have not sufficient financial backing to afford an elaborate program of amusements, however much they might have the inclination to stage one. Many of the fairs, too, are not sufficiently well attended to merit a carnival making the date.

To these a few methods of making the fair attractive from an entertainment standpoint may be in place which have been gathered from other little fairs.

Ideas for Small Fairs

Nearly every town has motorcycle squads either attached to the city and county police or traffic departments. There are usually local agents representing one or other of the makers. Contests between city and county or by amateurs owning or riding motorcycles for some dealer, make attractive and exciting events to help out the few local horse races that are generally held. The local interest attached to the motorcycle racing will make attendances bigger and keep local interest alive.

Amateur historical pageants in which the participants are drilled and instructed locally make another big drawing card. The making of the costumes, the rehearsals by the people engaged in the presentation, and the general local interest that arises from an event of this nature makes it interesting at large. The outlay is not large and in most communities there is someone or other that has histronic talent enough to stage such an affair. The local pageant of some historical event is a sure-fire gate puller to a fair.

In these days of "stunt" flying by aviators, wherever they make a parachute jump, as much attention is attracted by it as the more hazardous feats. The days of the hot air balloon are not over by a long way, one of the most successful fair managers in the country, W. H. Paulhamous, of the Western Washington Fair, says. He found the old parachute jump as popular as ever at his fair and will always get one if possible for the event. Hot air ascensions are inexpensive and still "thrillers."

Fireworks have grown into great favor of late years and no fair seems complete without them. Thousands of dollars are spent at the big fairs on spectacles which always lack the grandstands. Fireworks manufacturers have now arranged programs that make a great display, which can be fired by others than experts, and by following the instructions furnished can be discharged safely by anyone who can handle a shot gun. The small local display attracts and keeps the crowd on the fair grounds better than any other medium.

Demonstrations by Children

Children's demonstrations and children's ballets in which all local talent is used are good attractions. They will bring the women and children as nothing else will. Someone can generally be found who can stage the affair. It brings the schoolmates, relatives and everyone in general. Children are great drawing cards for any event.

Old fiddlers' contests are as popular as ever, but rarer. Stage an old fiddlers' contests and you will have a mob of people interested. Local beauty contests and style shows are other features becoming prominent. There is no city so small it cannot produce one among the local merchants. A style show each evening with a motor style parade in the afternoon will find people attending daily who are seldom seen on the grounds. It's the local interest that draws.

Light operas by music lovers in the community are also popular. The large fairs are giving this form of entertainment to their patrons and expending big money in some cases for its production. Local productions can be staged with good results in many cases with but little outlay when once the people are interested enough to get into the matter.

Special Days Good

A "Ford Day" is another big drawing card. Prizes for the Ford coming the longest distance, carrying the most pasengers, oldest man driving a Ford, Ford with the most accessories, most beautiful girl driving a Ford, oldest Ford, etc., ad infinitum that day, properly advertised, will astonish with attendance.

Prizes for the "Ford Day" can nearly always be obtained in donations from dealers in exchange for the advertising they get. At least it was so in one case where the writer obtained over 30 worth-while prizes, and put over 28,000 people on the grounds, breaking all records for any three days at a certain place. "Henrys" may be a subject for jokes, but they will "draw" in more cases than one.

Of course if the fair can stand it one of two good acts as headline features will help materially. The more given the public in the way of amusement the better the gate receipts will be in most cases. The professional entertainer cannot be beaten at his own game. It is not worth while to try.

There is a bigger demand every year for good free acts.

The items mentioned above as adjuncts to small fairs may be taken for what they are worth in conjunction with the free act program and materially help.

The ladies' auxiliary held a Lunco party Saturday night at the club rooms, and in spite of the bad weather conditions and short notice had a big attendance. Many prizes were distributed to winners.

CHRIS SMITH ILL

2-Car Circus Closes—Lion Act Sold to M., B. & B.

Birmingham, Ala., Oct. 18.

The Chris Smith two-car circus closed at Dora, Ala., last week and is now at the State Fair grounds, Birmingham, awaiting the recovery of Mr. Smith, who has been very sick. His illness was the cause of the abrupt closing of the show.

Jerry Mugivan and Bert Bowers were at the fair grounds Sunday and bought the lion act from the circus. It will be shipped to Peru, Ind., the Mugivan-Bowers winter quarters.

As soon as his condition will allow, Smith will take the cars and paraphernalia to Spartenburg, S. C., to his winter quarters there.

Jim Dent, secretary of the Alabama State Fair, is looking after Mr. Smith.

Indoor Circuses Under Auspices Travel Intact

Chicago, Oct. 18.

Joe Bren Production Co. is making a specialty of booking indoor circuses under the auspices of lodges of Elks and Shriners. Eight acts are to be used on each program with the shows travelling intact from town to town.

The shows will play in local halls or under canvas, according to climatic conditions. There will be 20 concession stores carried in addition to the show.

The first act to be booked by this office is the Seven Tip Tops, who have received contracts which will run until June 1.

Rhoda Royal Breaks Streak

Birmingham, Oct. 18.

Rhoda Royal, who has been having a poor break in business this season, broke it while playing at the Grotto circus here.

Royal has exceptionally fine stock in this outfit and gave an exceptionally good show with the final performance on Wednesday night.

This week he is playing the Monroeville, Ala., Fair and returns to this city again Oct. 22 to stage a circus for the Christmas Fund of the Colored Elks.

CONTESTING ORDER

Outdoor Advertising Firms Going Into Court

Boston, Oct. 18.

Four of the largest outdoor advertising firms in the state will appear in Malden court next week on complaint of the state department of public works.

The department alleges that its order for the removal of five signs on the Revere Beach parkway in Everett has been ignored, this in violation of its regulation that no signs be maintained within 300 feet of a public parkway.

This will be the first test made of the power of the department to regulate signs and the results will be of far reaching importance. It has been contended by the advertisers that the state exceeds its authority when it sets up rules which restrict the use of private property upon which signs are erected.

RINGLING SHOW WILL MAKE GOOD

Will Endeavor to Return Money for Interrupted Performance

Omaha, Oct. 18.

Charles Ringling has wired that an attempt toward restitution will be made by the Ringling circus to the 3000 Omahans who found the ticket wagon gone the night of Sept. 27 when a cloudburst prevented continuation of the show following the first act. Ringling in his wire explained that he had just returned to the circus at San Antonio. He claims he had not previously heard of the Omaha experience and the dissatisfaction of local patrons who had been rebuffed when they attempted to get their money back.

10c Top at Utica's Armory

Utica, N. Y., Oct. 18.

The J. F. Murphy Shows opened here Monday at the State Armory under the auspices of the local military organizations. The admission is set at ten cents and the billing calls for ten acts.

About 20 concessions are carried and the local organization is cut in on all revenue.

The next stop for the Murphy outfit is Troy, N. Y., promoted by Harry Becker.

NEW CIRCUS IS FORMING ON COAST

Outfit Backed by Los Angeles Interests Will Be 25-Car Show

San Diego, Oct. 18.

Contracts were signed in San Diego recently whereby I. N. Horne, owner of Horne's zoological arena in Kansas City, will construct and equip a complete circus for Harry Payne, of San Diego, Thomas Shaffner and others of Los Angeles, at a cost of approximately $500,000.

Horne, who is engaged in equipping a complete zoological garden at Long Beach, came to San Diego several days ago with Shaffner to complete the deal. Negotiations for the deal started several months ago and the work of building the wagons, cages and other circus equipment is well under way.

The new circus outfit will include 25 cars and will be equal in size to almost all other circuses on the road with the exception of the Ringling show. All equipment will be built new in Horne's shops at Kansas City. Transportation equipment will consist of eight flats, three combination stock and animal cars, sleepers for performers and circus officials, sleepers for employes and advance cars.

The circus is to be delivered to the owners complete on Feb. 1. San Diego will be the headquarters of the show, which is capitalized at $1,000,000.

RICE-EMERSON BOAT SHOW TOURS ILLINOIS

Vaudeville and Dancing Features—Pekin, Ill., Attendance Big

Pekin, Ill., Oct. 18.

The Rice-Emerson River Frolic opened at Pekin, Ill., October 8, under the auspices of the Elks lodge when a big attendance was on hand. The early part of the evening's performance was marred somewhat by some trouble with the lighting plant but as soon as remedied a vaudeville show was given.

The two decks were crowded and people kept on the move from the lower deck where the concessions were operating to the upper deck where the dancing and vaudeville held forth.

Bordine and Carroll in a society dance number were well received and the Morris Sisters entertained with song numbers. Ivy Crosswaithe followed with five minutes of bag punching and Bordine and Carroll repeated with an apache number.

The bathing beauty revue followed and the models, showing the latest in bathing costumes, paraded around the dance floor and made the hit of the evening.

The engagement was scheduled for the entire week, but the boats left Thursday morning, going to Havana, where they exhibited the rest of the week.

WINTER BERTHS

Jimmy Heron, treasurer of the Walter L. Mains' circus; Jack Croak, purchasing agent for the same show, arrived in New York last week and will be associated to Keith houses shortly. Heron managed the Columbia, Far Rockaway, last winter and Croak was assistant at Moss' Franklin.

Jerome P. Harriman, press agent for Mains, handled the publicity for the Bellaire Fair, Md., last week and will do publicity for several Southern fairs during the next few months.

Joe Miller Wearing Brace

Kansas City, Oct. 18.

Joe Miller had to return to St. Luke's Hospital to have a brace fitted to his injured foot. He will leave for the ranch about the end of this week.

Three weeks ago his brother-in-law, William Englander, a prominent attorney and oil man of this section, died.

WEEKLY CARNIVAL IN SOUTH UNDER CITIZENS' SUPERVISION

Local Conditions Governed by Charles Ross—Successful for Both Sides—No Carnival Law in W. Va.

Charlestown, W. Va., Oct. 18.

This city is without any established amusement parks or centers. Nevertheless it bears the distinction of being the only place in the United States which during the open air season has an entire carnival company installed in its environs each week to afford the residents the recreation they want.

The idea for this weekly change of attraction was incepted by Charles Ross, who owns ground in the heart of the city covering an area of four city blocks. Ross has found it more profitable to use this ground for carnival and show purposes than to improve it by erecting buildings. Through his operations returns from his investment are more lucrative than they would be from structures.

Ross is said to have a good insight into the carnival and outdoor business and has been able to promote some of the biggest and most reputable carnivals on the grounds.

His play is to secure from $500 to $1,000 for ground rent from the show, according to its size, and in addition to that 15 per cent. of the gross receipts for promotion. In addition to this the company must provide a bond which will insure the payment of all light and electric bills during its stay.

Even though he has a new carnival organization here weekly, Ross is discriminating in selection. He does not book any company he does not know and cannot guarantee. He travels throughout the middle west whenever in search of new companies. If after any inspection he finds they come up to his standard he makes them a proposition to play here.

There is hardly a reputable company of 10 to 25 cars which has not played here at some time or other during the past two years.

With no state law in effect regarding operations of games, Ross makes his own regulations and keeps close tag on the concession men to see they are complied with.

Of 15 carnivals here this season not a single one left without showing a healthy profit.

FAIR MEN WEST PLAN OWN RIDES TO OFFSET CARNIVALS' STAND

Propose to Follow Wisconsin and Memphis Example —Allege Carnival's Main Attraction Is Its Rides —Negotiate With Builders

Chicago, Oct. 18.

Carnivals in their entirety with rides, attractions and concessions are not as interesting to the state fair secretaries, they say, as they have been in the past. The fair secretaries when booking carnivals have done so with one object in view, and that was getting money-making rides. They seemed to take the stand that they had seen everything in the line of fun houses and other attractions which are components of the carnival, and therefore told the carnival men that they did not feel that anything but the rides would draw.

Fearing that the carnival men would club together and refuse to do business with them unless the complete organization were to be used, several of the secretaries of the larger state fairs have already begun maneuvering to protect themselves. They have negotiated with builders of riding devices to place permanent rides in the fair grounds. The terms they offer the builders are a ten-year lease or playing permission for the rides and 25 per cent of the gross receipts. Through this method of operation they feel that the association practically owns the ride, without any investment, taking the standpoint that the longevity of the average ride is no more than ten years, with the possible exception of the Ferris wheel and merry-go-round.

Then they argue that even though they will have to operate the ride, pay for its upkeep and necessary help, with the 75 per cent of the gross they get will be a bigger return than they would get from a transient proposition. They argue that some rides get between $10,000 ant $15,000 on a state fair engagement operating at 15 and 20 cents.

Calculating on this basis with rides costing the manufacturer from $5,000 to $12,000 to construct, the manufacturer within a few years would have the cost of his investment and for the balance of the lease would double or treble this amount, which he cannot do when selling his device to the carnival company outright.

Among the pioneers in this method of operation were the Wisconsin State Fair Association. At a cost of $6,000 they built an "Old Mill" on the fair grounds. For the eight days of the fair at 20 cents the Mill played to a gross of $15,000. It is said that this association having seen the benefit of establishing its own permanent rides intends going further in that respect and probably next year will have several fun houses and rides including the caterpillar and whip installed permanently on the grounds. Should the equipment of the association be developed in this manner it is obvious that the usefulness of a carnival as far as this association is concerned will be nil.

Several other mid-west fair associations have made observations of what the Wisconsin Association did with the "Old Mill" and have already set their lines to operate with a similar policy.

The fair secretaries figure also that the fair grounds should not be idle between fairs and many of them are under the impression that with the installation of the permanent rides they will be able to make the grounds an amusement center and draw the populace of the neighboring communities to the grounds to seek their amusement and recreation, which of course would bring increased revenues from the permanent attractions and rides.

The grounds would be kept open for the general public on Saturday and Sunday and for the other days of the week endeavors would be made to have large fraternal and public bodies hold outings, picnics and meetings on the grounds. This is to be tried at two of the larger mid-west fair grounds next season and should the innovation prove successful it is conjured that other organizations will follow along the trail.

Another move that some of the fair associations are making is to fix up their grounds to accommodate some of the large circus outfits which otherwise might have to play on cramped quarters in the cities. The fair people will make inducements to the circus to play the grounds figuring that they can put into operation their riding devices in conjunction with the circus.

Balboa Park Zoo Will Be Improved

San Diego, Oct. 18.

Ground has been broken at the zoo in Balboa Park for the foundations of a new addition which will include a big cage for eagles and commodious quarters for the orang-outangs and other large primates. Contractors are now engaged in moving the Nevada Building, used in the Exposition of 1915-16, to its new location in the zoological gardens.

Construction started recently on the eagles' cage and the quarters for primates, both of which will be constructed of steel on concrete foundations. All this new construction is being carried out in conformity with the original plans of the landscape architects in order that the expense of building and later removing temporary structures may be obviated.

As new exhibits come in from time to time they are placed in the section and exact location provided for their kind in the original plan. When the various groups are complete there will be little space left at the zoo and this will be used as a picnic grounds and other adjuncts necessary to the pleasure and convenience of the public.

MOOSE CIRCUS MAY CLEAR $40,000

Advance Sale Clears Off All Expenses—Legion Convention Helps

San Francisco, Oct. 18.

The Moose Circus opened here last Saturday to run all this week, proving a sensational success both from the standpoint of entertainment and receipts. Expenses of running the show, which was located on the old circus lot, 12th and Market streets, were figured at $17,000 for the week. The advance sale before the show opened ran nearly $18,000. The receipts for Saturday night opening totaled $6,000, and Sunday matinee and night shows grabbed off $7,500.

For the opening it was planned to stage a spectacular pageant with Secretary of Labor Davis, Moose executive, at the head, but the crowd was so thick and unmanageable the pageant had to be abandoned.

There are 22 acts comprising the show, in addition to its usual carnival concessions and a dance. Among the acts playing the circus are the Flying Bartletts, Gabbett Duo, "Bones" Hartzell heading a contingent, a dozen professional clowns, and the Karseys, musical act. All attendants and attaches of the show are members of the Moose Lodge and receive no salary.

The Moose expect to clear $40,000 on the circus, crowds here for American Legion convention swelling attendance.

Walt D. Nealand, former press agent with Con T. Kennedy, is the new manager of Fischer's Majestic, Madison, Wis.

CALIFORNIA EXPOSITION WITH DANCE FESTIVAL

Annual Event Will Be Held in Civic Auditorium

San Francisco, Oct. 18.

Among the features being considered for the third annual California Exposition, to be held in the Civic Auditorium here Nov. 27-Dec. 2, is a dance festival. The festival will include a ballet of fifty girls. There is some question whether the ballet will be staged by Theodore Kosloff or Natale Carossio.

The exposition promises to be bigger than either of the preceding two years. Five-sevenths of the floor space already is reported sold and the committee in charge intends to have show features that will interest the general public in addition to the various business exhibits. An admission charge of twenty-five cents for adults and ten cents for children will be made. The decorations are estimated to cost $5,000.

"SPORT" ZENO AND BOB MOLL
of ZENO, MOLL and CARL

Who played the Brockton Fair, this marking up a record of 20 consecutive appearances at that event.

This reproduction is made from a snap shot taken in the performers' enclosure during the 1923 fair by May Wirth, the equestrienne, Oct. 6.

Leon LaForest Missing

Watertown, N. Y., Oct. 18.

Leaving here Sept. 10 to take charge of a concession at the Malone fair, and later proceeding with the carnival to Brockton, Mass., Leon LaForest, former local market proprietor, is mysteriously missing. Police today sounded a general alarm in an effort to locate the man. He leaves a wife and three children here.

UPSTATE'S SMALL TOWN MAYOR DISAGREES WITH REFORMERS

American Legion Secured Real Benefit from Carnival—Mayor Believes in Them—"Trying to Better Village" Bunk

Watertown, N. Y., Oct. 18.

A carnival war is on in the village of Carthage, N. Y., where for the past two years the American Legion and other organizations have been bringing carnival companies to raise money so they could continue their work during the year.

President William H. Barry, of Carthage, allowed the American Legion to have a carnival in Carthage last summer. Many of the village people objected. The carnival played and the Legion raised a large sum which greatly helped it do the work for the year. After the carnival had left town the citizens who are "trying to better the village" started a protest again. The battle has been waging until the present time with neither side having an advantage.

A letter was published in the Carthage "Republican" from people in the village claiming that the carnival is not beneficial.

President William Barry responded with a letter that he thought the carnivals were all right if conducted in the proper way. He also stated that the American Legion had tried on several occasions to bring singers of high calibre and good bands to Carthage and they had not been a success.

It is expected that the carnivals will continue to be allowed to play in Carthage as President William Barry cannot see where they are detrimental to the village.

Watertown O. K.'s Carnivals—

At the present time it is the plan of the police department and the city fathers of Watertown, N. Y. to allow street carnivals to play in Watertown next summer.

For some time it was undecided whether or not the carnivals would be allowed to play in Watertown next summer.

The same ruling that has been in effect other years will be observed. The carnivals will not be allowed to use any wheels which are termed by the local officials as games of chance. The side shows such as girl dance shows and girl wrestling and boxing shows will not be allowed.

The first part of last year the city officials passed an ordinance that carnivals could not show in the city. Fraternal organizations had them at Garland City ball park about 100 yards outside the city limits. The city then decided to allow the shows in the city.

L. A. OFFICIALS EASING UP

Carnivals Playing on Several Lots—All Under Observation

Los Angeles, Oct. 18.

The local outdoor amusement situation cleared up somewhat during the past few weeks. Out of 20 odd applications before the police commission five were granted and several local carnival companies have played the past ten days to fair business.

Wheels were barred in every instance, the concessionaires confining themselves to skill games as defined in the city ordinance.

Chief of Police Vollmer is strongly opposed to granting permits to any carnival company and while the police commission, which is over the chiefs' head, is none too friendly, it is granting enough permits for local lots to keep most of the organizations busy, and if the agents continue to take things easy as they have a more friendly feeling will probably soon open up the town.

The officers of the Pacific C. S. A. have been watching the situation and lending all the assistance possible towards making it possible for the various agents and promoters to bring their outfits in.

"Bughouse" Damage Suit

San Francisco, Oct. 18.

Owners of a concession called "The Bughouse" at the Chutes On The Beach here are made defendants in a suit for $15,000 filed by Dorothy Butler, a child, through her mother. The child is alleged to have been injured in "The Bughouse."

Second Week for Circus

Los Angeles, Oct. 18.

The Elks circus at Monrovia will continue for another week. The big top has a number of circus and vaudeville acts. H. Evans is in charge of the entertainment.

K. C. FALL EXPO. BIGGEST EVER MID-WEST

420 Booths—10 Major Shows—Thousands Daily

Kansas City, Oct. 18.

The fall industrial exposition, now in progress here, is without question the biggest event of its kind ever put over in this part of the country.

The exposition is being held in the huge American Royal building and is composed of 10 major shows, with a total of 420 exhibition booths.

The ten divisions are:

Electrical—Big display of appliances of every description for both home and factory, with interesting demonstrations going on constantly.

Food Products—Sanitary methods of manufacturing and marketing foodstuffs with numerous samples for the visitors.

Radio—Latest developments in radio equipment, with practical apparatus in operation.

Manufacturing — Attractive exhibit with numerous machines filling real orders.

General Merchandise—Elaborate display of the latest fall and winter styles for both men and women. Numerous working models showing the methods of producing the various articles.

Wholesalers—Greatest display of goods carried by local dealers ever grouped in one display in this part of the country.

Banking and Investments—Exhibits by the financial institutions, railroads building and loan concerns and insurance companies.

Better Business—Efficiency systems of many descriptions fitted for any line of business, were given practical demonstration.

Building Materials — Everything used in building construction made this one of the largest departments in the show and attracted much attention.

Graphic Arts—With working machinery turning out an eight-page paper, daily, engraving plants in operation, and everything possible to use in the entire printing industry, this feature entertained thousands.

A lecture hall and picture theatre where educational films are run constantly, is another popular place.

The main floor of the great building has been turned into a miniature Japanese village, smuggling in a valley. The center space is occupied by a tea house with the booths built around the sides.

The attendance runs into the thousands daily.

INDOOR CIRCUSES ACTIVE IN NEW YORK STATE

Several Early Starters Have Failed Through Poor Promotion

Albany, N. Y., Oct. 18.

Indoor circus promoters are plentiful in this territory at present. Tom Terrill is promoting an affair at the state armory here the week of Nov. 12; Harry S. Stevens has the same week lined up at Amsterdam under the auspices of the local military company; the Murphy show gets into Troy the week of Oct. 22 and Gloversville is contracted for a week right after the holidays.

Some indoor events already concluded have fallen down hard, due principally to inadequate billing and promotion. Managers are rapidly coming to the conclusion that successful results can only be obtained by real circus billing with several weeks' work by first class promoters who can work up a good advance sale of tickets.

Knights of Columbus at Los Angeles are to hold annual "Big Brothers" Show, proceeds to go for work among misguided boys and girls. It will be given at the Philharmonic Auditorium, Oct. 24.

WHIPPET RACING AS FAIR ATTRACTION, SUGGESTED BY WESTBURY, L. I., MEET

Society Drawn With Great Interest—Seventy-five Dogs Entered in Seven Races—100 Yards in 7 2-5 Seconds—Possibilities for Fairs

Because of the general interest apparent in whippet and greyhound racing among fair secretaries and other outdoor showmen, in search of novelty attractions for their tracks, and to check the possibilities of the sport of racing the smaller dogs of the greyhound variety, namely whippets, for the purpose of giving the outdoor show world an outline of the manner of conducting these events, a Clipper man saw the race meet of the Whippet Association of Long Island, which held its third annual event at Westbury, L. I., Saturday last.

This affair was not a professional meet but a series of races by the W. A. L. I. under the sanction of the Whippet Club of America conducted by breeders and enthusiasts in the whippet game, the fanciers of which number some of the most socially prominent in this country.

In all there were 75 dogs presept for competition in the seven races that were held on the polo field of the John S. Phipps estate, just off the Jericho turnpike in Westfield. The seven events that were held meant that there were in reality 27 races covering the initial heats, semi-finals and the finals.

Whippets More Colorful

Whippet racing is much more colorful than greyhound racing. There is so much more preliminary excitement with the "wavers," as they are called, going down the track ahead of the dogs waving their variecolored banners and issuing their numerous calls to their favorites to gird them into giving their best efforts when they are slipped from the handlers' hands at the crack of the starting gun. In greyhound racing there is just the whirr of the mechanical rabbit and the springing of the traps of the boxes in which the dogs are held and the race is on. But with whippets it is an entirely different story.

True it is a society sport at present but any fair secretary can see the value of attracting real society to his fair, for where the elite go the crowd always follows. Seemingly it won't take much to interest the locals in the sport itself as well as in the dogs, so that there will be the local element attached to the events.

How Races Were Run

All of this, however, is in the nature of a preliminary to a practical review of the manner in which the races at Westbury were run last week. On the day prior to the race meet there was a specialty show of the combined Greyhound Club of America and the Whippet Club of America. Saturday morning the track was laid out on the polo field with the tapes marking out five courses laid for the dogs at the regulation 200 yards straightaway.

The first event scheduled was the puppy race, for dogs and bitches under one year of age, with a handicap allowance of 2½ yards for each month of age under a year. There were 17 young dogs entered for this and five races were held, with the preliminary heats, the semi-finals and the final. In the latter the order of finishing was Savin Joe, first; Flashlight, second; Tommy Jr., third, and Truthful James, fourth. The time for the 100 yards in the final heat was 7⅘ seconds. This gives an idea of the speed at which the dogs travel.

The next event scheduled was the Breeders' Stakes, and here the handicapping took on another form. All of the dogs entered were weighed in. No dogs eligible unless weighing under 28 pounds. In this event a dog named Shuffle Along weighed 27 pounds and he was made the scratch runner. The other entries in his heat were given a handicap of one yard for every pound less that they weighed. There were 19 dogs entered and three heats were run before the semi-final and then the final, in which the order of finishing was Toll Lass, first; Messenger, second, and Black Hawk third, the time for the 200 yards being 12⅘ seconds.

The preliminary heats of the two events, together with the weighing in, consumed from 10:30 until almost 1 p. m., when an intermission for lunch was declared.

In the afternoon the running of four events for mature dogs took place. The first was the Wheatley Purse, in which there were 10 dogs entered, five in each heat. The final finish was Beauty Spot, first; Peggy, second; Gilligan's Girl, third, and Jasmine, fourth. Here real speed began to show, for the time was :12⅘.

The Westbury Purse, which followed, also had 10 dogs entered, and was run in two heats, a semi-final and final, the result of the latter being Spring, first; Galloper, second; High Tide, third, and Humorist, fourth. Time here also 12⅘.

Long Island Plate Race

The Long Island Plate was the next event, and for this there were 16 entries, four heats with four dogs each, a semi-final and final event, with the leaders finishing Shep, first; Harry, second; Cloud, third, and Typhoon, fourth. In this event the best time of the day was made, with the clock showing 12⅕ seconds for the final.

The final event of the day regularly carded was the Nassau County Plate, in which there were two heats with three dogs each. In the final event the finish order was: Pussy Cat, first; Barberryhill Dawn, second; Barberryhill Flyer, third, with the time 12⅘ seconds.

After the regular card of the day had been run there was a special event in a race for "The Hasty Daisy Cup," offered by Alfred Lowenstein, one of the officials of the Whippet Club of America and one of the foremost fanciers of the breed in the country, in behalf of his Hasty Daisy bitch, who in a large measure is responsible for the revival of whippet racing in this country, and entirely the cause of organized whippet racing in both this country and Canada. Hasty Daisy is now a little over six years old and still able to race and beat pretty nearly any dog that goes against her. She is a rough-coated dog and weighs about 22 pounds in condition.

The entries for the running of the Hasty Daisy Cup were the winners of the Wheatley, Westbury, Long Island and Nassau, with the cup going to Shep, who ran the race in 12⅘ seconds.

Excitement Compelling

This review is just a tabulation thus far of the running of the races, without very much of the real color and thrill to the events. There is something about these dogs that seemingly fly through the air that is excitement compelling. They rouse an interest in the person that views but even one race for the first time. Then in addition there is the added excitement that is obtained from making a little bet. At the Long Island meet there was individual betting that ranged all the way from slight wagers between the handlers of from $2 to $5 on a heat to the betting of anything from lunches, dinners to a case of booze among the owners. There is in addition a democracy about the sport that is surprising. Everyone who has a dog, whether he be handler, chauffeur, millionaire or even social czar, rubs shoulder to shoulder in the game, and caste is forgotten in the matter of whippet racing.

Races Between Trots

There is one suggestion regarding whippet racing that might be taken to heart by fair secretaries, and that is that the running of a few whippet events between the trots would stimulate excitement. There is so much of the returning to the post after a number of false starts in trotting that the public tires. A whippet heat, handled speedily between the heats of a trot, would snap up the crowd in the stand and bring their attention back to the fever heat of excitement that makes for the impression that they are having a general good time.

Whippet Track Indoors

There is a move on in New York at present to promote an indoor track for whippets at one of the big armories or possibly Madison Square Garden in the event that the Ringlings and Tex Rickard can be interested in the sport. That would place these matches on a professional basis and would tend to move the breed into the ranks of professional racing, but not any more than horse racing is, and the best of the social set in this country maintain stables and run horses.

At least it has one decided saving grace: it is a clean sport—a sport that cannot be tampered with—for there is no one that can pull the dog, and the only chance is that an unscrupulous "slipper" might hold back a dog at the start so as to have it lose a half second in getting away; but that would be so palpable it would easily be detected.

From the present outlook whippet racing looks to be about the cleanest possibility in racing of any sort of a professional nature.

(See Photographs on page 10)

$1,700 RAIN PREMIUM

Paid by Southeastern Fair—250,000 Attendance

Atlanta, Oct. 18.

All former records for the Southeastern fair were broken, according to the unofficial figures announced Saturday at the close of the exposition.

A total attendance of 250,000 over the eight-day period.

The weather was ideal right along. Rain insurance, none of which will be collected, cost the fair association $1,700.

NEW RIDE IS 'GALLOP-AWAY'

Chester Pollard Co. Is Showing Latest at Dec. Convention

The Chester Pollard Amusement Co., leading game manufacturers for the outdoor show business, hitherto confining themselves to the manufacture and sale of games, has invented a new game-riding-device called the "Gallop-away."

It is a race ride which has the advantage of needing no track construction of any kind except a fence around it as in a pony track.

No mechanism other than a leverage system is required, the motive power being furnished by the rider with a minimum of exertion—less than in riding a bicycle. A governing device controls the speed of each unit, and overspeed is impossible, as the overexertion necessary to produce it acts an an automatic brake and slows up the unit.

This eliminates chance of accident and gives the women and children an equal chance to win the race and prize against the strongest man.

It is an inexpensive ride, and can be arranged for any required number of units or competitors. The "Gallop-away" will be first seen on exhibition at the park managers' convention in Chicago, Dec. 6-8, and at the firm's showrooms about New Year's.

GRUBERG'S STORIES

Prepares Three Articles on Carnival Conditions

Chicago, Oct. 18.

Rubin Gruberg, owner of the Rubin and Cherry shows, has written a series of articles on carnival conditions which will be published within the next few weeks in "The Country Gentleman." There will be three successive articles printed.

63rd Fair at Frederick

Washington, Oct. 18.

The 63d annual Frederick, Md., county fair opened Tuesday. Record crowds are expected and efforts have been made to make this year's event surpass all others.

Ten thousand dollars in cash prizes will be given for the various exhibits and $5,000 in purses for the daily race races.

The fair closes Friday night.

DELAWARE STATE FAIR MAY BE DISCONTINUED

Current Year's Loss Plus $20,000 Debt the Reason

Wilmington, Del., Oct. 18.

Directors of the Delaware State Fair Association will meet tomorrow to decide whether the fair, which this year completed its 25th year, shall be continued. The 1923 fair, while it was the largest and considered the most successful from an exhibitors' point of view, was a discouraging financial venture owing to the fact that on three of the six days of the fair it rained. On other days the attendance was fair, but not what the directors believe it ought to have been.

As a result the loss this year will be between $10,000 and $20,000. This additional burden coming upon a debt of about $20,000 that has been hovering over the fair association for several years since its removal from this city to Elsmere, seems to be more than the directors feel they were warranted in carrying.

There is a group of directors who, because the patronage from Wilmington has been very little in past years apparently indicates that Wilmingtonians are not interested in the State Fair, believe it would be better policy to discontinue the exhibit. It is a well-known fact that 75 per cent. of the attendance at the fair are grangers. At the 1923 fair the amusements were the best that could be obtained in this country in open air acts and despite these unusual attractions Wilmington people failed to turn out.

There are several expenses about the fair which are needed to make it a first-class exhibit that does not appeal to city folk in this section, particularly the display of fine horses, and the directors feel that if Wilmington does not care, that they are tired of shouldering the expense every year of conducting an exhibit of this character.

UNDISPUTED FIRE CLAIM HELD UP

Coaster Burned — Contract Calls for 60 Days—Now 90

A sample of delayed payments on adjustments for rain claims of which showmen complain, comes up in fire insurance on park property.

One of Miller & Baker's roller coasters was damaged about a third by fire. The claim was made promptly under the clause in the policy-contract which calls for settlement in 60 days after the filing of proof. No intimation has been made that the company intends to resist the claim, in fact the loss has been acknowledged. Nevertheless 90 days has expired since the filing of proof and claim. Counsel claims that the insurance company is liable for 30 days' interest on the principal sum already.

Miller & Baker, however, don't want interest, they didn't invest in an insurance company sinking fund. They merely sought to protect their property from loss. The rate on park coasters runs about 2½ per cent. in this State, having in the course of five years been reduced from 4 per cent.

Miller & Baker who have interests all over the country in park rides and other properties, by the way, do not carry any rain insurance, having experimented with it and found it a loser.

The ladies' auxiliary held the usual Friday night business meeting last week, with Mrs. Tom Rankine, president, in the chair.

FAIR MEN OFF CIRCUSES AS SUBSTITUTE FOR CARNIVALS

The Gate Enters Into Objections—Also Booking Calls for Flat Guarantee and Profits Don't Start Until That Has Been Met

Since Clipper quoted a fair man as planning to book a circus next year for 15 weeks in the middle west as a fair feature, substituting for a carnival attraction, opinions have been received from a dozen eastern fair men, and almost unanimously they declare themselves against the proposition.

One fair director puts it this way: "A lot of the directors and secretaries try to make it appear that they don't want circuses because they add to the cost of the visitor, but the real objection is that it's not a money maker for the fair. You book in a circus and you have to make a flat guarantee of all the way from $12,000 to $16,000. The circus gate has to take in that much before the fair gets a cent. That's quite a handful of jack in three or five days at the necessarily low gate.

"The moment the carnival, on the other hand, takes in a nickel the fair is to the good for its share and it has not paid a cent for the attraction. Where the gate is $1 and the parking fee another $1, a circus gate represents the third dollar to see a circus that can be had in the towns for 75 cents to $1.50.

"I have known the circus feature to work only once. This was at an upstate New York event where the gate was raised from 50 cents to $1 and the circus gate was free."

Morris & Castle Sticking

Oakdale, La., Oct. 12.

Morris & Castle Shows will continue to make their headquarters in Shreveport. The show company has made Shreveport its headquarters since its establishment about three years ago, but a change was contemplated, owing to some difficulty concerning the city tax for the first performance.

According to the report, all difference between the show company and the city have been amicably adjusted.

"MOVIE CONTEST" SUIT

The Crescent Amusement Co., Inc., has been given a verdict for the full $1,200 sued for against the Kentucky Derby Co., Inc., and Arnold Noble, president of the latter.

The debt arises from Morel M. Elmer's purchase of a "movie contest" amusement device from the Kentucky Derby Co. for $1,200 for possible installation in the Spanish Fort Park, New Orleans, April 12, 1921. The understanding was that if the device could not be used, the money would be returned.

Elmer is secretary-treasurer of the Crescent Amusement Co. to which he assigned his claim. It is set forth that the "movie contest" could not be used in the park for several reasons, including the fact it was not exclusively sold to Elmer as agreed, and suit for the recovery of the $1,200 was started.

The Kentucky Derby Co. counterclaimed that the "movie contest" was sold for $2,139 to Elmer who paid $1,200 down and owes $1,110 for the balance.

City Court Judge Edward B. LaFetra gave the plaintiff a verdict for the full amount which totals with interest and costs $1,489.23.

Auto Men's Day

San Francisco, Oct. 18.

An outing and get-together rally was staged recently at Pacific City, the San Mateo amusement park, by members of the San Francisco Motor Car Dealers' Ass'n and the San Francisco Automobile Trade Ass'n.

One of the features of the day was the bathing beauty parade and motor car show. The cars were "manned" by girls. A prize dance in the evening brought the celebration to a close.

The big crowd attracted by the event resulted in one of the biggest attendance records the park has enjoyed this season.

CHILDREN'S MINIATURE RIDING DEVICES CAN BECOME IMPORTANT FACTOR

Some Carnivals Now Using Them—Johnny J. Jones' Capital System—Could Reduce Adverse Criticism

Chicago, Oct. 18.

Carnivals are making a point of carrying riding devices exclusively for children. The Johnny J. Jones shows have no less than five. In a week or so there will be six essentially for the youngsters, all of which apparently are good investments.

Furthermore, Mr. Jones gets publicity out of the rides, as they are operated in the name of his son, Johnny, Jr., and the proceeds are banked in his name—a child catering to the children.

These particular rides, a miniature merry-go-round, Ferris wheel, whip, aeroplane and seaplane swings are in active operation at every stand. An enclosed car Ferris wheel is on the way to the show. The very appearance of them in a line attracts the attention of the youngsters, who immediately want to ride.

Far sighted men apparently are giving more attention to the things that appeal to the younger generation than they did a decade or two ago. They think that it pays in the amusement business.

Appeals to Young America

There is something about the juvenile rides that gives the children a sense of proprietorship. They seem to be more at home and there is that personal feeling of "doing it myself" that appeals to "Young America."

The fairs have made, and are still making, greater efforts to interest the children in their activities by the formation of boys' and girls' clubs where exhibits entered and operated, judged, and assembled by themselves are the features. Year by year these junior fair features are becoming increasingly important.

At state fairs it is no rare instance where every county in the state is interested in the boys' and girls' exhibits. Yearly the premiums given are increased, showing the importance attached to this end of fair activities. The junior fair within a fair is the rule now and not the exception, why not the junior carnival within a carnival for show folks.

J. C. Simpson Enthusiastic

One of the great builders of fairs, J. C. Simpson, for years connected with the Iowa State Fair, the Minnesota State Fair and last with the Eastern States Exposition, all of which are in the very forefront of fair activities was enthusiastic over the idea and injected it into all his programs. He is one of the closest investigators into fair matters and always abreast of the trend of the times.

There are other carnival owners who own children's rides, but the number is small when the total of carnival organizations is taken into consideration. They will doubtless increase as the demand for this class of juvenile entertainment increases and is found profitable.

There are many other features that can be incorporated into the juvenile carnival, interesting features in the way of diminutive animal exhibitions, educational exhibits that will strike the intelligence of the child of tender years and there is plenty of food for thought for the progressive showman on this subject.

Good Publicity Too

Showmen that give the children something worth while that they want to see will find the parents trailing along with them to their financial betterment.

Letting it be generally known that a carnival is making this strong appeal to the children of a community, there will be less adverse criticism against the organization when it wants to play the territory.

Children's carnivals may make quite a factor if properly capitalized and promoted in the carnival world.

DuFour Wintering at Brockton

Brockton, Mass., Oct. 18.

The Lew DuFour carnival shows will winter quarter here in the Automobile building at the Brockton fair grounds.

Lew DuFour made the announcement this week.

BECKER INDOOR CIRCUS FIRST

Opens in Utica, N. Y., With 18 Acts—In Local Armory of Nat'l Guard

Utica, N. Y., Oct. 18.

Sponsored by the Utica units of the New York National Guard, the first indoor circus of the season in Central New York is on here this week in the local State ar. or. A program of eighteen acts is offered by H. W. Becker's New York Circus Company.

Among the turns showing are Fred DeIvey's lions, the Mangenes, acrobats; the "Five Terrible Terries," clown tumblers; Capt. Terp's drill horses, the Liberty White Horse, a trained bear act, the Aerial Looses, trapeze offering; Mme. Florentino, loop the loop; Anderson and Anderson, novelty wire act; the Prenatices, divers; Capt. Moore's trained dogs; Jerry Alton's clowns, and Frank Meeker's All-American Band.

Kelly Leaves Snapps

Chicago, Oct. 18.

L. C. Kelly has resigned as general agent for the Snapp Shows and is now at the Palmer House, Chicago, with Mrs. Kelly. Mrs. Kelly has been in ill health for some time.

Kelly disposed of his interest in some cars to the Snapp Bros.

Sam Houston is now general agent with the show.

One Night in Utica

Utica, N. Y., Oct. 18.

Utica will have a one-night carnival on Hallowe'en.

Mayor Fred J. Douglas this week approved the suggestion of local organizations which called the attention of the city executive to the success of one held three years ago.

HITTNER'S NEW BOAT

Building This Winter "Cottonblossom" No. 2

Evansville, Ind., Oct. 18.

Captain O. Hittner of the showboat "Cottonblossom" is planning to build a new and larger "Cottonblossom" at Evansville this winter.

The new boat will be the largest floating theatre when it opens its season in the spring.

The boat will go into the Green River harbor near here to await opening.

Hittner owns and manages the boat. He says the past season was a record breaker—his old "Cottonblossom" being too small to handle the business.

Marie James Booking For Sun

Chicago, Oct. 18.

Marie James has been appointed western representative for the fair department of the Gus Sun booking offices and will have offices in the Delaware building here.

INDOOR AUSPICES CIRCUS ENDS DISASTROUSLY

Manager Leaves Town to Seek Funds and Fails to Return

Herkimer, N. Y., Oct. 18.

The Leo M. Bistany Indoor Circus Organization, after a short but tempestuous career of two weeks, closed here last Saturday night in a turmoil of excitement. The show opened in Buffalo under the auspices of a local I. O. O. F. organization but failed to make expenses and came to Herkimer leaving a trail of debts and attachments.

Here the nightly receipts were averaging $10 to $20 and on Thursday, Oct. 11, the manager left, presumably for New York to raise funds. He failed to return and Saturday night found a troupe of performers, a local orchestra and Co. I, 10th Infantry, New York National Guard, with a claim of about $275 holding the sack. Among the performers and employees were the Coleman Sisters, Rex Comedy Circus, Ruth Clayton, the Great Samoya, Gerald K. Randall, secretary and George G. Johnson, announcer.

The local newspaper and one of the hotels also filed claims.

MYSTIC SHRINE INDOOR CIRCUS AT ATLANTA

November 1-12 — Moore Co. in Charge

Atlanta, Oct. 18.

The Yaarab temple, Nobles of the Mystic Shrine, are to hold an indoor circus in the city Auditorium Nov. 1-12, inclusive, except Sundays, and the John W. Moore company has been retained to take charge of all details.

Moore has around $15,000 worth of scenery effects for the special events. Practically all will be used for the circus. When completed it will resemble an Arabian city.

The cost of producing the circus will be approximately from $15,000 to $20,000. All will be spent among the local merchants. The performance itself is composed of the best acts obtainable. The performance will run close to three hours.

$5,000 FAIR FIRE

Rockville Exhibition Hall Destroyed—May Mean New Structure

Rockville, Md., Oct. 18.

The main exhibition hall at the Rockville Fair Grounds was burned to the ground this week. The Rockville Volunteer Firemen, who had just returned from a fire at Brookeville, were promptly on the scene, but, because of the inflammable character of the frame building, were unable to do anything toward saving the structure, so concentrated their efforts on preventing the flames from spreading to other buildings.

As several frame buildings, only 75 yards away and in the direction the wind was blowing, were considered in danger, the volunteer companies at Kensington and Silver Spring were summoned. A portion of the building was very old, having been built about 60 years ago.

The loss is placed at about $5,000 and is partially covered by insurance. The destruction of the hall caused few, if any, regrets, as it means the erection of a more modern structure, the need of which has long been felt.

Formond A. Norris, son of the superintendent of the Montgomery Co., Unity Fair Grounds, Rockville, has confessed to setting fire to stable on grounds which was extinguished with little damage. He claims he had nothing to do with the burning of the exhibition hall.

CARNIVALS NOT UNDER AUSPICES DO NOT NEED COLER'S SANCTION

N. Y. Welfare Commission Will Not Interfere with Shows Operating Under Own Banner and Not on City Property Attractions Need Only Pay Necessary Fees to License Department

The Coney Island Attraction Co.'s decision to apply for riding licenses for operation on the lower East Side, New York, takes the matter out of Commissioner of Public Welfare Bird S. Coler's jurisdiction and makes it strictly a business proposition, to be dealt with by the Bureau of Licenses. Any traveling outfit deciding to operate under its own banner, and forego the "auspices" tie-up, or use city property, need never worry about the welfare department's interference. Coler admits it is entirely outside his province, and does not fancy concerning himself with anything like that.

All the amusement people need do is pay the $50 common show license rate for each ride or swing, and there the matter rests, unless some other ordinance violation arises. It is purely a business undertaking, to which the city fathers never objected. It is a question, of course, if a 10-ride show can afford to pay a $500 license fee for each stand and get anywhere. The Coney Island Attractions Co. will prove that point.

SOCIETY CIRCUS

Nov. 10 in Richmond—Two Shows

Richmond, Va., Oct. 18.

A society circus for the benefit of the Thames Jefferson National Memorial Association will be held here on November 10, the eve of Armistice Day.

Miss Evie Lee Bowcock, of New York, is directing rehearsals. Two performances will be given.

BARTELS SELLS SHOW

Bartels, the New York Animal Dealer, Out of Columbia Park

Bartels, the animal dealer in Cortlandt street, New York, last week sold all interest in the menagerie the company has been running as a side show at Columbia Park, Union Hill, N. J., to the park company.

The Bartels people have entirely cleared up their stocks of animals except for the smaller pets, and go into the winter without any material to care for. It was with the idea of avoiding wintering for the Columbia show that the concern disposed of it.

Bartels ran the park show for three years, losing money on a rather elaborate display for two years, but last summer cut the display down to the bone and came out of the season ahead for the first time.

Grotto Circus and Fete

Los Angeles, Oct. 18.

The Grotto Circus and Arabian Fete will be held Nov. 30 under a large tent. Al J. Watson is in charge of the amusements; Tom Wilson, chairman of the side shows, and C. Means, chairman of exhibits.

RUBIN AND CHERRY REPORTED DROPPING WHEELS NEXT YEAR

Owner Gruberg May Operate Stores on a Bazaar Basis, Believing New Move Will Eliminate Any Chance of Trouble in Any Locality

Chicago, Oct. 18.

Rubin Gruberg, owner of the Rubin and Cherry shows, will inaugurate a new basis of operation next year when no wheels will be carried with the carnival. The outfit will be run as a bazaar as far as the merchandise or store end is concerned.

Gruberg, who is considered one of the most progressive showmen in his field, has surveyed the horizon and feels that the attitude which patrons of carnivals have toward the wheel stores is none too friendly. Therefore, rather than have any opposition toward any feature of his shows, it is reported, he will establish the store or bazaar idea.

His plan calls for operation similar to the corn game, with each of the stores offering a different style of premium to the players. It is said that the corn game, which has been one of the best money getters with a carnival during the past season, will probably run along the same next year, and with a high class of articles offered to the players, Gruberg figures that the returns for his show will be much bigger next year, and that he will avoid trouble, which he was generally confronted with when wheels were operated.

San Diego Y. M. C. A.'s Membership Drive

San Diego, Oct. 18.

The second annual roundup of the Y. M. C. A., which has started a campaign for new members, is now under way. The "Red Triangle Ranch" outfit has more than 100 bosses, foremen, wranglers, ropers and cowboys all ready to brand at least 350 mavericks with the initials of the "Y."

The promotional committee has arranged a variety of stunts and features for the entertainment purposes. A barbecue, roping exhibition, broncho busting are included. A number of professional entertainers are included in the amusement end of the membership drive.

Legion Coast Bazaar

San Diego, Oct. 18.

A midwinter bazaar will be held in the War Memorial Building in Balboa Park by the American Legion auxiliary, and all proceeds from the project will go to the Legion welfare and relief fund. A long entertainment program is being prepared for the bazaar, and it is expected that Madame Schumann-Heink will sing.

KROUSE SHOWS IN PORTO RICO

Cutting Down and Revising Concessions—Show Reduced

Benny Krouse sailed for Porto Rico last week with his show somewhat cut down and revised. Traveling in the states Krouse has a five or six-car outfit with five rides, transported in five or six cars. He usually has around 35 to 40 concessions.

The incidentals of the outfit have been revised. Some of the ones carried here dropped and new ones added. Among the additions is Harry C. Wilson, the old animal man, taking a chimpanzee.

Wm. Denzel Recovers

William Denzel, Philadelphia ride builder, was taken ill during the Memphis fair with malarial fever. He was brought home and upon recovery this week returned to Memphis. He is interested in several of the new rides at the Fair Association's summr park feature. Harry Baker, of Miller & Baker, is due back from Memphis late this week.

TRANS-ATLANTIC LINERS "WET," BOTH WAYS, SAY PASSENGERS

Liquor Allowed Aboard—Thirty Gallons for Each 100 Passengers as Medical Stores

Trans-Atlantic liners flying foreign flags are "wet" both on the westward and eastward passages, it is disclosed by Americans recently back from Europe. It is understood an agreement has been reached through diplomatic channels whereby the strict enforcement of the ruling against vessels entering American ports absolutely arid has been shelved until a settlement of the 12-mile limit proposal of Washington is finally disposed of.

Information imparted by returning passengers is that 30 gallons of spirits are permitted for every 100 passengers, the liquor being rated as medical stores. That supply is regarded as ample to fill the wants of the thirsty.

During the summer, when a decision was handed down that under the present prohibition laws no ships were permitted to carry liquor while in American waters, there was a furore in international circles.

Foreign liners were boarded and all spirits and malt liquids removed, other than the actual store of the apothecary shops aboard. A system was devised whereby returning passengers filled out slips as to the amount of liquor required, and only that amount was brought over, it being assumed the entire store of wet goods was dispensed with before reaching the three-mile limit.

It is believed pressure was brought to bear by English and French officials within the past month. No beer or ale is said to be available on the return trip, as such liquids are not classed as medical spirits and only enough for the westward passage is shipped at the home ports. Returning Americans say the beer supply is rather limited, and one big boat ran out of such "goods" when 24 hours out of New York.

A threat by the English passenger liners to drop New York and land at Quebec or some other Canadian port is indicated by the wording of return tickets. A tag on the tickets states the company reserves the right to dock at a port other than New York or other American port, but although the right to change the port of destination is changeable, the company will pay the railroad fare of the passenger into New York.

It was inferred by passengers that the liners figured it more profitable to keep the bars open and pay railroad fare from Canada than to keep dry and dock in New York.

PROHIBITION ENFORCEMENT

PORTLAND, ORE.—The American Federation of Labor Executive Council met here, and included in its report was a protest against the K. K. K. and a bitter assault on the Volstead act as "a social and moral failure which breeds contempt of all laws"—this despite a sanction of the Eighteenth Amendment, but a holler against the fanatical interpretation of it.

CHICAGO—The Health Department here, in a sensational statement on facts after many analyses of samples, declares that 99 per cent. of today's liquor is poison. About 80,000 tests showed every sort of doping, doctoring, cutting, coloring, flavoring, oiling and every other sort of wicked corrupting of alcoholic stimulants.

BALTIMORE—The W. C. T. U. of Maryland is out for education along lines of Christian citizenship rather than doing any Carrie Nation stuff. "We are not a militant body," says the report of the State executive committee. "We never have tried to accomplish anything by force. We are willing to let the good results come slowly."

WASHINGTON—There will be no retaliation by the Prohibition Commissioner's staff against the recent startling charges of the local police that the federal agents are grafters and double-crossers. Haynes wants vindication, but not revenge, and a flood of counter charges for which ample material reached him when the notoriously crooked capital police came into the open against him has been pigeon-holed.

FLAPPERS FLOP AS DRY AGENTS

Gov't Drops All But Six Out of 50—Couldn't Make Good

Washington, Oct. 18.

After a year's trial the woman dry agents have been dropped by the prohibition unit. It was found that this was one job where the newly enfranchised woman failed, it was stated at the enforcement headquarters today.

There were approximately 50 "flapper dry agents" employed, and of this number but six remain on the payrolls, it was stated. The six remaining are being used on highly specialized work in connection with drug store violations of the Volstead act.

More Blind Tigers Than Saloons in 40's

Under the title "Broadway Clings To Its Night Life," W. A. Davenport in a special magazine supplement article in the New York "Herald," Oct. 14 evinces a fairly thorough insight on the speak-easy situation. It is pointed out that there are more blind tigers in the roaring Forties of New York than there were saloons in days gone by.

BOOTLEGGERS' 5 CRIMES

Smuggling, Conspiracy, Resisting an Officer a Few of Their Crimes

Variety-Clipper Bureau
Evans Bldg., Washington.
Oct. 18.

A test car is going to ' made up in Schenectady against liquor runners on the Canadian border, reports Commissioner Haynes' office here.

If convictions are won by the government these men will face five different charges all permitting heavy fines and long jail sentences. Smuggling, conspiracy and resisting an officer will be among the charges made against the men.

Farmers Are Afraid To Sell Sweet Cider

Hagerstown, Md., Oct. 18.

Sweet cider, which has been sold on the local market for the past century, can't be bought there any more. Farmers won't sell it becase they fear they will be violating the law should it begin fermenting and contain more than one-half of one per cent. alcohol. Most of the culls from this section's bumper apple crop is being made into vinegar, but isn't being sold as cider as in years gone by.

Manslaughter Charge Against Agent

John V. Hynes, a prohibition agent of North Adams, Mass., has been arrested charged with manslaughter in causing the death of Frank Di Anthony, of Brooklyn, who was struck by a car driven by Hynes. The accident occurred on the Mohawk Trail. Hynes was piloting a high-powered car and Di Anthony was riding on a cycle.

Previous to his arrest on the manslaughter charge, the "dry" agent had been fined $200 for operating a machine recklessly. He is out on $2,000 bail or the manslaughter charge and will have a hearing October 25. The federal authorities are planning to defend the young officer, who was returning from a series of raids on the Mohawk Trail when the accident occurred.

LIQUOR MARKET

Other than the price of gin advancing within the week the prices of bootleg liquor remain the same around the metropolitan area. Good gin by the case jumped $7 this week, making its price $31. Scotch remains at $45 for the inside buyer of small lots.

It is again claimed by the dealers there will be a sharp advance in the price of Scotch by the end of November.

Current bootleg liquor quotations in New York are:

Scotch	$45
Rye (bonded)	85
Gin	31
Champagnes	80
Bicardi rum	35
Sauternes	40
Sherry	35
Ale (barrel)	45
Beer (barrel)	35

Americans Only Rum Runners

Toronto, Oct. 18.

That the entire Canadian-American rum running industry is being directed by Americans is the charge of B. A. Williams, commissioner of the Ontario Provincial Police in an article appearing in the Toronto "Evening Telegram."

The statement is made in refutation of the charge by American editors and reformers that Canadian bootleggers are keeping the U. S. wet.

FREAKS OF PROHIBITION

JACKSONVILLE—Fishermen complain to the government that liquor pirates are running them off their own coasts. One fishing fleet was stopped from landing in a storm down the shore because bootleggers had a cache there and held them off with rifles. Fishing boats are constantly boarded by armed pirates who think they carry liquor.

ATLANTIC CITY—The Chamber of Commerce has plastered the board walk and near-by avenues with the following sign: "Do Not Buy Hootch in Atlantic City. It Is Bad Dope."

WILKES-BARRE—Sheriffs and constables in this vicinity are all buying autos and new homes. The local laws gave them part of the fines collected from dry-law violators they arrest until July 1, when the soft thing ceased. They are now getting their pay-off after the September audit.

NORFOLK—A statistician here has worked out a broad digest of business conditions during prohibition, and proves that the Volstead Act has not hurt the national prosperity. (It hasn't even hurt the liquor industry's prosperity, has it?)

CINCINNATI—When a disorderly flat was raided here and three federal dry enforcing officers were arrested with the women on charges of misconduct, bootlegging and carrying concealed weapons, a judge not only sent the men to jail, but issued one of the most sensational denunciations in the history of local jurisprudence.

BUFFALO—Little Willie Anderson, chief bazoo of the Anti-Saloon League, is to have an assistant. Rev C. A. Lincoln, Congregational preacher, reformer, raider, roarer and squawker, has resigned his pulpit to become Willie's first aide.

DENVER—State prohibition officers here have to pass civil service exams in writing.

PROHIBITION ABROAD

LONDON—The British government repudiates the registry of the "Henry L. Marshall," the American-seized rum schooner over which so much legal argument has been wasted. Inquiry shows the registry was fraudulent, with indications that all interested in the rum-running expedition which changed international law were Americans.

FINLAND—Tremendous propaganda against the prohibition movement is being spread mostly along lines of the failure in the United States of the idea.

BERT COLE'S GOAL

Circus Concessionaire Went After $30,000 and Has It

Bert Cole who runs an advertising privilege with the Hagenbeck-Wallace show has been drawing down $25,000 for the last four years. This year when the business began to indicate its drift he said he would get $30,000 by the end of the tour.

He reached that goal Monday and the season still has exactly three weeks to run.

PROHIBITION AND POLITICS

WASHINGTON—As predicted for weeks in "Clipper," Governor Pinchot's recent prohibition activities, which suddenly bloomed when President Harding died, are working to a climax which Pinchot hopes will be his nomination for the presidency as the aggressive standard-bearer of the rabid drys. His outburst against Coolidge, under what is considered an unfair political trick, seems to have hurt him rather than advanced him in the opinions of the most knowing Republican leaders here. He will not be allowed to "steal" the governors' convention, and among those who will come clean against him and in the open will be Governor Al Smith of New York.

PHILADELPHIA — Saloons are running "as usual." Despite Governor Pinchot's spectacular raids, the saloons are organized and they are sitting pretty. They have gotten away with a court demand that Pinchot prove liquor is sold in any premises before he evicts or closes anyone. Since he has served 1,300 "notices" he has a job on his hands.

TRENTON—The Democrats, expected to go wet with a whoop, voted down a plank for the repealer of the State enforcement act, 59 to 19, at the State convention. A plank urging modification was passed, however.

24 Reasons for Dismissing 130 Indictments

Minneapolis, Oct. 18.

One hundred and thirty indictments in liquor cases were dismissed here on the eve of the opening of the fall term of the Federal Court. Judge McGee signed an order dismissing the indictments.

This was done on the recommendation of Lafayette French, district attorney, who gave 24 reasons for dismissing them.

BOOZE SLEUTHS' WONDERFUL WORK

They Discover Town No One Else Ever Heard Of

Watertown, N. Y., Oct. 18.

Eighteen New York State Police and three Federal Prohibition Agents decended upon the small mining town of Pyrites, near Watertown, N. Y., Saturday midnight, raided a number of places and took several people into custody. Two Federal Agents had been in the town for about two weeks to get the evidence for the raid. They were garbed as working men and worked about the mill, visiting the various places where they procured liquor.

The force gathered together to make the raid was the largest congress of its kind ever assembled in this section. The troopers were gathered from all over the state. The village is inhabited largely by foreigners and it was feared that trouble might result.

The Central Hotel owned by Gilbert Whalen was the first place to be raided and 28 kegs of beer were found. The next place to be visited was Patsy Terrican's where it is alleged a poker game was in full operation, and the money and cards were seized. George Brabaw's lunch room was entered. A quantity of moonshine was seized at the place. Many men were warned by their friends when the raid started and the roads leading from the village were filled with flying cars at an early hour in the morning, with men who were fleeing from the officers.

Booze Shake-Up in Wash.

Washington, Oct. 18.

Another dry agent, the third to be dismissed for alleged irregularities, has been dropped from the government payrolls in the argument between the district commissioners and the prohibition unit.

The latest one to go is Packard, his dismissal having been expected for several days following the letting loose of Ruby and Fowler.

This afternoon the counter-charges against the local police were filed by the prohibition crowd. Thirteen sworn charges are made against four members of the local force. Commissioner Oyster has refused to make public the names of the four men accused.

THE RUM RUNNERS

Sounds Like Chicago

London, Oct. 8.

Gangs of gunmen are terrorizing the minor clubs of the West End of London. Most of these places are in reality mere camouflaged drinking places, but some are concerns relying chiefly on the members of the legitimate, vaudeville and screen professions for custom, although should not be confused with the acknowledged clubs.

For some days past raids have been frequent, almost of nightly occurrence. Ingress has been forced with the staffs, managements and patrons robbed and ill-treated.

H. Tripp Edgar, the Shakespearean actor and father of "June," C. B. Cochran's leading lady, is said to be one of the victims. He was leaving a club in the Covent Garden district, a small and only recently founded establishment ostensibly for screen workers and in itself of none too reputable a class, when he was way-laid by a gang of men and brutally struck in the face with the result his mouth is injured. Contrary to the usual custom which appears to be to take what is coming to you and say nothing for fear of further trouble, he informed the police, who are now searching for the hooligan, who is known.

The so-called clubs which abound in the Leicer Piccadilly sections of Soho are prey for the gangs. The principal patrons of these dens are women of a certain class, the majority of whom are already paying toll to the blackguards who infest the West End. A number of roughs descended on one of these recently and presented a revolver at the manager's head. They failed to cow him, however, and eventually decamped, muttering threats.

At another of these clubs the gang took the takings, the jewelry and money of those standing by, helped themselves to drink and smokes and then retreated. One such club is being guarded by policemen and if the police cannot cope with the trouble, servants will be armed.

The gangs are supposed to be the same as those who recently upset race meetings and assaulted bookmakers and their clerks. The bookmakers, after a few casualties, engaged other and stronger gangs and eventually squashed the trouble. If the club raids continue it is more than likely that the clubs will take the same course of action.

PROHIBITION PAGE

Cops Grab Rum Runners

Four men charged with rum running were arrested and two battle-scarred automobiles loaded with 464 quarts of Scotch whiskey, valued at about $5,000, were seized by the East Providence police at 3 o'clock Saturday morning. Revolvers were found on the men.

In one automobile were W. B. Bradley, 199 Field street, Albany,

(Continued on page 25)

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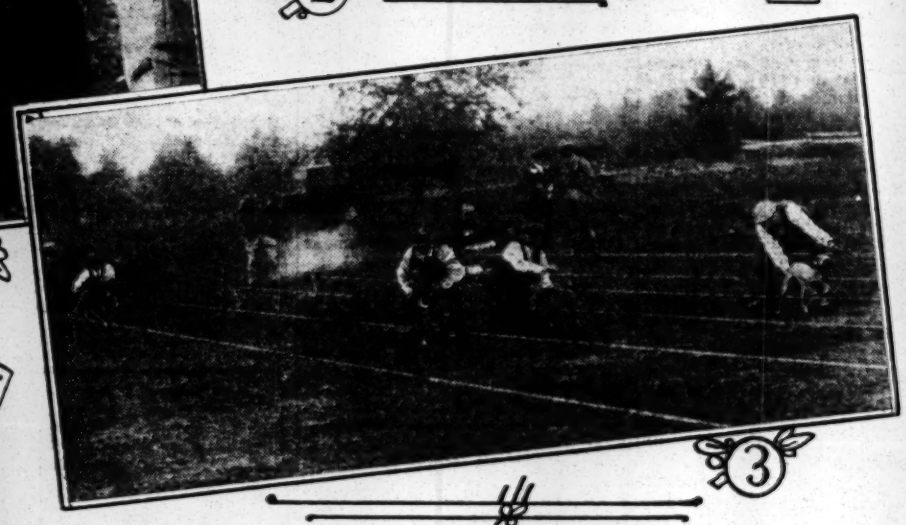

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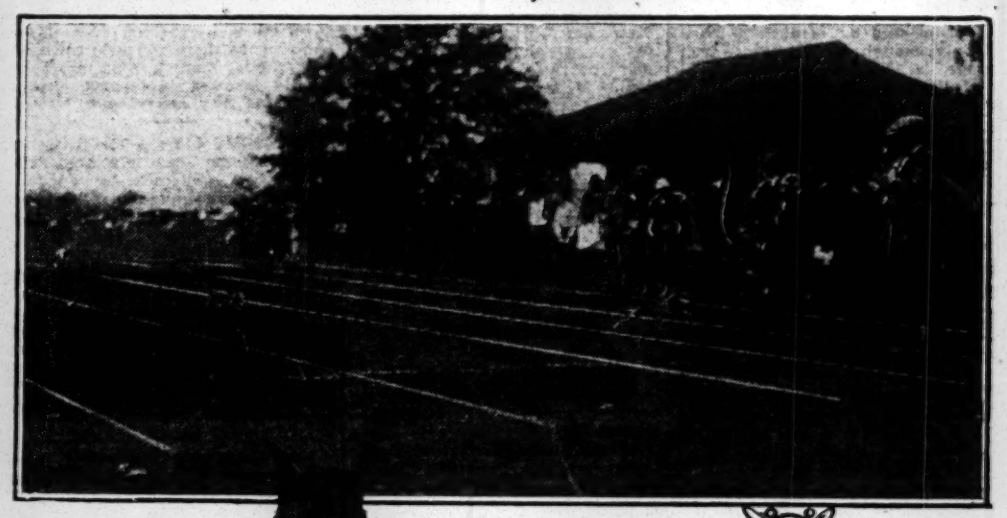

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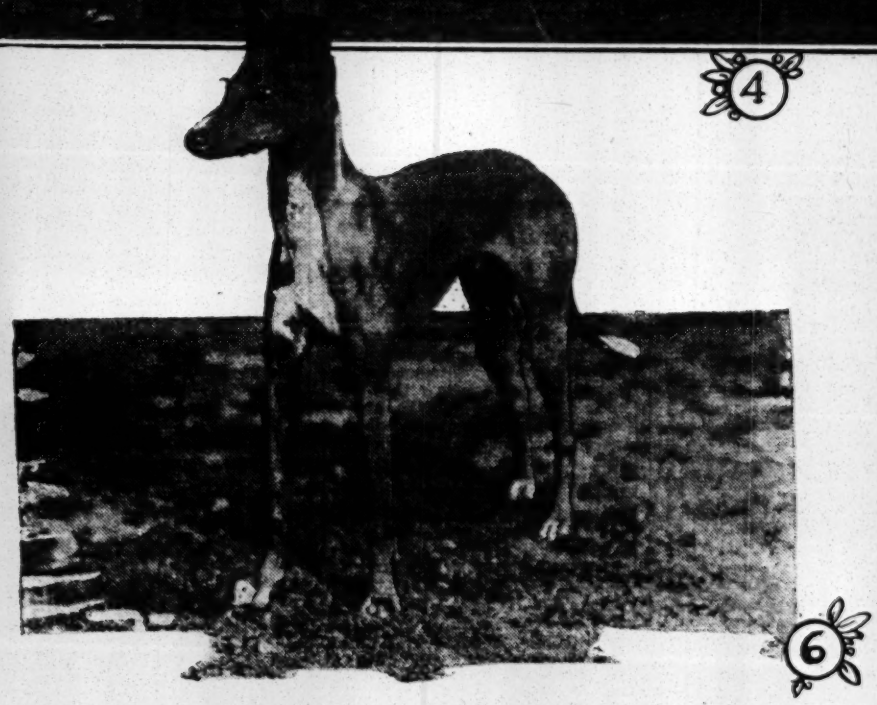

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THIRD ANNUAL FALL RACE MEETING OF THE WHIPPET ASSOCIATION OF LONG ISLAND

Held at Westbury, L. I., Oct. 13, 1923

The above pictures will give those not acquainted with whippet racing a general idea of the continuity of events in a match of this sort. The scenes show (No. 1) Mrs. Alfred Lowenstein weighing in "Souvenier," her candidate for the Breeder's Stakes. (No. 2) The start of the final heat in the Puppy Stakes. (No. 3) The start of the first heat in the Breeder's Stakes. (This is a remarkable picture with the smoke of the starting gun still in the air, three of the starters just under way and the fourth dog still in the slipper's hands). (No. 4) Finish of the Puppy Stakes with Savin Joe the winner, showing J. Ambrose Clark, noted millionaire horseman, at the finish line judging the winners. (No. 5) Mrs. E. D. Morgan, Jr., signalling the winner to those at the starting point. (No. 6) Savin Joe, owned by Bayard Tuckerman, of Prides Crossing, Mass., the winner of the Puppy Stakes.

(See story on page 7)

Photos by Clipper Staff Photographer.

CLIPPER

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TALKING OF CLIPPER THERE'S LITTLE TO SAY

It's about a month since Clipper last talked about itself, so we're due again, but there's little to say.

The circulation has held about steady, still around 14,000 weekly, and that's one good sign. Since the Clipper doesn't go out for sensationalism it is not looking for big spurts in circulation. Circulation anyhow gained by sensationalism in trade paper work is not substantial, because it can only be held by the same method. Circulation that is established through value as a medium is or should be much more permanent.

This paper doesn't aim to be imposing or impressive, but just as good a trade paper as we can make it. And there's always room for improvement. So much that anyone of us can pick up a headache just thinking about the possibilities.

We have been getting encouragement, however, through recognition without solicitation. That's very good encouragement. There are many solid people in the outdoor business. It is composed of show and business men. No one will say an outdoor showman doesn't know his business, nor that a business man isn't versed in business.

There is another class in the outdoor business, though, that could not well be expected to know the show business as well as those giving more time to it or securing enforced information through supervising larger events.

The partially uninformed is the smaller fair man. He appears to have been totally neglected. Secretaries of the largest fairs are in the main showmen for their own plants. Through the size of their plants they are thrown into contact with showmen and must operate as showmen to make their affairs successful fairs.

The smaller fairs, though, are left to their own devices. They must figure out their solutions. No one gives them especial attention and they need it.

This is preliminary to Clipper stating it is going to do all it can to inform the smaller fair man not to take the position of adviser or counselor, but to furnish the fair man looking for it information he may store away that may be of some benefit in drawing attendance through an attractive lay-out or program of entertainment when next fair time comes around. It will be in the nature of suggestions by experienced fair people, fair men who have made successes, from some of those who started in a small way and grew to a big plant, fairs and parks.

For Clipper is an unchangeable believer in entertainment as a drawing card. It has yet to see or hear any reformer who protested against entertainment offer a substitute, nor an idea for a substitute.

Everyone in the outdoors from the salesroom to the lot, should always advocate and promote entertainment as the only drawing card for any event in the open air, for anything that entertains or amuses, any device, any stunt, is entertainment.

There's little else we can think of to say aboue the Clipper; there's nothing else we know that you want to hear, and there's nothing else we could say that probably would be of any interest.

PUBLICITY CAMPAIGN FOR ENTERTAINMENT

The Chicago conventions are going to have so many things to talk over and decide it may be in error to put forward another. But there is one thing that should be gone after—publicity.

During the winter in the off season there is an opportunity to propagandize against all the inspired attacks during the summer on the outdoor business.

Those attacks are and have been inspired. Clipper has said it before. Either directly or indirectly they arise through theatre managers and frequently in association with local merchants, when the merchants or managers do not work singly as a collective body.

There isn't much doubt about that. The other medium is the reformer. Class as a reformer anyone who goes against the wishes of the public, be he or she, whomsoever they may be. The reformer of late has had a lot to do with what the American public wants and what it has gotten or gets.

When a reformer is in sympathy with the public the papers pay no attention, but anyway there's no such reformer.

There are some crackajack pressmen in the outdoor field. In season they plug for their shows. Why not out of season plug for the business?

It should be made a business proposal. An organization might take hold of it. Let the other side be told the need of entertainment in the outdoors, for the smallest as well as the biggest event.

Instinctively there appears to be a change of feeling being undergone in many communities over amusements in the open. When reformers in desperation go so far as to battle against clean sports, they not only lose out there but unconsciously inform the public at large that they are not sincere in anything they say or do.

It might be opportune this winter to frame up a program and campaign of educational publicity. Walk right into the thickest of the opposition to amusement. Bring out facts and figures. Mention statements made by prominent people on the need of outdoor amusement at fairs, like that uttered by New York's Lieutenant Governor Lunn at Syracuse.

Flood the papers with arguments in their "Forums" securing permission to use local names that favor amusements. Give the papers direct arguments. Write for the magazines. Give the Sunday magazines stories with snap.

Bring out that elegant point of children's entertainment for the children, made in a story in this week's Clipper.

Get the children and you get the mothers—get the women and you get the men—it's the secret of the box office or the gate.

Much may be accomplished by skilfully directed publicity in the off season. Is it worth a try?

RAIN INSURANCE—AND ITS VALUE TO OUTDOORS

Rain insurance superficially appears to be an important item in the outdoor man's calculaions. Rain is important, but just how important rain insurance may be has yet to be proven.

To get right down to the point, we believe rain insurance is an excellent proposition for the outdoor if it is on a mutual insurance basis—that is the outdoor men insuring themselves through pooling.

We don't think much of these business insurance companies that mostly are tricky in setting a premium or settling a loss. Outside of life and fire insurance, nearly all of the accident and gambling insurance companies are pretty tricky in a business and other ways.

Perhaps this matter of self-rain insurance may come up at the Chicago convention. Its scope is sufficient for any one to express an opinion about.

The single and individual day exhibition may well gamble on rain insurance, although knowing it is receiving the worst of it in premium and provisions.

But not 5,000 or 6,000, more or less, and to a greater or lesser possible loss, each paying an exorbitant premium for rain insurance for from two to ten days.

It's only a matter of a moment's thought to appreciate how a mutual insurance company formed among the outdoor organizations themselves could much better and more inexpensively handle this rain insurance end of the outdoor business.

The commercial companies are continually figuring to elevate the premium. They cry over their losses and cite the amount per dollar premium they have had to pay out. No one believes them, but everybody knows that if they strike a bad week in some section out of one summer they immediately and again raise the rate.

To charge 10 per cent. premium for rain insurance should be prohibitively high. The outdoor man, whether park, fair or show man, should be better able to gamble for himself or his organization than to pay any such rate.

The probabilities are that at the very most and including the necessary expense a mutual insurance company for rain protection would not cost any regular outdoor organization over 3 per cent., and that is a liberal estimate.

In mutuality outdoor events could be figured on average attendance for rating, with annual charge set accordingly for basis, and assessed report of accountants on gross losses and expenses.

The restrictions placed by the commercial companies, their antagonism, their apparent indulgent attitude and their excessive rates, without real benefit occurring often enough to make their inducements stand up, are plenty and reasonable cause for fair men and all others at Chicago to dig right into this matter.

If a mutual insurance company among the fairs and even parks is ever formed for rain, it could in time be extended to fire if thought well enough of.

Where so many are interested it's simple for mutuality, since a commercial insurance company is formed for gain and secures gain through insuring in numbers.

Rain insurance may have had two sides, but up to now we have been able to see but one—and that's the commercial company's.

A. B. C. Shows are playing to a big week at San Bernardino, which is only eight miles from Riverside, the scene of the Southern California State Fair, this week. C. A. Allton is in charge of concessions of the A. B. C. attractions and states that the show will play near Los Angeles the rest of the season.

ON THE LOT.

With NELLIE REVELL

Occasionally some trouble has been caused on the lot by the propensity of various performers or roustabouts to get into a condition where they "see snakes." A recent visitor of mine told me a story about the trouble that was once caused by inability to see snakes.

It happened about 22 years ago in Geneva, O., where the Walter L. Main show was assembling for an opening date. The weather was somewhat raw and cold and a number of the circus people had gone to the conventional small-town boarding house, among them the lady snake charmer, Mme. Olga. She may have been lonely in her little hallroom, or she may have been filled with solicitude about her pets, but, whatever the reason, she smuggled her collection of "untamed" reptiles into her quarters, unbeknownst to the landlord and his wife.

For a few days all was merry as a crowded matinee. The snakes enjoyed the warmth of the house and Mme. Olga enjoyed their company. But one day she went to lunch, first carefully closing all the boxes but one. That one contained "Pete, the monster, largest of its kind in captivity," so the spieler said.

On her return she discovered that Pete had decided to play hookey, and she looked everywhere in the room for him, but in vain. There followed a consultation with the other members of the troupe and the seeming solution of the riddle was that he had escaped into the large chimney that connected with all the other rooms.

Though the troupers were not highly pleased with the prospect of waking up some morning annd seeing Pete on the other pillow they remained loyal and said nothing to the landlord or his wife.

For several days that boarding place housed the most cautious set of show folks that ever congregated. The front parlor became the favorite living room during the day and in the evening there was a most careful opening of bedroom doors, scrutinizing of fireplaces and peeking under beds. There was only one tepic of conversation, and that was in whispers, "Have they found him yet?"

Hunger was the only thing that saved the reason of those people of the big top—the hunger of Pete. It finally drove him from his hiding place under some blankets in the corner of the clothes closet, overlooked in the excitement of the chase. Once in his basket, Pete made the fastest trip of his life to the lot—and stayed there.

Not Present Day Gin

The average colored roustabout with the circus never worried half as much about the Fourteenth Amendment to the Constitution as he has about the Eighteenth. For the latter cut out of his life one of the few things that made it worth while working hard all week and waiting for Saturday. He likes his gin—and not a cotton gin, either.

One such was Levi, a good-natured colored canvasman, who spent most of his time, when not working, asleep in the horse tent, on the basis, I suppose, that one can forget how dry they are when they're in Dreamland. One day a tiger escaped from its cage in the menagerie. Levi woke up an hour after the tiger had been recaptured and, most curious as to the method of catching the beast, asked the keeper how it had been done.

"Well, Levi," said the worthy, feeling that after his strenuous exertions he was due a little fun, "it's easy if you know how. All tigers are passionately fond of gin, so we put out a pan of gin on the ground near the end of his cage and the tiger, smelling it, came running back. While he was lapping up his gin, we threw a net around him and the rest was easy.

"Lawd-ee, boss," said Levi, wetting his lips, "jes' paint some stripes on me."

An Unruffled Ruffle

Much as I love the circus and its people, I must admit that occasionally they are not completely impartial toward all cash customers. It would be flying in the face of human nature to say that even the best of circus men do not sometimes give a little the best of it to youth and beauty. All of which reminds me—as I hoped it would—of a story of the big, rotund colored woman and the "high-yaller gal."

The circus had come to Shreveport, La., and, as always in the south, the day was chalked up by the entire population as a dead loss to every activity but seeing the show. The crowd was out early and everyone seemed bent on getting to the window of the ticket wagon before anyone else. The result was a jam that would have been called a riot on any other occasion.

In the midst of it all was the middle-aged fat negress, perspiring, crushed but determined to get to that window. She was stepped upon, pushed, shoved, elbowed, squeezed and knocked about in every direction, but at last she got her ticket and escaped from the crowd. Triumphantly she made her way to the "connection," just in time to see a nice, prim-looking young "high-yaller gal" in starched ruffles hand the doorkeeper 50 cents and walk right on in.

"M-mph!" she snorted, "man, oh, man! Ef'n Ah'd only knowed do show tuk in money at de doh lak dat Ah sure wouldn't agot in no compress lak Ah did."

Not Cursed by Wealth

Recently on the occasion of a visit from Irvin Cobb we were discussing the origin of certain quaint colloquialisms among the negroes of the south, but there was one that stumped us. There must be something in this theory of mental telepathy, because not more than a week later Ike Spears, showman turned Los Angeles real estate magnate, sent in a story which traces the expression right back to the circus lot.

A colored boy got his first experience as a roustabout with a small fly-by-night grafting show traveling through Louisiana and Texas. For eight weeks he worked hard and many hours a day, and never in all that time was he even introduced to the paymaster. At last he gave up and returned to his home town.

"Dat sho' was de beatinest show," he told a friend. "Ah put in eight weeks wid it an' neveh did fin' out what it was dey used fer money."

The Greatest Flag of All

When show folks are busy they are very, very busy, and when they are not— Well, they have a lot of other things to do. One day during my season as a circus advance agent I happened to be walking across the lot when I heard a most violent discussion among a group of negro roustabouts. Curious to know whether it was politics, baseball or just a game of African golf they were so excited about, I listened in.

They were arguing the respective beauties of the flags of the various nations, and after considerable debate they agreed unanimously that the grand old Stars and Stripes was the one finest flag in the world. And the only dissenter, an old, gray-headed colored man who had been with the show for years spoke up:

"Yes, suh; dey is flags an' flags. An' de old Stars an' Stripes am a very fine one. But de very bestest one ob dem all is the flag dey runs up on de cookhouse to let us know de eats is ready."

INSIDE STUFF

Information "Under Cover"

There is a nationally circulated magazine reaching the farming element which has been conducting a campaign against carnivals. The magazine may open up another campaign but whether along similar lines or not isn't revealed. There is a chance the writer of the articles has found he was not altogether correct in previous stories. Maybe he has come to recognize that to advise fairs not to have entertainment is tantamount to giving ruinous advice, as fairs cannot live witho entertainment.

However, that is not the point being striven for in this short story which is really worthy of a page were the Clipper agreeable to using a page for the purpose of slamming a competitor. Another trade paper involved has operated under peculiar policies regarding all outdoor attractions. But this same magazine asserts that a representative of that other trade paper which thinks it is running the outdoor business came to it and offered to write a series of articles "under cover" against carnivals. And the trade paper's representative offered to include its own theory of why the Showmen's Legislative Committee had been organized and its objects.

This statement, and more besides, was made to a Clipper man by an important representative of the nationally circulated magazine.

FAIR GROUNDS MADE ALL-YEAR AMUSEMENT PARK WITH RIDES

Tri-State Fair, Tenn., Drops Carnivals and Installs Permanent Rides—Plans Will Make Grounds a Money-Maker During Entire Year

Memphis, Oct. 18.

Frank Fuller, secretary of the tri-state fair here no longer depends upon carnival organizations to bring rides to the fair, he having installed several permanent rides and intends to extend his activities along these lines from season to season. Fuller feels that the average carnival company does not pay the necessary attention to rides nor do they carry the type of devices to be placed at the disposal of the patrons of fair grounds.

To overcome this deficit he installed this season a Pippin, roller coaster, constructed and operated by Miller and Baker which played to 93,337 persons at 25 cents a head during fair week. Other permanent devises are a carry-us-all, of a latest type model which is installed in one of the buildings and operated by William Dentzel; an "Old Mill" belonging to Lynn Welcher which is operated by Amy Welcher; an aeroplane swing devise run by Charles Krug; a whip ride operated by Frank Willis and the "Mysterious House" installed by Conrad and Miller.

Bring Added Returns

These rides have proved very popular here and after the completion of the fair people still came to the grounds to patronize these permanent attractions.

The secretary figures the permanent features will be an incentive to bring local and State organizations for picnics and outings when the association will be able to operate the devises and get returns from their investment which ordinarily would only come during the fair season.

Fair Grounds Used All Year

Fuller has an idea that besides being the State fair grounds the property should be utilized as a year around proposition and to build it up to make it attractive as such next spring he will install two more riding devises which will include "The Scooter" and a modern and up to date Ferris wheel. He figures that before the spring season starts in the grounds that he will have at least ten rides and four permanent shows established on the grounds.

COAST HOSPITALITY

Foley & Burk Entertain Over 100 P. C. S. A. Members

Los Angeles, Oct. 18.

A unique event was held at the Southern California Fair at Riverside when over 100 members of the P. C. S. A. visited the fair as guests of the Foley and Burk combined shows and enjoyed the day visiting and old-timing with the many members of the Coast Association.

Each member wore a neat green badge as gate passes.

Foley and Burk provided every hospitality for the visiting showmen, including lunch and plenty of cold drinks for the warm day.

During the afternoon an impromptu meeting was held, and Ben Beno, the aerialist (with Foley and Burk the larger part of the season) was presented with a life membership in the P. C. S. A. as a testimonial to his activity in winning the membership contest, which closed Oct. 1, with 95 new members to his credit.

The visiting showmen attended the races and other events of the afternoon and evening. They despatched a letter of thanks to Foley and Burk, who have 157 members of the association in their show.

Royal Americans Wintering

Kansas City, Oct. 18

The Royal American Shows under the joint ownership of C J. Sedlmayr, G. Harvey and R. C. Elgin closed at Washington, Kans., and are now in winter quarters at Kansas City, Kans.

They have had a fair season, according to all reports, with good weather conditions except the last three weeks and one week at Algin, Ill. Harry Noyes was general agent. He left for Kewanee, Ill., going to his home there.

8th OKLA. STATE FAIR PROVES BEST SO FAR

Planning for Larger Fair Grounds in 1924

Muskogee, Okla., Oct. 18.

Despite conditions brought about by the political upheaval in the state and other difficulties over which the state fair had no control, the Eighth Annual Oklahoma Free State Fair, October 1-6, was one of the best in the history of the exposition.

The exhibits in all departments exceeded those of previous years, the live stock show was the best since the exposition was organized, two large tents being necessary to house the stock, in addition to the regular buildings.

A very strong amusement program helped to pull the crowds. Horse racing for four days held the track, while auto races, featuring J. Alex. Sloan's famous drivers, occupied Tuesday and Saturday of the fair.

The grand stand attractions from the World Amusement Service Association included the Tasmanian Van Diemans, Choy Ling Foo troupe, Castello's riding circus, A. F. Thaviau with his band and grand opera singers presenting the second act from "Aida" nightly. Thaviau's ballet dancers also featured the afternoon and evening shows.

Con. T. Kennedy provided the midway attractions and did a big business, much larger than former years. Despite the drop off in attendance which was approximately 25 per cent, the midway shows did a better business than ever before. The shows this year were above the ordinary.

Weather conditions were ideal until the last night when a rain storm broke up the night performance in front of the grand stand, the grounds being crowded at the time with people.

Plans are under way to add additional space to the fair grounds for the 1924 season, according to Ethel Murray Simonds, secretary, indications this year pointing to the necessity for more room for exhibits.

SECOND CONEY RINK

Pool in Luna Park Will Be Frozen Over

Another skating rink scheduled for Coney Island this winter, in addition to the Dreamland parking space, will be the present swimming pool in Luna Park.

The pool, opened this season, is one of the largest in the country. It will be drained of the salt water now occupying it and refilled with fresh water, which will be frozen.

This will be the only part of Luna which will be kept open all winter. The Pit will close Nov. 1. It is playing to fairly good business during the present month.

Herbert Evans will take charge of the Luna skating rink and will hold weekly events for prizes. He intends to open it in December with a big international contest.

S. C. STATE FAIR

Columbia, S. C., Oct. 18.

The South Carolina State Fair opens here Oct. 22, under most auspicious conditions. A long list of exhibits in the cattle, horse and swine departments testify to its popularity as an exposition.

Agricultural exhibits this year have much prominence in the premium list. Racing will be held on four days of the fair, eight trotting and pacing events, with six running races scheduled.

It is expected that the T. A. Wolfe shows will provide the midway attractions, with a good program of free acts and fireworks for the grandstand features. D. F. Efird is secretary.

It will be followed by the Colored State Fair Association, Oct. 30-Nov. 2.

BALLARD'S PONIES

Little Charley Ed and Mary Nobly Mounted

When the two children of Ed Ballard (Ballard-Mugivan-Bowers) returned to French Licks, from their vacation, they found waiting for them in the stables two of the finest dapple gray ponies to be had.

Ballard bought them at the Kentucky State Horse show where the pair took blues in their class. The children are Charley Ed., nine and Mary, 7. If they can find time from their school work the children may exhibit their ponies at nearby winter horse shows.

Hagerstown Fair Will Make $20,000 This Year

Hagerstown, Md., Oct. 18.

The Hagerstown Fair will make about $20,000 this year, the gate receipts along being $8,000 more than those of last year, which will enable the local association to pay off much of its indebtedness which has accumulated for the past five years Gate receipts for the week were $31,432, the highest on record. Thursday's crowd of 50,000 persons established a new record attendance.

President Lancelot Jacques Sr., who introduced a number of radical changes in the manner in which the fair is conducted, is given credit for the good showing.

"Pop" Sylvester Dies

Raleigh, N. C., Oct. 18.

Henry H. "Pop" Sylvester, known from coast to coast as the oldest active advertising agent and banner man in the outdoor show world, died Wednesday in the Rex Hospital, aged 93 years. He had been ailing for several months but went to the hospital only a week ago when he came here ahead of the Greater Sheesley shows, with which he had been connected since 1916.

Sylvester started in the days of P. T. Barnum and Adam Forepaugh and until joining the Sheesley shows he had been with Sun Bros. World's circus, Frank A. Robbins, Gollmar Bros. circus and other similar organizations. He was a widower and is survived by two daughters, Mrs. Adele Pitcher and Mrs. Jennie P. MacDonald of Brooklyn.

Breaking in Birmingham Lot

Birmingham, Ala., Oct. 18.

Boyd and Linderman are breaking in a new lot at Birmingham, Ala., this week, exhibiting on grounds at 24th street and 9th avenue under the auspices of the Veterans of Foreign Wars. They will operate shows only, with no concessions, outside of eating and drinking stands.

REVIVE WINTER FETES IN MASS.

Lawrence Event Restored After Years of Neglect —Block Parties Popular

Lawrence, Mass., Oct. 18.

After an absence of over 15 years the winter carnival will again make its appearance in this city next December. The last winter carnival held in the city was conducted under the auspices of the city fathers in 1908.

Plans have been made by the Community Service, a civic organization, to stage one of the biggest winter carnivals in the east this coming season. It is the intention of the sponsors of the event to bring professional talent to the city for the carnival and bring the affair up to the standard of carnivals held here in the dim past.

Lawrence winter carnivals years ago were known throughout New England for their excellence, but in late years, due to the fact that the city has been built up so, there could be found no available site.

The Lawrence Community Service has just closed an unusually successful year; profits from various summer activities estimated at $8,000. This money will be used to promote the proposed carnival, with thousands more dollars promised by the city and its business men.

One of the most successful of the many projects conducted by the Community Service during the past summer was the series of block parties, an innovation in New England, held weekly on different squares. Tickets were sold at 25 cents each and the average attendance at the affairs was 3,000. Many other New England cities have voiced their intentions of conducting the affairs next season as a result of the degree of success attained in Lawrence.

Exhibition Building Burned

Washington, Oct. 18.

The exhibition of the Rockville County Fair grounds was completely destroyed by fire Saturday with a loss estimated at $5,000. It was a wooden structure and housed the larger portion of the exhibits of the fair.

It is to be rebuilt with the new plans calling for a much needed enlarged floor space.

SOUTHERN FAIRS

Selma, Ala., Oct. 18.

The fair here showed a deficit this year, the expenses being greater than the money taken in from all sources. Otherwise the directors state that it was a most successful event from an exhibit and educational standpoint.

The amusement program was not strong and the Hagenbeck-Wallace circus which showed here for one day during the fair took away a lot of the attendance.

Cordele, Ga., Oct. 18.

Plans for the fair here Nov. 2-3 are rounded out and a most pretentious list of exhibits and displays expected.

Those already promised will make the fair one of the most successful held here in some years.

Florence, Ala., Oct. 18.

Exhibits at the Lauderdale County Fair on Oct. 24, 25 and 26 will exceed any displays of their kind shown in this section of the country.

Roanoke, Ala., Oct. 18.

Plans for a big fair to be held at Roanoke are going forward and it seems that this year will see an event that the community will be proud of.

L. M. Stevenson has been chosen manager. Cash donations from the people of Roanoke are being made in large sums to carry on the work, and Mr. Bailey, the county demonstrator, is working in conjunction with Mr. Stevenson for better fair plans.

Jasper, Ala., Oct. 18.

Plans for the Walker County community fairs to be held in the county the latter part of this month and beginning of November are in full swing, all committees are working in hearty co-operation and the success of the fair assured. Cattle displays are attracting a great deal of interest.

Tuscaloosa, Ala., Oct. 18.

The Tuscaloosa County Fair to be held Oct. 30, 31 and Nov. 1 is going to be one of the best ever held. Exhibits of more than ordinary interest have been arranged for, the county agent, R. O. Lett, having made extensive arrangements with other counties to co-operate with exhibits. State demonstration agents will help out with displays of model farm houses and buildings.

Macon, Ga., Oct. 18.

The Georgia State Exposition to be held here Oct. 22-27 will be filled with the most diversified exhibits, according to E. Ross Jordan, its secretary. Many hundred thousands worth of automobiles will be gathered in from the various exhibitors in the big auto show, which will be one of the features.

Oct. 22 will be a school holiday and all students given an opportunity to attend the fair. As the fair this year will only be a six-day event, arrangements have been made to have everything in its place and all amusement features ready and in full swing on the opening day.

There has been less friction than ever before in arranging the various programs, and every one is down to business. Nothing has been overlooked by the management that will in any way enhance the attractiveness of the Georgia Exposition.

MIKE SMITH HELD UP

Relieved of $2,000 by Bandits in Chicago

Chicago, Oct. 18.

Mike Smith, operating a carnival at Chicago avenue and Robey street, was held up and robbed by auto bandits about two blocks from Washington boulevard, on Robey street, Sunday night.

Smith was driving down the boulevard with Tom Anderson, when an auto shot in front and blocked the path. They were commanded to "put 'em up," and Smith was relieved of a little over $2,000.

Smith thinks that it was a well-laid plan to hold him up with the receipts of the show by people who evidently knew. No arrests have been made.

BIG DAIRY SHOW STAGED IN FT. SCOTT

Largest Show of Kind in Kansas—100 Breed Cattle

Mansfield, Mo., Oct. 18.

What is pronounced to have been the largest dairy show ever staged within the boundaries of Kansas was held last week at Fort Scott.

Over 100 head of registered Holstein and Guernsey cattle were shown in spite of the fact there was not a single Holstein cow within a radius of Fort Scott eight years ago. This is thought to show the quickest and most successful development along dairy lines of any community in the United States.

According to reliable reports the exhibit of dairy cows at Fort Scott was larger than at either of the Kansas state fairs this year. None but registered stock was eligible for entry. This ruling was placed into effect because the development along dairy lines made it impracticable to admit grade cattle.

An agricultural show was also held in connection with the dairy exhibit, which was quartered in the new live stock sales pavillion.

In order to have the proper facilities for the accommodation of a state wide contest in the quality production of the dairy cattle breeds, it is planned to ultimately enlarge the pavilion.

Sold Billions of German Marks in London

London, Oct. 18.

John Miller is the man who has been supplying London street hawkers with marks to sell at twopence the 100,000. In the last few days he has disposed of 200,000,000,000. His wholesale prices to the hawkers are 100,000 mark notes, five shillings a hundred; 1,000,000, 30 shillings a hundred, and 50,000,000 at 35 shillings a dozen.

During the boom the hawkers are said to have made from £3 to £4 a day profit. Miller gets his supplies from two mysterious men who bring the notes in from Holland by the ton. He always pays cash and declares he does not know the names of his wholesalers. One hawker said his best pitch was outside the Carlton and his customers mainly Americans.

Car Strike Blamed for Swimming Pool Failure

Newark, N. J., Oct. 18.

A demand for a receiver of the Olympic Natatorium Corporation was changed today into a request that Henry A. Guether, owner of Olympic Park, be appointed trustee for the creditors and stockholders. The corporation runs the Olympic Park swimming pool, which became unable to meet its obligations. Stock sold to investors was $221,000 and th pool cost $300,000, $70,000 more than it should, it was stated. The car strike was blamed for the difficulty.

Elks', Newark, Indoor Circus

The Elks, Newark, N. J., will hold an indoor circus and carnival Nov. 12, in the Elks' Hall.

Herbert Evans will put on the show, to consist of nine acts.

ATLANTA FAIR ATTENDANCE MAKES NEW RECORD, 225,000

Paid $1,700 Rain Premium—Horse and Auto Racing Big Attractions—Fireworks Display Across Lake From Grandstand

Atlanta, Ga., Oct. 18.

The attendance at the 1923 Southeastern fair was the greatest in the history of the event, unofficial figures showing that approximately 225,000 people made their way through the turnstiles during the eight days. The biggest attendance was on School Day, Oct. 8, when the turnstiles clicked for 50,297.

The exhibits were declared the best in the history of the event, and the range of exhibitors made a remarkable showing. Horse racing for five afternoons, coupled with automobile racing on the two Saturdays, combined to draw the crowds to the big amusement park at Lakewood.

Perfect weather of the Indian summer variety, with just enough chill to keep the crowds moving, was another factor contributing to the success of the exposition. Fair officials did not announce the amount of rain insurance that was carried, but the premium paid was $1,700, it was stated.

Elaborate fireworks displays each evening served to crowd the grandstand, the pyrotechnics being staged across the lake from the spectators. The most elaborate of these displays depicted the "Battle of Atlanta" and the "Burning of Atlanta," two historic episodes in the war between the States.

Johnny J. Jones shows did a big business, according to Ed Salter, press representative. They are showing in Columbus this week and plan eight weeks in Cuba, beginning the latter part of November. During the interim they will play at fairs throughout the south and southwest.

CURRENT FRENCH CIRCUS PROGRAMS

Paris, Oct. 13.

Cirque Neva. (Oran).—Five Rixfords, trapeze act; Les 3 Bilseligs, whip and lasso; Miss Bechet, haute ecole; Wences, ventriloquist; Alexandroff, Cossack act; Four Trugugiban, Chinese act; Alonso and his 14 horses; Danios and his dog; Florays duo, eccentric dancers; Cyrillo Alonso, athlete; Nana and Piatti, clowns.

Zoo-Circus (road), at Orleans next week: Tolooh Trio, hat manipulation; Leokid, juggling on horseback; The Tiger Graces, dancers; Eug. Vasserot and eight horses; Lin-Chin-Cho, Chinese acrobat; Orpington, hand balancing; De Henau, foot painting; Mme. Annie and her oxen; Rensons, perch balance act; Page and his animals; Leonard brothers, clowns; Ten Hady Mohamed Bendu, acrobatic; Crescendo duo, muscial clowns; Miss Cooke, ecuyere.

Cirque Cassuly.—Dede and his geese; 2 Pascals, ring act; Baquet and his 4 horses; Akma duo, Japanese bamboo act; Vasserot, tandem horsemanship; Robert Kleins, contortionist; Catalini, cyclist; Texas Ernest, lasso; Les Repensky, eccentric.

Cirque Albert Rancy (Toulouse).—Tumiards, barrists; Yolande, equestrian jumping; Albertini troupe, acrobats; Mme. A. Rancy, haute ecole; Leon Leger, athlete; Price Sisters, dancers; Ivanoff, lion taming; Aeros trio, trapese; Ricono-Sturia, equestrian; Andreff, clown.

Cirque Bureau.—Mme. Glasner, pony and dog act; Plattier Freres, musical clowns; Hassans troupe, cyclists; The Montfords, barrists; Manolo & Nanderf, clowns; Captain Breydson, trapese; The Marylands troupe, acrobats; Auguste Prieto, clown; Marcellos trio, equestrian acrobats.

Medrano (Paris).—Miss Mamie, horse jumping; The Odonis, equilibrists; Cooke, equestrian; Harry Carre, haute ecole; Les Adrius, acrobats; Taillo duo, jumpers; Banola-Asti troupe, gymnasts; Martha Schaffeur, rope walking; Les Australia gymnasts; Sisters Carre, posing act; Anseroul troupe, acrobats; Fratellini trio, clowns.

Charlie Zerm is taking his pit show down south this winter to join Captain Nalll's shows.

BIG MARKET FOR TOYS IN CUBA

Germany Making Inroads by Giving Credit

Variety-Clipper Bureau,
Evans Building,
Washington, Oct. 15.

The toy manufacturers and dealers are overlooking a good market in Cuba, reports Acting Commercial Attache Paul Edwards in Havana. He states that with the exception of tricycles, coasters, and similar iron toys, which come mostly from the United States, that Cuba is supplied largely by imports from Europe. Germany is geting the bulk of the trade with the toy dealers of Cuba sending buyers there once a year.

Germany has offered the Cuban dealer in some cases six months' time to pay for shipments, this being one of the things the American dealer or manufacturer would necessarily have to compete against.

Another report, this from Great Britain, states that a good market could be developed throughout the United Kingdom generally. German goods are having a big sale, but if Americans would enter the market it is felt their goods would meet with a much readier response. The English manufacturer sticks to standard toys and a progressive American with new ideas should find a profitable field, reports Consul John F. Jewell in Birmingham.

"GUARANTEEING CARNIVALS"

(Continued from page 1)

of entertainment they give and taking into consideration the mode of operation.

Selected McCaffery on Record

Bray's attention to McCaffery was called through the fact the latter was one of the instigators of the "clean-up" movement in the carnival field and had been rabid on the subject for years. Bray felt that if his organization would enter into this field, it would do so only on the promise that high class material could be provided so that there would be no reflection upon the good intentions of his organization in this field.

McCaffery for a number of years was general manager of a number of the bigger carnivals such as the C. A. Wortham and the Con T. Kennedy Shows. He was considered by Bray to be the ideal man for the position to head the fair department on account of his record and the belief his name would attract the better class of outdoor organizations to the circuit's fair department.

With this principle established the Bray association may make an effort to open up cities and towns heretofore closed to carnivals, through guaranteeing to the committee or town which desires it any carnival it names as being first class, reliable, clean and free of all taint.

These organizations will be selected by McCaffery, who will give to any committee or fair secretary making inquiries as to the reputation and character of the carnival a complete history, telling of its equipment, executive mode of operation, personnel and style of rides, shows and concessions carried.

The proposition which the fair department will make is to be straight percentage and no financial guarantees. This plan, it is expected, will offset the flat buy scheme which the carnivals have been endeavoring during the past season to have eliminated, especially with respect to the state fair dates.

It is figured that the wedge which will permit the fair booking department to enter this field and operate on an extensive scale that will command the attention of society committees and fair secretaries is that the Orpheum Circuit has unusually heavy investments in the locales where the fairs and carnivals they will solicit are located. Through the reputation already established in the community it will be in a position to assure that the proposition offered is superior in service and entertainment to any that an independent carnival or promoter can outline.

Work has already begun by McCaffery on the preparation of illustrated catalogs for the purpose of giving fair secretaries and others interested an idea of what the department will have to offer. These catalogs will be ready for distribution at the December meetings of the fair secretaries and carnival men which will be held in Chicago in December.

Plans have been formulated to contract high class and sensational native and European features.

Irresponsible Bookers

Through this conjunctive operation the fair department anticipates the elimination of the fly-by-night bookers who have been contracting with acts on the basis of offering limited work and being unable to fulfill their obligations. It has caused many acts to sour against the outdoor work. The circuit will guarantee all of the acts engaged certain work and in case they do not sell them for outdoor or exposition purposes will use them to play the unfilled portion of the contracts in vaudeville houses. Contracts will provide the acts are to play and be paid for the time the agreement specifies.

It is also expected by the circuit that it will be in a position to overcome the opposition that the carnivals have had from the vaudeville and motion picture theatres in territory where they have been booked. Propaganda will be prepared and distributed among the theatre managers which will set out the fact that the carnival type of entertainment is just as necessary as the theatre, for it will be a diversion for the people and at the same time might attract to where the carnival is playing people who would otherwise not come to town and who would naturally when there seek other types of entertainment furnished besides that given by the carnivals.

"HOG CALLING"

(Continued from page 1)

the "Shepherd of the Hills," immortalized by Harold Bell Wright in his famous novel.

Taney county is one of the counties in the state which has government wolf hunters, two of whom are now on the job in an effort to rid the county of these predatory and destructive animals.

The big dam at Powersite, beautiful Lake Taneycomo (the latter name being formed from the words —Taney county, Mo.,) and the natural scenic beauty of this spot in "The Land of a Million Smiles" has changed the country from what it was in the feudal days of the Bald Knobbers until now it presents an appearance in keeping with any other progressive community, as evidenced by their fairs. But here are still many of the natives living in the hills of Old Taney and it is safe to say they still know how to call the hogs. This gives promise of being a highly entertaining feature of the various Taney county community fairs.

Another feature will be the community singing which will occupy a large part in the programs of the fairs during the week.

The Ozark women are famous pie makers and a pie eating contest for the men is included in the varied fair programs.

The slim or "Narrer" men as they call them in good old Taney, will run a race, as will also the "wide" or fat men. Then there will be the 100-yard dash, the relay race, the potato race for the girls, and the nail driving contest in which girls only participate, and then for the men there will be the tug of war, as well as the broad jump and the high jump contests.

Every country store has its open cracker box in the grocery store where the men of the community meet nightly and decide the fate of the country and so a cracker eating contest is another appropriate feature.

Prizes for exhibits will also be awarded at these fairs which are held to promote better schools, better churches, better roads and a better community life.

TOWN AUTHORITIES' HIGH FEES FAILED TO STOP PERFORMANCE

Circus Moves Outside Town Limits to Dodge Excessive Fee and Plays to Capacity—Authorities Refuse to Permit Parade

St. Louis, Oct. 18.

The Whorld Bros. Circus, which was billed for Fredericktown, Mo., was forced to play the day date outside the city limits following a disagreement with city authorities over the license fee.

The authorities asked a figure impossible for the show to meet. The showmen quickly obtained Bruce Holmes' field, a short way out of the city. The authorities upon learning the showmen had obtained space and would be able to go through with the engagement, notified the show that they would not be permitted to parade through the city. This, according to report, worked a hardship on no one but the children of Fredericktown, as the show played to capacity.

The local weekly in its review stated that it was the "cleanest that ever showed in Fredericktown" and carried an interview from the sheriff who praised it.

FAIR GROUNDS TURNED INTO HOUSES

Scene of Old Blair County Fairs to Be Developed

Altoona, Pa., Oct. 18.

The new owners of Dell Delight Park, purchased some time ago to be converted into a residential section, will build a macadamized roadway from the Altoona and Hollidaysburg highway through the park to the William Penn highway.

It is the intention of the new owners to preserve as far as possible the natural beauty of this old grove, which for many years was the scene of the annual Blair County fair. No more trees than are absolutely necessary will be removed to provide space for building operations. The property now contains a number of young trees.

The old race track, which in former years was the scene of many exciting running and trotting races during fairs, is now overgrown with grass.

WIS MOVE

State Treasurer After New Carnival Law

Milwaukee, Oct. 18.

A move to bar all traveling carnivals at Wisconsin's fairs will be made when the State Legislature convenes, it has been revealed by C. D. Ballard, State treasury agent.

The Wisconsin State Fair at Milwaukee, for the first time in its history, was staged this year without a carnival feature. Reformers feel confident they will be able to extend the "no-carnival" idea throughout the State.

Wisconsin, with its 90 or more county and community fairs, long has been recognized as one of the most fertile fields for carnivals, and as a result legislation barring such attractions would be a severe blow.

Meanwhile, working under a new rule promulgated by his department, Mr. Ballard has succeeded within the last few months in curbing gambling at fairs in the State. Under the rule, no carnival is given a license unless its owner signs an affidavit guaranteeing that there will be no violation of the State law against gambling, according to Mr. Ballard.

Ten thousand persons were clocked at the turnstiles on the opening day (last week) of the Riverside, California, county fair.

The eighteenth annual automobile show of the Kansas City Motor Car Dealers' Association will be held Feb. 9-16.

CIRCUS FIRM OVERPAID TAX

Mugivan, Ballard & Bowers Informed to Apply for Refund

Chicago, Oct. 18.

Following the meeting of the Internal Revenue Collectors of the mid-western area here last week, at which they discussed means of checking up war tax due from circus and carnival organizations, representatives of the local department visited the headquarters of the Mugivan, Ballard & Bowers organization and began checking over the books.

Upon the completion of the check R. M. Harvey, general manager of the offices here, was informed that in several instances the government had been overpaid. He was directed to make a request to the Internal Revenue Commissioner in Washington for a refund of the overpayment.

The agents are now making a round of the circus headquarters in this section, checking up the admission and attendance records they have on hand for this season.

The revenue men are also making inquiries as to the winter quarters of carnivals and circuses.

Suit for $250 damages and attachment of part of the Al. G. Barnes Circus took place at Fort Scott, Kans. after Harold Lightfoot and G. D. Saunders had an automobile they were riding in smashed by a wagon belonging to the circus. They began suit in the District Court and Sheriff Wells attached a tractor belonging to the show which was released when a bond for $600 was posted pending the trial of the action next month.

SOUTHERN FAIR NOTES

Columbus, Ga., Oct. 18.

The fair at Columbus, Ga., this week is attracting great attention and getting a big attendance. Exhibits are numerous and arrangements the best in years. The Johnny J. Jones shows are providing the midway attractions and meeting with success.

Forsythe, Ga., Oct. 18.

Plans have matured and are all in readiness to make Friday, (Oct. 19), the feature day at the Monroe County Fair to mark the 100th anniversary of the founding of the town.

Senator Fletcher of Florida and H. H. Cabaniss of Atlanta are among the principal speakers.

Valuable prizes will be given individuals or companies having the most attractive floats in the parade.

Summerville, Ga., Oct. 18.

The 18th annual Chattanooga county fair will be held at Summerville today and Friday. Indications point to a most successful event.

Quitman, Ga., Oct. 18.

The Brooks county fair, an annual event, will open Nov. 6 for a week. It promises to be the best agricultural show ever held in the county. There will be fireworks, free acts, and several spectacular events including carnival features.

Warrenton, Ga., Oct. 18.

Wednesday, Oct. 31 has been set aside at the Warren-Glasscock fair as "Augusta Day."

N.A.A.P. PROGRAM FOR CHICAGO MEETING CONTAINS MANY ATTRACTIVE FEATURES

Live Topics of Interest to Amusement Parks—Sessions Will Last Three Days—Discussion to Cover Wide Range

The program committee of the National Association of Amusement Parks, consisting of A. R. Hodge, chairman, assistant secretary and general manager, Riverview Park, Chicago; Frank W. Darling, president the L. A. Thompson Scenic Railway Company, New York, and Mr. William R. Dentzel, president William H. Dentzel Company, Philadelphia, aided by other members of the association has prepared a three days' program for the forthcoming meeting of the association to be held at the Drake Hotel, Chicago, December 5th, 6th and 7th.

That the program will be of keenest interest and greatest value to all park men is best attested by the words of the association's acting president, Mr. John M. Devine, president Willow Grove Park, Philadelphia, Pa., who stated in a recent interview with a representative of The Clipper, "I have been a member of the N. A. A. P. since its inception, have attended all meetings since the organization of the association and have always been much impressed by the strength of the programs offered and have benefitted greatly as a result of each meeting. I had about concluded that all of the 'live" topics had been exhausted but after perusing the program submitted by the committee for the coming meeting, I can say without hesitation, it is by all means the strongest and best yet offered and I sincerely hope that no park man will be unfortunate enough to be unable to avail himself of the benefits to be derived therefrom."

The program is as follows:

N. A. A. P. PROGRAM

Wednesday, Dec. 5th

10:00 A. M.—Resolution concerning the late president, A. S. McSwigan. Resolution concerning the late Mr. Humphrey. The president's address: John R. Davies, acting-president, president Willow Grove Park, Philadelphia, Pa.

10:45 A. M.—Outlines of history—Amusements and their development. R. S. Uzzell, R. S. Uzzell Corporation, New York, N. Y.

11:30 A. M.—Experiences and problems of a business man suddenly entering the amusement park field and what he encounters applying regular business practices to the operation of an amusement park. R. C. Strehlow, Neptune Beach, Alameda, Cal.

12:15 M.—The radio in amusement parks and dance halls. John Alexander, radio engineer, Brooklyn, N. Y. The radio as a substitute for other park music. Harry E. Tudor, manager Thompson Park, Rockaway Beach, N. Y.

1:00 P. M.—Luncheon served in Convention Hall.

AFTERNOON SESSION

2:00 P. M.—The automobile and its relation to amusement admissions. Fred W. Pearce, Josiah Pearce & Son, Detroit, Mich. "Parking the Cars."

2:45 P. M.—Plan for protection of park concession receipts. William H. Dentzel, Philadelphia, Pa.—George C. John, Burns Detective Agency, Chicago, Illinois. "The Club Plan vs. the Park Plan in Parks."

3:30 P. M.—Operating a park with a boat transportation.

4:15 P. M.—My thirty years' observation from the side lines of the outdoor show business and my recommendations and suggestions resulting therefrom. William H. Donaldson, the Billboard.

5:00 P. M.—As Others See Us. Chas. Ringling, Ringling Bros. & Barnum & Bailey.

6:00 P. M.—Dinner served in Convention Hall.

Thursday, Dec. 6th

10:00 A. M.—A zoo as a park attraction. C. G. Miller, Cincinnati Zoological Park, Cincinnati, Ohio. Running a circus in a park. Herbert Evans, Coney Island, N. Y.

10:30 A. M.—"European Parks and Amusements."

11:00 A. M.—Amusements in England and the British Empire Exhibition. F. E. Bussy, managing director, Wembley Amusements, Ltd., London, England.

11:30 A. M.—A comparison of English and American amusements. William G. Bean, Pleasure Beach, Blackpool, England.

12:00 M.—The advisability of municipalities developing amusement parks based on the work done at Toronto, Canada. Edward Cousins, manager, Toronto Harbor Commission, Ontario, Canada.

12:30 M.—"Grand Opera in Amusement Parks."

1:00 P. M.—Luncheon served in Convention Hall.

AFTERNOON SESSION

2:00 P. M.—Report on investigation of park publicity during 1923. H. G. Traver, Traver Engineering Company, Beaver Falls, Pa.

2:45 P. M.—"Running an Amusement Park Without Games or Similar Concessions."

3:15 P. M.—"Solving the Eating Problems in Parks.'" Our successful dinners. Andrew J. Dietz, Bay Shore Park, Baltimore, Md.

4:00 P. M.—How we built Fairyland on a shoe string and made good. Sam Benjamin, manager, Fairyland, Kansas City, Mo.

4:30 P. M.—Reports from various members on first N. A. A. P. Kiddies' Day.

5:00 P. M.—Liability Insurance. J. W. Hartley, executive representative. U. S. F. & G. Co., Baltimore, Md.

5:30 P. M.—The War Tax Situation. George A. Schmidt, chairman Legislative Committee.

6:00 P. M.—Dinner served in Convention Hall.

NOTE.—During and at the conclusion of the dinner hour, there will be a number of eminent speakers who will address the association, to be followed by a most entertaining program to be supplied with the compliments of the Traver Engineering Company and which will consume the entire evening.

Friday, Dec. 7th

10:00 A. M.—Report on new 1922 devices.

NOTE.—Five minutes will be allowed each speaker to talk on the merits of his device, merchandise, or what not, on display at the convention. All speakers must be either exhibitors or members of the association. A stereopticon and motion picture machine will be installed for the benefit of those desiring to use slides or films.

12:00 M.—Blue Law Situation.

1:00 P. M.—Luncheon served in Convention Hall.

AFTERNOON SESSION
EXECUTIVE MEETING

SEEKING NEW RIDES

Portland, Me., Park Man in New York, Talking Figures

S. Rosenberg, of Riverton Park, Portland, Me., has been in New York all week, dickering for new rides for his establishment. He is registered at the Commodore.

He is in negotiation with Miller & Baker for a coaster, and with L. A. Thompson, propositioning for percentage operation or outright buy.

WEST AGAINST THE EAST

(Continued from page 3)

the east and failed to win include the C. A. Wortham, Con. T. Kennedy, Boyd and Linderman, Johnny J. Jones and Sheesley Greater Shows. All are of 25-car or more in size and the operating expense is much heavier than that of the average carnival which plays eastern dates.

Sheesley's and the Boyd and Linderman carnivals which were the only two to invade the eastern territory this season are said to have had enough as far as dates in that section of the country are concerned. In the future they will confine their activities to the central and middle western States.

Eastern Shows Going West

At the same time there are only three carnivals which have been recognized as the pace setters of the eastern shows, all 25-car size. It is said of these two are on the verge of forsaking the eastern territory and making a try in the western section. One is the George L. Dobyn show. If coming into the west it will probably give carnivals which have an established reputation here quite a battle for patronage.

It is said that this is one of the best booked up of the carnivals and with the use of the Ferrari name it should prove a big money getter.

The other show which will probably book a western route will be the John F. Murphy show which has established a reputation in the east for cleanliness and has been known in the past as a consistent money maker. Another organization is the Zeidman and Pollie outfit, covering territory through Ohio, Western Pennsylvania, and the Virginias. It is recognized as a Pittsburgh outfit and played most of its dates early in the season around that city, completing its season on the bigger fairs. It is doubtful whether Z and P would revise their scope of operation as they have established a reputation in the territory which they have covered during the past six years and have come out on the season winners, regardless of competition and opposition.

In 1921 the C. A. Wortham No. 1 show played the big fair dates in the east with attractions superior to any seen in that section of the country prior to their advent. Such dates as the Trenton, Allentown and Richmond fairs were made. But business did not materialize with the result on account of heavy operating expense the shows lost heavily on each of the eastern dates played. When Wortham returned from this pilgrimage he remarked that never again would he think of taking his show east.

The season for him, however, was not totally disastrous as before entering the eastern territory he had played dates in Western Canada and Toronto which showed big profits. By the time his shows had covered mid-western and southwestern sections before closing for the season in San Antonio he was able to get an even break on the year.

Con T. Kennedy has tried the east twice and on each trip found business bad and sustained heavy losses. He also is outspoken in his views regarding that section and will keep away from it in the future.

Johnny J. Jones has taken his fling too. But he covers only parts of the east necessary for him to break jumps getting into sure-fire territory. His experience in the eastern fair territory has also not been to his liking.

The Boyd and Linderman outfit took a 12-week trip east this spring. They have a 25-car show, which is said to have been the best in that territory in recent years. This, however, created no sensation, and when the show headed west again it found a large deficit to overcome.

Fair Men Sounding Out

A number of the larger carnival men were recently approached by fair secretaries in the east with respect to playing dates next year. According to reports, the managers turned deaf ears to the overtures of the secretaries, saying that there is sufficient territory in the west to warrant remaining, and that the operating turns are far more to their liking than those offered by the eastern people.

The carnival men claim that to play an eastern fair date they must buy the privilege outright, while in the west they play on a percentage basis.

Then again the east insists on a substantial deposit when the contract is signed, usually early in February or March, generally six months in advance of the play date, while in the west they do not have to make any payments until playing the engagement.

It is claimed by the carnival men that the deposits paid in advance for fair dates have many times handicapped them in operation. They assert that if they had this money on hand, instead of in the hands of the secretary, earlier in the season while playing other dates, they would not be thrown into financial predicaments while playing to losing business.

This surplus could have been used to take up any deficits and would have saved the management considerable annoyance.

Deposits Make Big Difference

It is claimed that if shows would have the $15,000 or $25,000 that they pay to fairs as deposits early in the year the morale of the organization would be kept up, and in some instances attractions and rides would be dropped on account of the heavy transportation and railroad charges.

The carnival people assert the eastern fair secretaries, through their insistence of flat sums for midway privileges, have simply hurt themselves, as the carnival which they expected to see located on the lot would never come up to expectations on account of financial stringency.

Another point set out by the carnival side is that within the past five years not a reputable carnival has played the northern New England territory, which includes Maine, New Hampshire and Vermont; also they have been reluctant about going into the Massachusetts and Connecticut territory.

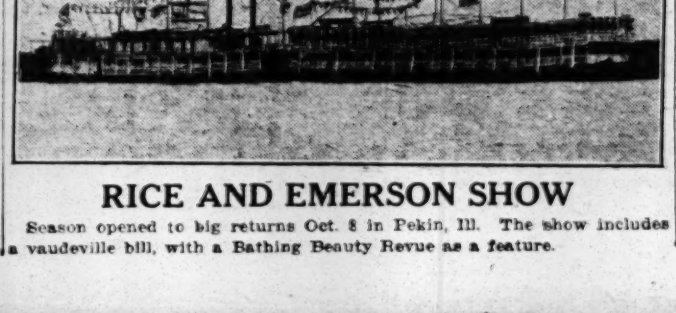
The reason ascribed for this is the "chissler" or "suit case" promoter, who has no investment outside of the time he has spent with the secretary or committee to get the date. These men have made the New England and other eastern time most undesirable for regularly organized carnivals.

They have no organization, control no rides, attractions nor concessions, and make the secretaries and committees promises that are impossible of fulfillment, regardless of conditions, whether good or bad. They simply contract for the event at any figure they can agree upon and then go out to make the best of it.

The usual mode of operation is to sell the ride privilege to one man, the attraction rights to another and the concessions to a third. They often manage to realize a substantial return on their investment of time and railroad fares. In some instances, where they cannot do this, they agree to allow the rides, attractions and concessions to go in on a percentage to them in addition to that which has to be given to the fair or committee, with the result that the people who own and operate the rides, attractions and concessions find that they have a hard job to make ends meet to cover their obligations without thinking of a profit.

The promoter at all times figures it is a hit-and-run proposition, does not take into consideration the type of people and attractions he brings on the lot, with the usual result being it is a "rip and tear" proposition, with the concessionaires getting what they can, as they know they will not play the date again and they must get all they can while on the grounds.

This method of operation, claim the western men, is the biggest opstacle to be overcome in the east. Until that is done, and the committees and fair secretaries do business with them on a percentage basis, instead of demanding a flat sum for the date, the better grade of carnivals will fight shy of the territory, even if they have greater population to draw from, as they are in the habit of drawing people into the grounds when playing a date instead of causing them to shy and stay away.



RICE AND EMERSON SHOW

Season opened to big returns Oct. 8 in Pekin, Ill. The show includes a vaudeville bill, with a Bathing Beauty Revue as a feature.

ARK. STATE FAIR'S OWN PLANT; VERY SUCCESSFUL THIS SEASON

Secretary Bylander Announces Removal to New $1,000,000 Plant for Next Season—Ranking With Best

Little Rock, Ark., Oct. 18.

The Arkansas State Fair closed Saturday with an attendance record of 125,000 persons, as against last year's figures of 65,000. Secretary Bylander stated within the next two weeks a meeting of the board of directors will be held to formulate plans for the erection of a permanent fair plant adjoining the new city park. He predicted that in 1924 the fair will be housed in permanent buildings and would rank with Memphis, Shreveport and other big state fairs. The plant when completed will represent an outlay of over $1,000,000.

Opening day saw all attendance records shattered and the biggest attendance for a single day, 42,000. During the week special days were given, the feature being "Little Rock Day," when over 200 members of the Arkansas Press Association were banqueted at the Rice Palace, the guests of the fair management, after which they were entertained by Mr. and Mrs. Kennedy in "Happy Hollow" as the location of the Kennedy Shows was designated. During the week the shows entertained the orphans from the Methodist home, and during the entire week the deaf mutes had the freedom of the shows.

Several prominent fair officials from other states were guests of the fair, among them being George Freedman and W. R. Hirsch, of the Louisiana State Fair; Ben Jackson, George Bracken and Joseph Clemmens, of the Beaumont, Texas, fair, and showmen present were Johnny Castle and Milt Morris of the Morris and Castle shows, with Joe Sholibo and L. C. Beckwith of the same organization.

There was great difficulty experienced in locating the shows on the grounds on account of its uneven condition. The fair was held on the property of the State Institution for Deaf Mutes, from whom it was leased for three years. This year is the last of the lease. The location is very accessable and has adequate transportation facilities, but hilly and a hard place to set shows and riding devices. This, however, will be remedied another year, according to Mr. Bylander, as the third annual state fair played its last engagement on leased grounds.

Mr. Kennedy speaks in the highest terms of the efforts of President Brickhouse and Secretary Bylander and other members of the fair directorate for their co-operation and help.

Ideal weather prevailed throughout the week and the people were liberal spenders. A big program of amusement features was provided by the World Amusement Service Association, with other grandstand features.

The Third Annual State Fair of Arkansas will go down in history as the greatest exposition of its kind so far ever held in the state.

SPECTACULAR AMER. LEGION CONVENTION DRAWS 50,000

Monster Amusement Program—Closed Thursday—K. C. Overseas Show Monday

San Francisco, Oct. 18.

San Francisco is playing host to nearly 50,000 American Legion delegates, auxiliary members and camp followers here this week during the American Legion convention. The boys from overseas have taken possession of the town and the spirit of carnival is serving to counterbalance the weightier purposes of the gathering. Trains bearing the various delegations from more than 48 states began to roll in last Saturday. Each contingent wore a uniform or head dress of some original design and the mingling of the delegates on the main streets, in the theatres and cafes gave the city a sort of Mardi Gras appearance.

The first spectacular feature of convention week was staged Monday when a huge parade that lasted three hours and included practically 50,000 men in the line started from the foot of Market street in the midst of a drizzling rain. There were bands galore, floats, flags and marching troops. It was reminiscent of the days when the boys came back from overseas.

The rain came unexpectedly but failed to dampen the enthusiasm of the marchers or the thousands that lined the streets to watch and cheer. Much entertainment is being provided for the ex-doughboy visitors and the theatres are doing a record business. Monday night the Knights of Columbus staged a big overseas show in the civic auditorium, followed by a dance.

On the program were Norette, singing violinist, the Yip Yip Yankers, Fanchon and Marco girl act, Clarence Whitehill, concert singer, and the Duncan Sisters. The talent was provided from the various theatres.

Tuesday night a big show is scheduled for the civic auditorium to keep the delegates in further good humor. On this program were members of the Aladdin opera company, Campbell and Ringold, Isabel Wyatt, danseuse; Reed and Reed, pianists; Boyd and West, comedians; Eagle and Newton, singers, and Inez Beigne, dancer. The big Shrine ballet also participated.

The second half of the program included boxing and wrestling with exhibition bouts by Willie Ritchie, Jimmy Britt and C. P. Deal, scheduled. In addition there was a program of four round events.

In the business sessions of the Legion Commander Alvin Owsley sounded the four-fold aims of his administration—hospitalization, rehabilitation, adjusted compensation and Americanization. William B. Healey, of Wilkes-Barre, Pa., is the first candidate to announce himself for national commander. Pennsylvania delegates after a caucus endorsed Healey for the job.

Most of Thursday, on which day the convention comes to a close, will be devoted to pleasure and entertainment, which will start at 9 in the morning and last until nightfall.

NEW RIDES

Chicago, Oct. 18.

THE CHAR-O-PLANE

Built by Mangle & Co., the Char-O-Plane is one of the latest creations in the way of riding devices and one that apparently has come to stay.

It is simple in its operation and takes up but little space with its mechanism, being built on the order of the aeroplane swings, except that each seat is individual, in the form of a wooden chair, suspended from the top arms by chains.

It accommodates 24 passengers, but apparently could be built for any number more or less. It has a circular revolving motion and operates at a good rate of speed, the chairs flying out from the center of the device much in the same style as the aeroplane swing.

It is a ride that looks like a favorite with children especially, judging from the repeat business done with the only one seen by the writer in operation. The ride appears to be entirely safe, with little chance of any danger whatever, as children can be strapped in if necessary. Two wagons will hold the ride and its appurtenances comfortably; probably one good-sized vehicle could be used, as it is compact and comparatively light.

THE TUMBLE BUG

A new ride invented by John A. Fisher and built by the Travers Engineering Company. It is about the latest in the line of riding devices on the market.

Of a distinctly different type to anything in operation up to the present. Its capacity is 24 passengers, but it could probably be built to carry more.

The mode of operation is as follows: A series of arms revolve about a center shaft and are hinged so that they can rise and fall at the outer end. The outer end is carried over a circular track with deep dips, and the car is mounted on the end of the arm.

Electric motors are connected directly to the track wheels, and when the arms are turned at high speed the cars go plunging into the dips with much the same motion as a roller coaster. Each car is circular and holds six passengers.

The ride makes a good "flash" on a midway, and from its somewhat eccentric appearance attracts a lot of attention. It is easier to load than some of the later rides, and for that reason will take money quicker than where but one or two persons are loaded on at the same time. It is apparently a safe and sane device, with little mechanism that is liable to get out of order, and therefore adaptable to the carnival business. It looks as if it could be carried on two good-sized wagons.

TOBACCO MEN COMING TO N.Y. FOR EXPO

At 71st Regt. Armory Jan. 28-Feb. 2—Number of Exhibits Set

The second International Tobacco Industries Exposition is to be held at the 71st Regiment Armory, New York, from Jan. 28 to Feb. 2 of next year. Harry A. Cochrane, president of the National Exposition Co., will manage the show, which promises to have greater scope and to be of a greater value to the industry than was the first show which was held here a year ago. A general appeal to those of the public that are tobacco consumers will also be made.

The Porto Rican Government Tobacco Agency, G. A. Bond and David F. Morris Phillippine Tobacco Agents, representing the U. S. Bureau of Insular Affairs and the Connecticut Valley Tobacco Association will have interesting exhibits. Leaf tobacco will be shown by a number of firms in that branch of the trade.

More than a score of cigar exhibits have already been arranged as well as a number of displays by machinery firms catering to the cigar and cigarette manufacturing trade, as well as the lithographic firms specializing in cigar bands and cigarette box labels.

The last meeting of the Showmen's League was most pleasant, significant for the greatest unanimity of good feeling, and willingness of co-operation by all present. It was a regular old-time get-together.

COMBINED PARK BUILDING AT HERRIN, ILL.

John Marlow Secures 25-Year Franchise from the City

St. Louis, Oct 18.

A vaudeville and picture theatre with capacity of 3,000, a dance hall that will accommodate 200 couples, a large picnic ground with sheltered space for 3,000 and a swimming pool 100 x 200 feet supplied with salt water from a well 1,200 feet deep will be four of the features of Marlow Park, being erected in Herrin, Ill., three blocks from the heart of the city.

Work was begun on the park last week, shortly after Marlow's Park Corporation secured from the city of Herrin a franchise for 25 years giving it the privilege of operating an amusement park every day in the week including Sunday.

John Marlow, president of the corporation, says he expects the park to be completed and ready for operation not later than May 1.

Besides, there will be various rides, such as caterpillar, ferris-wheel, merry-go-round, whip and sea-planes, with racer dip and giant coaster to be added later. That Marlow Park may be complete there will be 15 or 20 other concessions such as doll racks, candy booths, etc.

Owners of the park, who also control five vaudeville and picture houses throughout Illinois, are: John Marlow, president; George Marlow, vice-president; James Marlow, secretary; Paul Colombo, treasurer. The corporation's main office is located in Hippodrome Theatre Building, Herrin, Ill.

SHOWMEN'S LEAGUE NOTES

Chicago, Oct. 18.

The second general meeting of the winter season at club rooms Friday night (Oct. 12), Ed. P. Neumann, president, in the chair. Good attendance present, considering time of year.

A letter was received from Chas. T. Treager, a non-member of the league, asking for donations of clothing. He has been in the St. Clair county hospital at Belleville, Ill. Members immediately responded. Col. Owens took care of it.

Sam Burgdorf, lately injured and in the American hospital, was present and expressed appreciation to the league members.

Brother Hoeckner, chairman of the relief committee, was absent from the city, but Col. Owens, in his place, reported that the sick list is down to two convalescents—Col. Lavelle and George Coleman, who are progressing nicely.

Out-of-town members at league headquarters this week include John Moore, Sherman Glover, L. L. Hall, John Gunnison and Pete Rogers.

The Halloween party to be held at the club rooms is to be under the chairmanship of Jimmy Campbell, with a committee of arrangements. All members are invited to bring one friend with them the night of October 31.

Orders for reservations for the banquet and ball December 4 are coming in rapidly and already total more than they did two weeks before the event last year. This situation is extremely gratifying to the chairman and the members in general.

Ed. P. Neumann, chairman of the banquet and ball committee, has appointed the following chairmen of the various committees: W. O. Brown, finance committee; Harry McKay, floor committee; Ed. A. Hock, reception committee; Sam J. Levy, entertainment committee. The full list of the executive committee will be announced at next Friday's meeting, together with all arrangements for the program.

The ladies' auxiliary was invited to participate in the Halloween party and lend their help to make it a success and accepted the invitation unanimously.

FROLICKING IN A FLIVVER

By ERNIE CARR

(Fourth of a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while travelling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

On the morning after our arrival in Detroit we arose early. The captain went to a telephone booth and called up the man whom he was to orate for. His wife answered the phone, and told us that her husband had gone fishing, but she would notify him when he returned that we were in town.

The tourist camp in Detroit is located about five miles from the heart of the city, in a park on Jefferson avenue. The captain said he would grab a street car and beat it into town and get some kale.

My appetite had grown enormously. It always does when one is broke. I started a fire and cooked up the last of the Java. While we were waiting for the coffee to cool a man drove up in a runabout. It was the Man! And he had fish.

Three Fish and Three Bucks

We explained our predicament. He staked us to three bass and three dollars, all the coin that he had with him, but not all the fish. He informed the captain that he was to make an address at a luncheon. Of course, we were sorry to hear that! He and the captain went to town, but before going the captain staked me to two of the three bucks that we were now in possession of. I bought five packs of cigarettes and a dollar's worth of chuck. Retiring into the recess of the car, I took a good flop. About three o'clock I was awakened by the captain, who informed me that we were going to stop at a hotel and that the car was going to be laid up for the necessary repairs.

We stayed at the Fort Shelby Hotel. We had a room and bath. The beds were so soft that we could not sleep. Both of us took to the floor for ours. It was a terrible night.

Life in Detroit to me was all wrong—just dodging one-auto after another. Even the birds in the park drink a mixture of gasoline and water, and they honk like flivvers.

Hotel Food Flivved

The food at the hotel did not suit our epicurean taste. It was too good. It did not have the tang of the great outdoors and kindred places, next to nature's bosom. To quote the captain, "It was very effete."

The operation on the car was a success, only costing us forty dollars, which made us very happy. We love to spend money. It left us 30 bucks to the good. We loaded the icebox with grub, and boiling a ham (the kind you eat), we then plunged into the jungles of Ohio, along the Dixie Highway, bound for Wheeling, W. Va. That night we slept in a country churchyard, surrounded by tombstones dedicated to the memory of the early pioneers.

Peaches and a Circus

There was a peach orchard across the road, and the perfumed breezes rustling among the luscious peaches seemed to say "Eat me. Eat me." And we did. That afternoon we pulled into Bowling Green, Ohio, and heard the melodious tooting of a calliope playing a very recent tune ("Everybody's Doing It"). It was the parade of Golden Bros.' circus. We followed the parade to the grounds. Our good trousers were hanging on a line in the car. The lady snake charmer saw them and thought we were traveling tailors. She wanted us to press some dresses and got sore because we wanted to charge her eight dollars, calling us robbers, crooks, saps and fresh guys, only stopping her squawk when one of the performers recognized me as being the chairman of the reception committee in the Automat. Such is fame!

Klux Country

We made Mount Victory, in the heart of the K. K. K. belt. We sought shelter behind a friendly garage in the center of the town and pounded our ear. The people of the commonwealth were as friendly as a tribe of Sioux Indians on the warpath. We were as popular as a bismark herring would be in a French restaurant.

Everybody belonged to the K. K. K.'s. Proclamations from the kleagles, cyclops and goblins were as numerous as beans in Boston. That was one terrible town. Outside of Zanesville we found a camp site, and among the campers was Professor Ovette, European magician, a native of Brooklyn, who with his entire troupe, a wife and a flock of pigeons, were touring the Hinterland of Ohio by auto. He did not claim to be the originator of the egg in the bag trick, said honor belonging to Prof. Albini Waters Neuman Jarrows Ziska, a celebrated magician of prehistoric days.

Pigeon Egg Omelet

Early that morning the pigeons laid some eggs. We had an omelet for breakfast. The professor's wife had been a trapeze artist for years before they were wed. The first time she appeared in his act she broke her leg. He was doing sawing a woman in two at the time.

The magicker had an agent who dug up the towns that they played, traveling in a consumptive Maxwell car that they had bought from a yokel, paying him the sum of 65 bucks and teaching him a trick. I don't know what the trick was, but I have my suspicions, as the professor was a sort of retired street car conductor, having held a job in that capacity before the days of the pay-as-you-enter cars. They were booked to play a picture house in St. Clairsville on a percentage basis. Business was good.

The Casting Stones

There was a casting act in camp that traveled in a bungalow mounted on a truck. The Marvelous Stones. They were on their way to Barnesville to play a fair.

At Bridgeport, near Wheeling, we met a physic show. The doctor complained that business was bad. Bootleggers had crabbed the medicine graft and he was thinking of turning honest.

Chief Rain in the Bugle, a savage Pawnee from Mobile, was his principal entertainer. He gave an exhibition of Aesthetic and Interpretative dances and sold Ogwa, good for man and beast. It was gathered by the maidens of the tribe beneath a harvest moon (located in a furnished room). The chief had lately returned from the warpath, as his map denoted. A local Indian called Race Horse Charlie was the cause of the scars. He claimed that certain cubes of ivory used in the ancient rites of his people had been tampered with, causing him to lose much wampum and the chief much skin.

Given Keys of the City

We crossed the Ohio River and landed in Wheeling. The city solicitor was an ex-soldier, a lieutenant under the captain in France. We drove up to the City Hall and called on him. He gave us the keys of the city and a reception in our honor, and we were escorted in state to a natural park of three hundred acres that contained over a thousand different species of trees.

Our camp was on the top of an Indian mound that was a perfect oval in shape. On one side of us was a bubbling spring, on the other a natural gas fireplace with three burners. A bathing pool was at the foot of the mound. Pretty soft for a pair of bimbos?

DAVANNY OUT OF PARK MGT., RUMOR

Founder of Newark Dreamland Reported Replaced

A report was in circulation this week that Manager Davanny of Dreamland park, Newark, N. J., was out of the staff, being replaced by H. L. McCarron.

It was Davanny who took the directorship over in the park's third year, after it had shown a deficit for its first two years. Interests connected with the Bamberger department store in Newark, and th Public Service Corp., which operates all the trolley lines in North Jersey also were concerned in the operation.

The park did well in the early season and up to the calling of the car strike. After that receipts fell off, but what its financial status on the entire season was is not known.

HORSEMEN EXPECT $500,000 GATE FOR ZEV-PAPYRUS INTERNATIONAL RACE

English Horse Now Conceded to Have a Chance—Expense of Event with $100,000 Purse Will Be $350,000—Entire Empire Card for Tomorrow Moves to Belmont

At Belmont Park race track Saturday will be held the International horse race. The purse of $100,000 is claimed to be the largest ever offered for a single competition. At $22 top the admission is questionably the loftiest for an outdoor event except for the Dempsey-Carpentier fight. The gate is estimated at a half million and the crowd should number 100,000 when Harry Sinclair's Zev, nominated as America's best three-year-old, prances to the barrier to race Ben Irish's English colt, Papyrus, the English Derby winner, also a three-year-old.

The dizzy proportions of the event, its purse, admission prices and the manner of its staging has resulted in country-wide interest. The wealthy Westchester Racing Club is holding the event, but why the "works" should be handed the public via the stiff prices is a matter for criticism. The horsemen claim the expenses of the international event will absorb the gate, and that the race is being staged with the idea of stimulating interest in "the king of sports."

Profits Estimated at $100,000

Estimates are the profits will be $100,000 at a minimum, money that no member of the club needs. That's not after deducting the enormous expenses claimed necessary. The enclosure, which is a six section stand, includes club house and paddock privileges, holds 5,000 seats, all priced at $20 (plus $2 tax), which alone will give the club $100,000 or the amount of the purse.

In addition there are 18,000 seats in the grand stand priced at $10, which will bring $180,000; 12,000 seats at $5 for $60,000; 50,000 persons are expected in the infield and will "try" to see the race at $1.50 for $75,000 additional. To be added to these figures are thousands of admissions to the "layers'" lawn at $5 each and the many boxes priced at $100, so that the estimate of a gate of $500,000 is not far out of the way. The only deduction likely is a reduced number of infield admissions in the case of bad weather.

$30,000 for Day's Racing

Against the gate it is claimed in addition to the "100 grand" purse of which the winner is to get $80,000, the expenses include $30,000 to be paid James Butler for the day's racing at Empire City track (the entire card will be shipped by van to Belmont for the day); there may be an incidental expense of $50,000 it is claimed Steve Donoghue, the English jockey, is to get $50,000 because of profitable engagements he cancelled to come here; about $15,000 for the expense of bringing over Papyrus, and perhaps $5,000 for Donoghue's princely passage over here. That total goes to $350,000, and there are some doubtful items so far as amounts are concerned.

Sale Starts

Badges went on sale in the Broadway ticket agencies this week and there was a heavy call. At first only $11 tickets were handled, it being claimed the expensive badges were all sold to out-of-town horsemen and turf followers who applied by mail. But on Thursday the club house enclosure badges were being offered by the brokers, some getting $26 each.

The betting odds started at 13 to 5 in favor of Zev. Strange conditions to be met by the English horse because he has always run on the turf (grass) while here a dirt track is used, the trip overseas and the reverse running style, figured in the odds. Early this week the odds were 1 to 2 against Papyrus and by Thursday the odds were backed down to 7 to 5 on Zev.

Papyrus Has Good Chance

Bookies were claiming that if the English horse was sent over the distance yesterday the odds might reverse in his favor. There is no doubt about the growing opinion that Papyrus has a good chance to win. That is based on the belief that the English stepper is trained to the distance of a mile and a half, which is just a quarter mile too long for Zev. The latter is the undoubted master of Papyrus at a mile or a mile and a furlong.

Still the odds are on Zev. The clockers have shown that while Zev is faster for the first mile, Papyrus' time for the final furlongs is much faster than Zev's. Guessers who favor the invader figure he will "break Zev's heart" at the mile and a quarter post at which point he is expected to catch the American horse.

American trainers, however, say the race is a joke. Only one of repute gives Papyrus a chance and he is connected with the Weidner stable—reported in Clipper several weeks ago as having really bought Papyrus.

Papyrus May Remain

J. B. Joel, the English turfman, left New York last week, giving out a story that Papyrus was in no condition to race and stating it was a cinch for the Zev. Counter reports are that Joel laid plenty of money on the English horse. It was also said he quit disgusted when unable to buy Papyrus. Another report is that the English horse has been bought by August Belmont, who paid $250,000 for him and will take possession after Saturday's race. Belmont has taken more interest in the race than in any other contest in years. But a reason is that Belmont owned Tracey, sire of Papyrus, which he sold at the record price of $226,000, the horse being sent to England.

The handlers of Papyrus insist, however, the horse will be sent back to England next Tuesday on the Aquitania. An offer from Laurel, Md., to race the winner of the Zev-Papyrus event with Admiral Cary Grayson's My Own is set down as press stuff. The distance proposed is the same at a mile and a half and a purse of $50,000 is offered. My Own's owner contended his horse was entitled to meet Papyrus and Grayson offered an elimination contest with Zev at a mile and a half. Sam Hildreth, trainer of Zev, refused to go more than a mile and a quarter and the contest was called off.

GIRL WRESTLER READY FOR ANY

Virginia Mercereau, a woman wrestler from Kansas City, is due in New York to seek contests. Al Ketchell, her manager, has already arranged for the mat artiste to compete in Philadelphia, but it is doubtful if she will be permitted to go on in New York. Promoters believe the State Athletic Commission will not stand for the girl "performing" unless it be with another woman.

Miss Mercerau weighs 160 pounds and is ready to wrestle any man near her weight in a professional contest. She has met some 20 wrestlers in the Middle West. Sports here are skeptical such contests can be in the up and up and rate the woman from the West merely a curiosity rather than a serious contender for mat honors.

AERIAL MEET IN CHI

At Ashburn Field — All Sorts of Stunts

Chicago, Oct. 18.

The biggest airplane meet ever held in Chicago is planned for next Sunday by United States Air Service officials. It will be held on Ashburn field, operated by the Aero Club.

There will be parachute jumps, stunt flying and bombing contests. The Barling bomber, largest airplane in the world, will fly. Blimps from Scott field will demonstrate. Flivvers will frisk in the air, and racing ships capable of making 250 miles an hour will also be there.

GOV'T REPORTS WORLD-WIDE SPORTS

English Manufacturers Supply Most Sporting Goods in Orient

Variety-Clipper Bureau,
Evans Building,
Washington, Oct. 18.

Some interesting data on sports throughout the world are made the subject of a number of reports from Commercial Attaches and Consuls to the Department of Commerce. These reports cover the activities along these lines in the Dutch East Indies, Jugo-Slav, Cuba and Yucatan.

Due to the small number of the white population in the Dutch East Indies the interest in physical exercise is naturally small, states Vice Consul Rollin R. Winslow in Batavia, Java. The white population number but 169,708 against the native population of 48,304,620, which have their own sports peculiar of the country and which do not require any special equipment. There are about 575,506 Chinese, Arabs, etc., but, as is well known; these people have not taken to sports of any kind, says the Vice Consul.

Soccer, football, tennis, ground hockey, golf, horse racing, riding, boxing, fencing, croquet and cricket are listed as the most popular sports, with most of the sporting goods used coming from English manufacturers.

Vice Consul H. Carroll Megill, Zagreb reports that by far soccer football is the most popular sport in Jugo-Slav, while Trade Commissioner Frank E. Coombs, Habana, adds that bicycling is the great thing in Cuba, this also being the most popular sport in Yucatan. Consul O. Gaylord Marsh in Progreso, adding that 90 per cent of the bicycles come from the United States.

Flying at Mitchel Field

Brooklyn, N. Y., Oct. 18.

Mitchel Field will be the scene on Sunday of the aerial carnival which will be participated in by 50 of the foremost pilots in the U. S. Army Air Service. It is expected that this is going to be the greatest aviation spectacle ever held.

Olympic Games Proposed For 1932 in Los Angeles

Los Angeles, Oct. 18.

The world's Olympic games in Los Angeles in 1932!

The campaign to promote the world's greatest athletic event was launched at a luncheon held at the Biltmore Hotel under the auspices of the Commercial Board of Los Angeles.

Athletes of world renown representing many different sports were seated at the table. Among the speakers and guests were Charles W. Paddock, the world's fastest human; Jack Dempsey, Duke Kahanamoku, Alma Richards, May Sutton Bundy, Tom Bundy, "Gloomy Gus" Henderson, Dean Cromwell, Fred Kelly, James J. Donahue, William May Garland, H. J. Matson, Jr., and Robert S. Weaver, president of the Pacific A. A. U., who acted as chairman.

More than 10,000 athletes will attend the gathering. It will take eight years to complete all the arrangements which are necessary for an undertaking of this magnitude.

WRESTLING SEASON OPENING; PLENTY OF FOREIGNERS READY

Zimmerman and Curley Staging First Bouts October 29 in New York—Several Tons of Mat Grapplers Are Waiting

The wrestling season will get under way in New York Oct. 29 on which date Matty Zimmerman and Jack Curley will stage the first important grappling show at the 71st regiment armory. There will be several new wrestlers in action for the first time, and the season promises to find a number of fresh contenders for world's championship honors.

During the summer several tons of foreign heavyweight grapplers have arrived on this side. Most are said to have been wealthy until the depreciation of continental money placed the men in the position of seeking real dollars, with America the most likely field.

A brace of devastating Russians are in training in Philadelphia. One is Alexander Garkawienko, a 326-pounder, and the other a Moscow hero named Feodor Stekjor, who totes around 225 pounds of his own weight. Another new hate around is Joe Dostal, a wrestler from Czecho, who thinks he will start something with his net poundage of 218.

German Contingent

The German contingent waiting for a chance to show something is led by Hans Steinke, whose hair is six feet six inches above his soles, and who tips the beam at 230 pounds. Hans is 27, and touted as the champion of Europe. He is a world beater for looks and will make a Broadway ballyhoo no matter what the matmen do to him. Steinke is training at George Bothner's gynasium and hopes to master the art of the catch-as-catch can style.

Another highly touted German is Richard Schikst, known as "The German Hackenschmidt." He is six feet two inches tall and weighs in at 225 when feeling well.

Among the new wrestlers who are likely to attract attention this season is Josef Breitbarg, a Jewish wrestler and strong man, who boasts of 225 pounds and counts up as six feet three inches. Breitbarg is a strong man also with an act. He was broke a few weeks ago and applied for an engagement at a Grand street theatre. They thought Josef was just a heavyweight, but he amazed showmen by jumping the house gross away up and took $1,600 down as his share for a week. Since then he has been cleaning up in the Yiddish theatres is idolized by the patrons, while the theatre managers are billing him as fit to fight Jack Dempsey or wrestle Strangler Lewis.

Something of a novelty is expected in the colored person of Reginald Siki, known abroad as the "Abyssinian Panther." He is no relation to Battling Siki and is a fine specimen, measuring six feet two inches and weighing 208 pounds. He has been offered $500 weekly in Chicago colored theatres already. There are no colored wrestlers in America and only two are known abroad.

American Grapplers

Two American grapplers are counted on making a reputation amid top class company this season. Jim Browning, formerly known as Young Stecker, will be brought east and is reported ready to wrestle anyone. He is 19 years old and weighs 210 pounds. Frank Jellinski, the Harvard coach, is also out to meet the best. He was born here and is about six feet one inch tall. He will appear under the name of Frank Judson.

Wladek Zbyszko and Marin Plestina will be the featured card. Many who have wanted to see these two in action are promised plenty of thrills.

MEN OF OVER 50 DON'T DIE OF GOLF

The Man, Not Game, Says Chicago's Health Commisioner

Death of men over 50 who drop dead on the golf links should be attributed to their physical condition and not to the game of golf, declares Health Commissioner Herman N. Bundesen of Chicago in an article in the local "Health Bulletin."

He says, "If an individual dies while playing golf, it is reasonably certain that it is not the fault of the game but of the player. 'Golfitis' may be contributory to the death but the actual cause is the diseased golf player. The fatal 'golfitis' is brought about by the same causes that take the majority of men over 50. It is usually due to some disturbance in the arterial system, in which high blood pressure plays a leading role."

Bundesen praises golf, declaring that "it brings one out into the fresh, open air, induces walking, one of the best exercises known; teaches skillful use of the arms, promotes a steady eye and creates a thirst—for water. It also creates mental equanimity and where there is competition, a slight exhilarant."

RODEO IN K. C. DISAPPOINTING

600 Firemen Sold Tickets, but Attendance Was Light

Kansas City, Oct. 18.

The final events in the Rodeo, which started here last Monday, were held Tuesday, having been postponed from Friday on account of rain and muddy grounds. The affair which was under the management of Fred Bebee, and under the auspices of the Kansas City Firemen's Pension fund, has been a bloomer, so far as the firemen's fund is concerned. It will take a count up to determine if there has not been a loss.

Opposition and weather breaks are the alibi.

Wednesday and Thursday the cowboys had the championship ball games between the Kansas City and Baltimore teams against them and the next two days it rained, making the grounds impossible.

The affair had been extensively advertised. Bebee has been working for its success for weeks. Some 600 firemen were selling tickets but the attendance was far from what was expected.

The programs have been excellent and a number of world's records lowered. Harry Bowles, from the Big Bend country, established a new record for steer "bull-dogging," throwing his steer in 13 2-5 seconds.

Lee Robinson hung up a new mark for calf roping when he caught and tied his animal in 19 3-5 seconds; J. H. Strickland, second, 23 seconds, and E. L. Herron, third, 23 4-5 seconds.

In the riding contests out of 71 entries only eight remained for the final events, all others having been thrown. The final riders are Ernest Fisher, Harry Bolwes, Bob Rabern, Paddy Ryan, Buck Lucas, Oklahoma Curley, Shorty Gideon and Bob Askin.

Sterry's Estate O. K.

Saratoga, N. Y., Oct. 18.

Leland Sterry, hotelman known to hundreds of professional and sporting people, left an estate of $100,000, according to letters of administration granted to his wife Marie F. Steery, and son, Leland Sterry, by Surrogate George W. Ostrander, of Saratoga County.

Sterry died in Saratoga on Aug. 31, after a short illness of pneumonia. He was proprietor of the United States Hotel at the Spa and had been manager of the Breakers at Palm Beach for 25 years.

NAVAL OFFICER HITS SERVICE ATHLETICS

Against Professionalism Which Now Prevails

San Diego, Oct. 18.

The Navy is afflicted with "athletic fever," according to a report just filed with the Naval Institute by Lieut. Com. J. L. Nielson. Although Nielson is in favor of physical training in the service, he objects to the air of professionalism that prevails, and says that contests are usually engaged in by the "strong back" type that needs them least.

Nielson asks if the Navy is developing men for naval fighting, or training pugs (whose names are officially designated Knockout Brown, Kayo Smith, Spider Jones, etc.) in order that they may go out at the end of a cruise with a pocketful of money to advertise the Navy as Buffo Brown, ex-bantamweight champion of the Pacific fleet.

He advocates training the men primarily in the duties of gun pointers and other important posts, as well as a physical system of development that will apply to all.

$20,000 PARK FIRE

Riverview, Cuyahoga Falls, Burned

Akron, O., Oct. 18.

A midnight fire which threatened to destroy all of Riverview park at Cuyahoga Falls is believed to have originated from defective electrical wiring. The loss as estimated by Jack Griffin, owner of the park, is $20,000.

It is partially covered by insurance.

Griffin is undecided as to whether the park amusements will be rebuilt.

Flynn, Jockey, Arrested

Akron, O., Oct. 18.

Joseph Flynn, 28, transient jockey, was arrested at the Northampton race track by Detectives Eddie McDonnell and Patsy Pappano and booked at police headquarters as a fugitive from justice.

The jockey was arrested after a running race with the two detectives. He was chased for almost a quarter of a mile, and was finally overtaken by McDonnell.

Akron detectives say Youngstown police hold a warrant for Flynn, charging him with defrauding an innkeeper. He is also wanted there on other charges, the police say.

Pup Wins Seven Prizes

San Diego, Oct. 18.

A Boston terrier puppy, born and bred in San Diego and known as Balboa Lady, won seven first prizes at the recent Pacific Coast dog show held at Hollywood. She is eight months old and is the daughter of Dandy Delight, well known California champion, who won many prizes at last year's show at Coronado.

One-Day Rodeo

Los Angeles, Oct. 18.

A rodeo of city-size proportions was staged at Warner's Hot Springs last Saturday. Ralph Jasper promoted and managed it. A dozen wild cattle were brought from Hell's Hole and the Yaqui region. John S. McGroarty, California playwright, was the principal speaker of the day.

Lawyer Sues Rothstein

William J. Kelly, an attorney, is suing Arnold Rothstein for $53,000 counsel fees in connection with defending Rothstein on the charge of "fixing" the 1919 World's Series between the White Sox and Cincinnati. Rothstein was cleared of the charge, but Keily says his efforts are worth $50,000, and that he expended $3,000 in expenses.

Aerial Records Accepted

San Diego, Oct. 18.

The flight and distance records made by Capt. Lowell Smith and Lieut. John T. Richter, local army aviators, on Aug. 27 and 28, at Rockwell field here, have been accepted by the International Aeronautic Federation.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

The first annual Gila County Fair will be held at Globe, Ariz., at Frontier Park, Dec. 25-27, paying $5,000 in prizes. All entries are to be made through the First National Bank by Dec. 24. Information may be had of Charles Farra, First National Bank, Globe, Ariz. The events:

Calf Roping—Three day average: 1st, $500; 2nd, $200; 3rd, $100; 4th, $50. Day money, $50. Entrance fee, $25.

Team Tying—1st, $1,000; 2nd, $500; 3rd, $250; 4th, $100. Day money, $50. Entrance fee, $25.

Three-Horse Relay — Three-quarter mile: 1st, $250; 2nd, $100; 3rd, $50; 4th, $25. Entrance fee, $25.

Horse Race — One-quarter mile, free-for-all: 1st, $30; 2nd, $15; 3rd, $5. Entrance fee, $5.

Three-Mule Relay—Three-quarter Mile: 1st, $250; 2nd, $100; 3rd, $50; 4th, $25. Entrance fee, $25.

Maverick Race on Mules—$25. Entrance fee, $2.50.

One-eighth Mile Horse Race—Free-for-all: 1st, $20; 2nd, $10; 3rd, $5. Entrance fee, $5.

One-quarter Mile Mule Race—Free-for-all: 1st, $30; 2nd, $15; 3rd, $5. Entrance fee, $5.

Wild Cow Riding—1st, $50; 2nd, $25; 3rd, $15; 4th, $10. Entrance fee, $10.

Bronk Riding—1st, $50; 2nd, $25; 3rd, $15; 4th, $10. Entrance fee, $10, $25 for the best display of Indian hand work.

Thursday (Oct. 11) the show at Kansas City was a real fast one. Bulldogging is the event that gets the crowd. Slim Casky and Shorty Kelso ran close in the dogging. Slim's time, 15½; Kelso's, 15. Paddy Ryan dogged his steer in 12 seconds and Bert Weems set the crowd when he dogged his in 11.

The boys agreed the decisions of the judges, Lee Robinson, Hugh Strickland and Johnnie Mullins are just.

The big parade opened the second day of the contest and the rodeo co-operated with the fire department. It was the largest parade ever held in Missouri. Contestants were all mounted. 70. The mayor says the rodeo is the sport of sports.

J. Snively was seriously injured in the bulldogging and compelled to withdraw. He left for home to recuperate. He made a leap for his steer and the steer fought him. Finally it shook him off. The crowds in the grandstand cheered him on and his hazer let him have his horse. He was thrown over the head of the steer and had to be carried off the field.

Mullins' New York Plans

Johnnie Mullins was interviewed by the writer at the Kansas City Rodeo and his plans, if carried through, will thrill the folks of New York. He plans to have a wild steer swimming race in the Harlem River. The worst Brahma steers will be used. The steers will leave the Garden with circingles on and be transported to the river in trucks, which will be backed up to the river edge and the tailboard dropped. Riders will mount the steers in the truck. It will be a dangerous feat, but the greatest advertising stunt ever pulled.

K. C. to Dallas

The old-timers and real hands, Rose Smith and Oklahoma Curley were among the contestants with Fred Beebe in the Kansas City Rodeo. Rose rode bronks and did trick riding, making a big hit with the folks. Her grace and skill in the trick riding brought tremendous applause.

Curley was assistant arena director and entered the bronk riding and steer bulldogging. After the closing of the K. C. Rodeo, they will make the rodeo at Dallas, produced under the direction of Tom L. Burnett, and then will come east with their stock and enter the rodeo in New York City next month at Madison Square Garden under the Richard Ringling management. Johnnie Mullins is the arena director.

Cheyenne Days in Theatres

Cheyenne Days, the oldest and best known of Wild West attractions, have closed a long and successful string of fairs and will shortly open on their 14th annual tour of the Pantages theatres, going to the coast and opening at Toronto. The line-up is as follows: Earl Hornbrook, manager; Slim Kropley, bronk rider; Tom Shirley, bronk and trick rider and bulldogger; Hazel Shirley, trick riding; Howard Underhill, bronk and trick rider; Joel Knight, whips, sharpshooting and horse roping; Happy Goodwin, bronk rider; Violet Berry, lady champion trick roper of the world, open to rope against any lady roper in the United States or Canada; Dick Willis, bronk and steer rider; Juanita Willis, trick rider.

Twenty-three head of stock is carried, and bulldogging is the feature attraction. Five long horn Mexican steers are carried for bulldogging and five Brahma steers for the steer riding. It is a fast, clean and snappy show and is always in demand.

At Joliet, Ill., during the Elks' circus, bulldogging was attempted in a big circus tent and was handled successfully. Tom Shirley was the bulldogger. Next season Gus Hornbrook will enlarge his congress of western riders, more stock and people will be added to his roster.

Dick Willis, well known wild west hand, and Juanita Medicus were married Sept. 29, 1923, at Joliet, Ill., in the big top, with Hornbrooks' Western Riders. Mrs. Willis was at one time an actress with the Essanay Film Co. The marriage was pulled in the old fashioned way, via chase for the bride, and I know that all the folks in the game join me in wishing them luck and happiness.

Buck Lucas has bought a racing car geared up to 70 miles an hour. It will be used for bulldogging and is a forked car that will jump from under a real driver. Soapy Williams will testify to this.

Chick Hannan, telling of the Leonard Stroud outfit at Newark, N. J., says it went over with a bang. The following hands were there: Leonard Stroud and Hank Darnell, trick riding and roping; Buddy Timmins and Clarence Bussey and John Mullins, bronk and steer riding; Chick Hannan, bronk rider and bulldogger; Mamie Stroud, bronk rider and trick riding. Panhandle Slim was the silvery voiced announcer. Chick says the cattle were salty and the bronks were good ones.

SPORTSWRITER'S $200,000 AWARD

Secures Judgment Against Fox Co., Publisher of Police Gazette

The Appellate Division in Brooklyn, N. Y., has affirmed a judgment award for over $200,000 in favor of William A. Rafter, sporting editor, against the Richard K. Fox Publishing Co., publishers of the "Police Gazette." Rafter sued on a life contract effective from Oct. 3, 1919, alleging he was dismissed without any reason shortly thereafter. Rafter asked for $600,000 damages.

The defendant contended that Fox (since deceased) should be the party sued, and besides Fox had no authority to enter into such agreement.

CALGARY RODEO NEXT JULY 7-12

Repeat Voted by Directors —Weadick in Chicago

Calgary, Oct. 18.

The board of directors of the Calgary Exhibition met this week and decided to hold a Stampede again next year after the sensationally successful one given this summer, and voted a resolution to continue it as an annual event.

Guy Weadick was again signed as the general manager of the Stampede. The Johnny J. Jones show will in all likelihood repeat also.

The dates for the fair are July 7-12. Funds were voted for the greatest and widest exploitation ever attempted for any event in Western Canada.

Ely Exports Swing

J. W. Ely, aeroplane swing maker of White Plains, shipped a swing to Buenos Aires a few days ago.

The plant is well booked up with orders from Paxtang, Harrisburg and the new park at York, several orders also coming from Kerstetter, park owners in these and other places.

PREFER BANDS TO FIGHTERS AS ACTS

Theatre Management Anxious to Sidetrack Gibbons Date

Omaha, Oct. 18.

The World, playing Pantages road shows, is willing to pay $2,500 to bring Don Bestor's Benson Orchestra here from Chicago and play it as a feature attraction in addition to the entire regular Pantages bill, but it won't pay that sum for Tommy Gibbons.

The World had a sad experience with pugilists as vaudeville attractions a year ago. It paid $5,000 for a week of Jack Dempsey when the champion was playing the Pan time, and Dempsey proved a dismal fizzle as a box office attraction. In addition to that, the act Dempsey offered didn't make a hit with the customers who did attend the show.

The theatre management is getting ready to notify the Pantages booking office that they don't care for Gibbons at $2,500, and that when he reaches this part of the country in playing his Pan route they can sidetrack him off in another direction.

The World is playing the Benson Orchestra this week on top of the regular bill because of the big hit the Bestor outfit made here last spring. Bestor played at the first anniversary week last April, and he proved such a sensational box office draw that the World people then and there made the deal for a week this fall.

The World is owned and operated by the World Realty company, which is controlled by Sam and Harry Goldberg.

N. Y. PENNANT WINNERS HARMFUL TO BASEBALL

Sport Writers Agree Smaller City Teams Should Win the Flag

The continual winning of the major league pennants by the Giants and Yanks is seriously threatening interest in baseball, and the New York combination has got to be broken up if the necessary interest is to be maintained. This is the opinion expressed by leading sport writers of the country while in attendance at the World's Series here.

Under present conditions, they claim, it is a foregone conclusion with the baseball public in the big league towns that the New York teams will win. In every case home pride demands that the home team be given a fair chance at the pennant. When the fans feel that their team hasn't a chance to win the championship, naturally their interest wanes, as it is competition that breeds interest.

The sports writers didn't suggest a way in which the New York clubs should break up the combination, but they were emphatic in the opinion that it must be broken up."

That Wills-Smith Thing

The Harry Wills-Homer Smith affair in the Queensboro open air arena at Long Island City last week was sure one of those things. The gate counted up $26,000, more than twice the gross ever drawn by the club and a sum it will probably never pull again. Deluded fight fans paid $7.70 each to help themselves to seats, if there were any. Simon Flaherty runs the club and did right well during the summer. Last week was the blow-off show in the open. The only ticket holders who seemed to get seats were those who paid $11. The club's reputation was badly dented and fight bugs from New York are not likely to forget the occasion.

It was known on the inside that Smith never had a chance, but it got the westerner a piece of change. Also Mistah Wills.

SPORTLIGHTS

Notre Dame, 13; Army, 0

Probably the three highlights of last Saturday's Notre Dame-Army game in Brooklyn, N. Y., were that the Indiana Catholics possess a gridiron contingent of no little ability, early season rumors of weakness notwithstanding; the Army appeared to have been overrated in the advance dope, and Ebbets Field is no place within which to see a football game.

The Dodgers' home park necessitates the laying out of the gridiron boundary lines on an angle that is extremely detrimental to spectators in the lower stands and must comprise the same situation for those in the upper deck. The only good seats to be had in the park are in the far ends of the top stands, and no matter what game is held at the Brooklyn field this fact alone will undoubtedly keep many enthusiasts of the fall sport away.

As for last week's game, which resulted in a 13-0 victory for Rockne's warriors, it revealed the Pointers to be almost cumbersome in comparison with the fast moving, intelligent and well-drilled eleven from the Hoosier State, which will lay over this week to take a crack at Princeton in the Tiger's own back yard. The Army could do little with the Notre Dame line, were constantly having their overhead work broken up by the opponents' secondary defense and possibly only equalled their rivals through the punting of Wood. And, if anything else, this game brought out a sweet exhibition of early season kicking staged by the Messrs. Wood and Layden, respectively, with possibly Notre Dome even having an edge in this department through covering their boots more closely.

Notre Dame's scores came at opposite ends of the field and in each half. One, the result of a pass, obvious as such as soon as the play started, but meant nothing to the Pointers' defensive left halfback, and the other terminating from a short reverse dash off tackle that defied being stopped.

It may be that McEwan, head coach of the soldiers, was satisfied not to especially "point" his charges for this particular game, and if so the military youths are lucky to have gotten away with such a low score defeat. The situation is more than possible, even though doubtful, for it has long been known that the Pointers have worried the life out of their later season opponents on the information they glean from Notre Dame earlier. Either way, it looks as if South Bend is going to have plenty to cheer about during the '23 season, and if Princeton can "take" or even tie this Notre Dame aggregation, which possesses one of the hardest-running backfields this individual has ever seen, there'll be many a sleepless night up at New Haven and Cambridge between now and late November.

The Vernon Coliseum, Los Angeles, the edifice of Jack Doyle, staged its fourth card. This place seats close to 10,000 and, although not full, a very good crowd witnessed the card. Mr. Doyle for years has had the steady income of this weekly mint, which is said to net him close to $500,000 yearly.

The main event brought together Phil Salverdore, the local boy that recently held Joe Benjamine to a draw, and Dick Hoppe, who lost to Salverdore after four fast rounds of boxing.

SPORTLIGHTS

$225,000 at Beckett-Carpentier Bout

Reports from London say the gross at the gate for the Carpentier-Beckett fight in Albert Hall Oct. 1 was $225,000. Carpentier got $42,500 and Beckett $22,500. Entertainment tax, $55,000. It left a profit of about $100,000 for the promoters. Out of that, however, must be taken cost of transforming building, advertising, office staff, etc., although the rights for the exhibition of the fight's picture must have amounted to a considerable sum.

Coast Rowing Events

The Oristanos and La Skalas annexed the two races in the novice fall regatta rowing program held recently at the San Diego Rowing Club. The La Skalas won over the Obolens in the first race, with plenty of open water to spare, while the Oristanos were forced to stage a great finish to defeate the Optimates.

Coffroth's Tia Juana Plans

Jim Coffroth, the Coast sports promoter, whose principal interest at present is the racetrack at Tia Juana, just across the Mexican border, promises a revival of his boxing activities on a bigger scale than formerly. His program calls for three world's championship fights as the magnet for three cards to be presented at the track during hte winter.

Coffroth is known to be after a return match between Jack Dempsey and Tom Gibbons, and sportsmen here say that match has been already sewed up for New Year's Day. He is also angling for a match between Mike McTigue, world's light heavyweight champion, versus Gene Tunney, holder of the American title at the weight. In addition Coffroth wants to stage the much postponed battle between Benny Leonard and Johnny Dundee. The boxing bugs refused to nibble at that one here, but in the West it might be different, for Benny alone would be a great money draw there.

Even such a welter of big matches sounds reasonable to fight managers around New York. California dropped out of the limelight of fistiana when it adopted a four-round limit. The Coast territory is believed to be hungry for something real in the boxing line, and it is claimed there is a world of money for boxing at Tia Juana.

The Mexican town is but two hours by rail from Los Angeles, and there are many other towns in American territory within closer range. Besides, the spot is easily accessible by motor car.

San Diego Bouts

Young Terry of Whittier won the judge's decision over Terry Adams of Los Angeles in the main bout at the Dreamland arena, San Diego, recently. Many of the fans were of the opinion that a draw would have been a better decision, as Adams carried off the honors in round one by continually jabbing with a stinging left that completely stopped Terry every time he tried to lead.

The second and third rounds were even, but Terry made a strong finish in the fourth, which disclosed the fiercest fighting of the go, Terry having the better of most of the rapid-fire exchanges.

In the semi-windup Ed Bello was given the decision over Soldier Brown. The verdict proved unpopular. Brown took the first round, the second was even, Bello won the third and the fourth was all Brown. The soldier rocked Bello in the last chapter with a stiff right to the jaw and a right hook to the body.

After four rounds of mixing Boy Logan and Joe Avery were given a draw. Logan uncorked a good punch, but went wild with it when he cut loose. Part of the time he was altogether too cautious about leading. However, he landed the most blows and inflicted the most damage.

Jack London won from Ben Nepoe in the second round of a fast fight, and Battling Firak beat Mark Puroc in the opener. Although below the usual high standard set by Jack Keran, manager of the Dreamland Arena, the bouts drew a good crowd. Terry and Adams, main eventers, both carry a good wallop, but most of the time in this fight they were too cautious about cutting loose with the heavy artillery. Adams completely forgot he had a right hand.

Sailor Freedman Beaten Up

Just as he was about to fight Pinkey Mitchell, junior welterweight, Sailor Freedman w beaten up last Thursday in Milwaukee. Two roughnecks pushed the pugilist into an auto at the point of a gun and after being slugged Freedman was thrown out. He wa: found by passers-by.

One theory was the Sailor was attacked by gang members aggrieved at him through his acquittal in the slaying of a Chicago man over a year ago, while another was the beating came through the result of Freedman's previous trouble with the Mitchell boys.

Freedman could not proceed with the Mitchell fight and Joe Simonich of Butte substituted.

Bernstein Wins Over Kansas

The Rocky Kansas-Jack Bernstein bout at Madison Square Garden last Friday night drew 11,118 fans for a gate of $36,091 at $7.70 top.

Bernstein received the decision which seemed a fair one but didn't meet with the approval of the Kansas rooters. Rocky led for the first ten rounds, three of which were even. Bernstein caught the Buffalo wop tiring in the last five sessions and pasted him to a fare thee well.

Bernstein has never received any the worst of the three decisions he has copped while fighting under the Madison Square Garden management. At the Velodrome las summer he was declared the winner over Johnny Dundee, annexing Dundee's Junior lightweight title in a bout that Dundee seemed at least entitled to a draw in. In his bout with Pal Moran at the same club he was again declared the winner.

Bernstein looked better against Kansas than in any of his recent fights, particularly in the last five rounds. In the early stanzas the Yonkers kid seemed to be in deadly fear of the Kansas wallop and Rocky made him look like a novice. His effectiveness increased as his fear disappeared until toward the final he had Rocky tired and slowed up from jabs and body punches.

Bernstein weight 131½, Kansas 134, which left the 130 pound title out of the dispute. Rocky has been in far better shape for other Garden encounters and looked Friday as though he has begun the trip over the "slipping trail."

The most sensational fight of the night and season was provided by Willie Davis and Mickey Brown, two light weights, in the 12-round semi-final. It was their third or fourth meeting and a repetition of other hectic bouts that had the fans up on their seats throughout. They stood toe to toe and slugged wildly all through the fight. Neither made any pretense at defense, although Davis appeared slightly the cleverer of the two. In the last round both were so tired they could hardly raise their hands and the final bell found them still socking away at each other. They received the greatest ovation ever heard in a Garden ring and were immediately rematched.

Georgie Vanderbilt and Buck Josephs, two bantams, boxed a six-round draw, and Floyd Hydbert stopped Voc Brog in the third round in two other prelims. Floyd weighed 134 and Brog 136.

The card was one of the best of the winter season as far as action went, the star bout being the closest one on the card and at times arousing the ire of the crowd. They booed Kansas often for holding.

Preparing for Leonard

A gang of workmen already are engaged at Tia Juana on the big arena to seat 50,000 people for the Benny Leonard championship fight to be held there Dec. 24. It is expected work on the big fight bowl will be completed by Dec. 1. Through arrangements made by James Coffroth, local promoter, Leonard has been signed to defend his title against any opponent selected by Coffroth. The opponent has not as yet been named.

Leonard expects to leave New York for Tia Juana late in November, according to Billy Gibson, his manager.

White Bled from Gums

Toward the latter portion of the sensational Pal Moran - Charley White fight at Madison Square Garden the Chicago scrapper bled so profusely that the commission physician feared a hemorrhage and stopped the contest. There is no doubt about the left-hook artist losing plenty of claret, not only when facing the bombardment of the New Orleans boy, but a stream of red flowed from his mouth during the rest periods. It was later found out the cause was a split gum, which required several stitches to close.

Goldstein-Curtain Go

A ripping bout should be furnished the Newark fans Oct. 25, when Abe Goldstein and Irish Johnny Curtain mix it up for the first time. Both boys can sock, but Abie appears to "go" only when he is in the mood. Curtain, as a rule, boxes sensationally. It will mean little for Johnny to get decision over Goldstein, but it is up to Willie Lewis' boy to do his best. Goldstein boxed a poor exhibition against Pancho Villa last season at the Garden, and he knows he has got to fight that one down.

Lynch vs. Burman Friday

After considerable fiddling around with the date, the Joe Lynch-Joe Burman match for the bantamweight title will be staged tonight (Friday) at the Garden. Lynch has been tantalizing the Chicago kid through switching the date, but that is perhaps the prerogative of a champion. Burman claims Lynch was inclined to walk out on the fight, and Nat Lewis claims his boy had a right smart chance to cop the championship. It is contended Lynch has had an advantage over Burman in previous contests because, while Burman came in at the weight limit, the champ fought at catchweights. They have met five times and the argument as to who is the best will be settled tomorrow, as both boys will weigh in at 118 pounds at two o'clock. It will be the first championship fight of the indoor season and a capacity gate is assured. About 200 Chicago rooters will come on for the event.

Cap O'Hay's New One

The umpires have at last come into their own and received proper recognition. It is generally the custom to get World Series players to autograph baseballs for souvenirs, but Captain Irving O'Hay pulled a new one by getting the John Hancocks of Umpires Bob Hart, Hank O'Day, Dick Nallin and Billy Evans on his ball souvenir. Cap O'Hay umpired for four years in the big leagues himself.

Young Discharged in Bankruptcy

George H. Young, sports promoter of 339 West 44th street, New York, has been given his discharge from bankruptcy. Young filed a voluntary petition last spring, listing $27,488.71 in liabilities. Chief among his assets was a $2,250 claim against the New York Velodrome for money loaned.

Jack McVey, colored welterweight, is under the management of Morris Kane, the burlesque producer. McVey will appear on the same card with Battling Siki and Kid Norfolk. McVey has been cutting a wide swath in the welterweight division, having stopped Cowboy Padgett and other lights of his class.

Hollywood's Larger Stadium

Hollywood's American Legion boxing stadium is to be enlarged to seat 10,000. Manager Silas Masters and matchmaker Tom Kennedy have several fine cards for the near future.

Siki's Indifference

The great point in Montreal pugilistic circles is; what is to be done with Battling Siki, and is Aleck Moore going to manage the man-eating Senegalese? Moore, be it known, is one of our best little promoters and if he undertakes to manage Siki, it means that he will have to quit being a promoter. Siki doesn't seem to know—or care.

"Canadians" Preparing

The Canadians, Montreal's champion hockey team, will train for the 1923-24 season at Grimsby, Ontario. The team will leave Montreal about Nov. 25 and remain in Grimsby until just before their first game, which will be against the St. Patrick's sextet at Toronto. Trainer Dave Beland and his regulars of last year will be on hand, with the addition of "Howie" Morenz, former Stratford amateur, Quenneville, of Chicoutimi and two or three other new players.

Quebec and Fourflushers

Quebec boxing commissions are getting after fourflushing scrappers. Montreal chucked two of 'em out of the ring the other week and now Levis, that little burg way down near ancient Quebec has "gone and done it."

The Levis occasion was when Albert Crocher and Young Jack Johnson weighed in at 175 and proceeded to mull things up. The colored man fouled his opponent twice and was called by the referee for his tactics. While the two men were sitting in their respective corners waiting for the referee to hand down the dope on the second foul, the commission decided that it was "no contest" and promptly mulcted Croucher the whole of his purse for appearing when not in condition and fined Johnson $50 for fouling.

Atlanta's Attendance

Atlanta led the other cities in the Southern Association in attendance during 1923 season, according to figures announced here. The total was 239,911, while New Orleans was second with 218,295. The total for the eight clubs was 1,257,949.

The home games attendance of the other clubs follows: Birmingham, 199,079; Memphis, 176,607; Nashville, 160,302; Mobile, 123,619; Chattanooga, 71,627, and Little Rock, 68,509 (including transferred games).

On the road Mobile faced the greatest number of fans, a total of 188,119. Little Rock, with a total of 168,924, was second and other road game figures follow: New Orleans, 168,059; Chattanooga, 157,735; Birmingham, 154,000; Atlanta, 149,987; Nashville, 136,308, and Memphis, 134,317.

Atlanta won the attendance for the opening day and has a new concrete stadium planned to replace the wooden stands burned several months ago.

Randall's First Setback

Johnny Randall, the hard hitting lightweight from Watertown, N. Y., suffered his first setback at the Syracuse arena last week when he was put away by Tommy Lawson, the slugging Rochester mauler. The Watertown battler was out on his feet when Referee Tommy Connolly waved him to his corner after two minutes of fighting in the opening round. Referee Connolly claimed that the fight was too one-sided and stopped it to save the Watertown fighter from more punishment.

Clayton vs. Soldiers

The All Clayton, N. Y., football teams and the soldiers, eleven of Madison Barracks, N. Y., fought to a 7-7 tie in the first football game of the season to be played at Clayton this season. The game was close throughout and both teams played good ball.

Another English Disappointment

Billy Wells may be a riot in England, where he holds the welterweight belt, but he has become de trop in Omaha.

Fighting Morrie Schlaifer, a local favorite, Wells went through the motions for 10 rounds and displayed nothing but an unwillingness to mix it despite the fact that he was repeatedly cautioned by Referee Leo Shea to 'go in and fight."

Bells should have beaten Schlaifer (a hard hitter but a clumsy boxer) by a wide margin, but he preferred to loaf. Since there was nothing else he could do, Shea called the bout a draw, whereupon Wells naively vouchsafed that "he would like to meet Schlaifer again." It was his third fight with Schlaifer.

Wells after the fight said his hands went bad on him, but most of the fans agreed that in the future they will be just as well pleased if local promoters neglect to consider the name of Wells in selecting opponents.

The three local newspapers put Wells severely on the pan for his failure to make a fight.

Reserves Beat Regulars

The polo team composed of officers of Madison Barracks, N. Y., was outplayed by a team composed of instructors of the R. O. T. C. at Cornell university on Saturday at Ithaca. The final score was 8 to 0. The game was exceptionally interesting and the Cornell men showed excellent horsemanship, making many difficult drives for goals that the Madison poloists failed to check.

Fined For "Ad" Bombs

After being arrested last Friday for exploding bombs full of advertising circulars over Richmond, Va., and fined $2 for "disorderly conduct," K. S. Art, Washington, D. C., aviator, bombed the town a second time Sunday and departed without landing.

During the flight of the aviator Saturday someone bombed a crowd watching a world series scoreboard with paper bags filled with water. The flyer was blamed for this, but the trouble later was traced to some merrymakers in a nearby office building.

Kid Lewis Outpoints Frankie Burns

Kid Lewis, the welter-weight champion of Europe, began his "come back" campaign at Premierland, England, Oct. 4, by putting up a fine fight against Frankie Burns, middle-weight champion of Australia, and beating him on points in 20 rounds.

Throughout the fighting was exceedingly hard, the Kid doing all he knew to knock out his opponent. Burns's splendid condition alone saved him from this fate, whereas Lewis was not so well trained as he might have been. On several occasions he had his man groggy but lacked the power to bring the fight to a summary finish. Only two "knock downs" occurred and both these went to Lewis's credit.

Lewis, in pursuance of his "come back" plans, intends to fight once a fortnight at Premierland.

Brown's New Stadium

Brown University will soon have one of the finest college athletic fields in the country, according to plans just completed and approved by the special committee of Brown graduates appointed by the corporation. Work of construction is to begin this fall.

The field will be on land owned by the university between Elmgrove and Cole avenues, Providence and will be large enough to meet the needs of Brown for many years to come. In the new field will be 15 acres, as against six at Andrew's Field, the present home of Brown's athletic teams. It will have a varsity baseball diamond, three auxiliary diamonds, five football gridirons, and a 220-yard straightaway running track. Provision has also been made for the erection of a modern training house.

Gavin Hadden of New York is the engineer who has designed the new field and who will superintend its construction. Hadden had charge of reconstructing Franklin Field at the University of Pennsylvania and is the designer of the new field being built at Cornell.

Agents in Rhode Island

A special representative from the legal department of the Federal prohibition bureau in Washington is in Providence cooperating with United States District Attorney Norman S. Case and Prohibition Director Harry G. Sheldon. They are preparing a number of "padlock" cases to be filed before Judge Brown of the Federal court in the near future. By this method the government expects to close saloons and other public places where the Volstead act has been flagrantly violated.

It is said that the padlock will be applied in saloons and other places in Providence, Woonsocket, Pawtucket, Cranston, Newport, Central Falls and East Providence. After an official ruling has been obtained from Judge Brown as to the proper legal procedure to be followed, it is the plan of the authorities to file padlock petitions as fast as they can be drawn up.

According to the prohibition department, sufficient evidence has been obtained to close at least 50 places in Rhode Island, but no attempt to carry out the provisions of the padlock on a wholesale basis will be made until the first nine test cases have been officially passed on by Judge Brown. The District Attorney Director Sheldon has received a score of letters from landlords in Rhode Island informing them that they have given 30-days' notice to saloon tenants to vacate their premises, rather than have the government close their property for a year.

The game between the Buffalo Pro Football team and the eleven representing Akron, played at the Bison City, drew a crowd of 10,000 and a gate of $13,500. It was a Sunday contest.

How Smith Stayed

After seeing Homer Smith go down and out in the second round of the "fight" with Harry Wills last week, fight bugs wondered how he ever stayed 10-rounds against Firpo at Omaha. In that exhibition 12-ounce gloves were used.

It was the craft of Smith's manager, Joe Woodman, that explains how he came not to be put to sleep. It is known that Smith took the count at least 16 times, but how

SPORTLIGHTS

many times he was punched down is another matter.

Woodman advised Smith to go down every time Firpo delivered a rabbit punch, whether it hurt or not. The manager took the position the blow is illegal and his man justified in reclining. Anyhow that is how he got a rep and why he was accepted as an opponent for Wills.

Douglass Ousteu From Armory

Ed Douglass, promoter and matchmaker for the Armory A. C., Miami, Fla., was given his notice this week by Capt. R. N. Ward, commander, of the National Guard, under whose auspices the fights have been conducted.

Reasons given, but not published, go back to the Martin-Stribling fight several weeks ago, when a 3,500 house with prices ranging from $1.00 to $2.50 netted only $2,200. Douglass claimed that over 1,100 persons were given free admissions.

A week ago, when Capt. Roper fought Jack Middleton, it was stated that out of 500 tickets taken up 168 were passes.

Douglass hails from New York City.

Fans Protest Decision

Battling Murphy, a welter from Miami, and "Sally" Hopkins of Memphis, Tenn., staged a wild fight at West Palm Beach the other night, in course of the American Legion Boxing show. Murphy went down for the count of nine in the second round. The referee was on the point of counting 10 and had already started to raise Hopkins' arm as victor when Murphy jumped to his feet and Hopkins hit the floor for the count of 10. The referee still maintained that Hopkins won the fight and was escorted from the ring by indignant fans. Promoter Prichard says another battle will be arranged between the boys with a different referee.

Stribling-Middleton Bout Set

Young Stribling, light heavyweight, will clash with Jack Middleton in Miami Oct. 25. This will be their second meeting.

A year ago Stribling scored a technical knockout, when Jack fell through a two-rope ring injuring his head so that he could not continue.

More Dope on Beckett Affair

It develops, after the fight between Beckett and Carpentier, that Major Wilson, promoter of the contest, had a lot of trouble with the "big stiff" Beckett throughout the so-called training period. Naturally wishing to secure all possible publicity, the Major was keen for the newspaper boys to visit the respective training camps, only to find Beckett wouldn't admit the sporting writers. After a good deal of persuasion, coupled with threats, Beckett consented to receive the scribes. The British ex-champion has always complained the writers constantly gave him the worst of it. The real truth of the matter is Beckett did little or no training, went into the ring "hog-fat," knees quaking and lips quivering, with the certainty in his mind he would be sent into oblivion and anxious to have it over as quickly as possible. It was a most pitiable exhibition—the elements of boxing science being leading with one hand and bring the other one over for a "wham." Such is the luck of boxing, however, that had this punch not knocked Beckett out, Carpentier could not have delivered another one of that calibre, for he shattered his knuckles and would probably have had to stall and win on points, with always the possibility of Beckett landing a wild swing or a short jab in the clinches.

Beckett Whipped Before Fight

So certain was Wilson that Beckett was whipped before the fight took place he told some of his more intimate newspaper friends if Beckett did not put up a fight and any towels were thrown into the ring before Beckett was actually "out," he (Wilson) would file a protest against paying over to the Britisher any share of the purse. Wilson did hold up the Beckett money for several days, but there was no question but what the Briton was "knocked for a ghoul." He had upon his face as he lay against the ropes an ecstatic smile that reminded one of Harry Watson when the American comedian gets a knockout wallop in the picturization of "Little Old New York" and a halo of stars appears upon his line of vision.

Descamps Belabors Georges

Descamps, Carpentier's manager, emitted a volume of French to his boxer immediately the fight was over. According to the listeners who claim to understand French, the gist of Descamps' remarks was to the effect that Georges was "a damned fool" for not stalling long enough to make something out of the pictures. The exhibitors who contracted and paid for the pictures in advance were badly stung and are making the most of it by having the orchestras of their houses kid the thing along with appropriate music, such as "Poor Old Joe" and, for the knockout, "Home Sweet Home."

Kid Lewis' Faux Pas

Beckett has for some time past complained about his treatment by the press and now comes Kid Lewis with a letter to the editor of "Boxing," saying: "Unluckily, I got a couple of reverses, which gives all the writers who do not know a boxing glove from a hammer a chance to give me a poke. Out of all the pressmen I do not think there is half a dozen that I consider fit to write boxing stories. I will be honest when I say the two best critics of boxing in this country are Tom Webster and Morley Brown." It so happens Tom Webster is a cartoonist and Brown an editor.

Dempsey-Firpo Films Draw

As soon as it became known the Dempsey-Firpo fight pictures were on exhibition at the Tivoli, London, the house began to do business for the first time. The night before the pictures were on there wasn't over £20 in the house. The fight film opened Tuesday and on Thursday evening they were turning people away.

Leonard Turns Tables on Shubert

Johnny Leonard, of Allentown, Pa., in a return bout with Al Shubert, of New Bedford, reversed the results of their first encounter and received the decision in a close fight. It was a hard contest throughout with a staggering exchange of blows for a finale. Shubert had the better of the first few rounds, and landed frequently with a quick left jab, but as the fight progressed Leonard sent in some hard right punches that partly closed the "Bearcat's" left eye and several punches landed cleanly on Shubert's mouth which was bleeding. A slim crowd attended the bouts which were under the direction of the Union A. A. at New Bedford, Mass.

In the semi-final Hughie Whalen of New Bedford, proved no match for Jack Ford of Newport, and Referee Downey stopped the fight in the seventh. Tony Britt of New Bedford, put the K. O. on Victor Ritchie of the Sunset A. C., in the fourth round. Young Jackson, Fall River, lost the decision to Kid Roberts, New Bedford, in the preliminary.

New Gym For Wildwood

Johnny Donnelly, pugilist, who has settled in Wildwood, N. J., has tied up with Harry M. Willse, local newspaper man, and will shortly open a new gymnasium. They have leased the Atlantic Pier on the boardwalk. They will equip it with a heating plant. Besides having athletic classes they are also planning on staging boxing bouts and wrestling matches during the winter months.

Increase Guard at Cape May

Due to the activities of rum runners who are reported to have landed $5,000,000 worth of liquor on the New Jersey coasts and shores of the Delaware Bay in the past six months, the number of coast guards will be increased from seven to twenty men in the station at Cape May. They will be given new equipment and a speed boat.

An announcement to this effect was made last week by the heads of the New Jersey division of coast guards, under the U. S. Treasury Department. The department asked for bids for remodeling the coastal air station near Cape May City. The station is expected to be ready for the first of the year and it is believed the crews of the Two-Mile Beach and Cold Spring stations will be combined in the new quarters which are directly at the mouth of Cold Spring Harbor and near the entrance to Delaware Bay.

Colgate-Ohio Play Great Tie

By holding Colgate to a 23 to 23 tie Saturday, the Ohio State University eleven accomplished a feat which demonstrates that the Buckeyes have a stronger football machine that anyone had previously thought. The refusal of the Scarlet and Gray warriors to give up when it was generally conceded that they were hopelessly defeated by the New York Baptists indicated a fighting spirit which will carry them well up in Western Conference football this season.

The Colgate-Ohio State game was one of the most hectic grid struggles that has been witnessed in the Buckeye stadium. Workman's sensational dash, in the last few seconds of play, for 15 yards to the goal was a feat which recalls the old days of Chic Harley. Coach Wilce gives Workman and Captain Petcoff credit for having trumped up the play on the field, it being an alteration of a similar play which had been incided in the Wilce repertoire.

Unfortunately Colgate suffered the loss of two of their best men. Tryon, the shifty halfback, who almost proved a Nemesis for the Buckeyes, is out of the game with a torn ligament in his left arm while Redinger, the quarterback, suffered a sprained ankle.

Ohio State proved strong in substitutes, particularly Marts, a second string quarterback who was put in the game after Judy had been injured and Wisterman failed to deliver. Klee the first string quarter is out of the game as a result of a bad shoulder sustained in the Ohio Wesleyan game.

Ohio State with its tie against Colgate will present an enigma for Michigan Saturday, the latter team having had a hard time defeating Vanderbilt 3 to 0 last week.

Wills-Smith Bout a Farce

The Harry Wills-Homer Smith farce at the Queensboro developed one of the worst "gyps" of the year. The club is a second rater on the opposite side of the 59th street bridge and conducts fights in the open air.

They advertised 1,000 seats at $2.20, 3,500 at $3.30, 2,200 at $5.50, 600 at $7.70 and 600 at $11. The first crowd of the year was attracted by the card, and in addition the out-of-town visitors here for the World's Series were anxious to get a peek at the man who will probably meet Dempsey some day.

The cheaper seats were put on sale for a short time, but when the crowd swelled to extraordinary proportions the cheap seats were withdrawn. Nothing was available but $5.50, $7.70 and $11 duckets. Purchasers of these seats, which were supposed to be reserved, were run all around the arena. Those who squeezed in anywhere were lucky.

The main bout was a farce. Smith entered the ring scared to death and as white as a sheet. Wills proved nothing by stopping Smith except that he is in wonderful condition. The bout started with Smith crouched and arms folded around his jaw. In a minute he was taking a nine count from a body blow that wouldn't have upset a paper doll. Twice more he went down without being hit hard, each time taking nine. By the same tactics and aided by 12-ounce gloves he managed to stay the limit with Luis Firpo. The bell found him ready to jump out of the ring at the end of the round.

In the second round on the first knockdown Smith complained from one knee that he had been struck low. Nobody paid any attention to him. A second later he flopped for another nine from a short right chop which was followed by a right cross to the jaw when he arose. This punch made the Michigan oil prospector call it a night.

Wills will have to oppose some of the white contenders who will at least stand up and make him fight before he can convince close students of boxing that he deserves a shot at Dempsey. He hasn't fought a first-class heavyweight in years. He showed absolutely no defense.

Silent Puryear, the colored deaf mute, spotted Joe White, the Alabama white heavy, 20 pounds and a lacing in the 10-round semi-final. Joe "Yussel" Perlstein and Pat Walsh pushed and mauled their way to a draw in another 10-rounder.

The Queensboro is the club that bid for a Dempsey-Wills match. They couldn't handle it without the aid of the Army of Occupation.

Alexandria Bay Iceman's New Job

Jim Hibbard, the Alexandria Bay (N. Y.) iceman, will soon be seen in action at the Arena, in Syracuse, when he will tackle either Frank Rice or Mike Conroy. Rice and Conroy will battle at the Arena Friday night, according to all plans at the present, and Hibbard will be matched with the winner.

Hibbard has been fighting in the upper part of New York State for several years, but recently came to New York, where he has been a setup for several of the good heavies. Hibbard was one of the fighters Luis Angel Firpo took on in Mexico City before his battle with Dempsey. Hibbard lasted two rounds with the South American giant.

If the local fans had their way, the big fighter from Alexandria Bay, N. Y., would be back in his home village on the police force, helping to harvest ice, the same as he was before some one kidded him he could fight.

Reason for Keating's Slump

Walter Keating, Syracuse International League shortstop, played throughout the summer with an infected appendix, it became known this week. This is said to be the reason for Keating's batting slump this season. He will undergo an operation.

Slow Cross-Country Team

Harold Anson Bruce, coach of track and field and also cross country at Lafayette College, has been working hard in the past few weeks to turn out another winning cross-country team.

With only mediocre material, "Doc" Bruce has been anything but encouraged. The following times made on the first tryout over the Paxinosa Inn course of six miles are not regarded as anything wonderful: Farnham, 38 min. 16 sec.; West, 38 min., 46 sec.; Poutre, 39 min., 8 sec.; Boettcher, 41 min., 1 sec.; Snyder, 41 min., 9 sec.; and Germanton, 41 min., 19 sec.

For the first time in his five years of coaching at Lafayette College, Head Coach Dr. John B. Sutherland is confronted with the necessity of rebuilding his team for the next two or three games. With five of his best men on the side lines, the Lafayette mentor will have to select men to take their places, and the task will not be an easy one. One of the outstanding weaknesses of the Maroon team this year has been a lack of capable back field substitutes, and with Ernst, the quarterback, out of the game with an injured shoulder, and Bob Millman, the star halfback, indefinitely out of the game with a ruptured blood vessel in one of his eyes, prospects for the next few games are anything but rosy.

One of the bright spots in the gloom in the Lafayette camp was the playing of Ford at tackle. Ford started the season at fullback, but on Saturday was placed at tackle against F. and M., and was a tower of strength.

The 33-0 score against the Franklin and Marshall eleven did not represent the full strength of the Lafayette team, and in spite of its cripples it will play a hard game against Springfield College here on Saturday, Oct. 20.

College Basketball Schedule

The basketball schedule for the Clarkson Memorial College of Potsdam, N. Y., has just been announced for the coming season by Manager Carl W. Kelsey of Theresa. The schedule this year will include three trips and a number of good home contests.

Several new teams have been added to the schedule of the wearers of the Green and Gold, including Dartmouth, University of Vermont, Northeastern College of Boston, and the Carleton College five of Northfield, Minn., who are playing several games in the East this year.

The schedule is as follows:—

Dec. 8—Syracuse at Syracuse.
Dec. 12—Dartmouth at Hanover.
Dec. 13—University of Vermont at Burlington.
Dec. 14—St. Michaels at Winooski.
Dec. 15—Middlebury at Middlebury.
Jan. 18—Albany State Teachers at Albany.
Jan. 19—Rensselaer Poly, at Troy.
Jan. 21—Colgate at Hamilton or Utica.

Home games:

Dec. 7—Brooklyn Law.
Jan. 3—Mechanics' Institute.
Jan. 8—Carleton College of Northfield, Minn.
Feb. 9—Union College.
Feb. 22—Northeastern College.
Feb. 23—Northeastern College.
Feb. 29—St. Michael's College.
March 9—St. Lawrence University.

Home games are also pending with University of Toronto, St. Stephen's College, McGill University of Montreal and University of Vermont.

Football Score 60 to 0

Jack Reid's fast Clarkson Memorial college football machine of Potsdam, N. Y., had little difficulty in defeating the St. Michael eleven of Vermont on Saturday afternoon at the Potsdam, N. Y., fair ground by 60 to 0. The Engineers have an excellent team this fall and are confident they will score a victory over the Scarlet grid team from Canton, N. Y., in their annual struggle on Armistice Day.

St. Lawrence U. Beaten by Hobart

The St. Lawrence University eleven of Canton, N. Y., met their first defeat of the season when they met Hobart at Geneva, N. Y., Saturday. The final score was 21 to 17. The Canton players claim they were not treated with excellent care when they played the down-state team.

Good Heavens, Sid, Listen!

The Watertown High School football eleven established what is thought to be an interscholastic football record on Saturday afternoon when they defeated the Alexandria Bay High School eleven by a score of 119 to 0. A crowd of about 500 spectators stayed during the entire 60 minutes of play to see the high school eleven from Watertown run down the field rough shod over the team from the river town. The Alexandria Bay team made but one first down during the entire game.

The Watertown team has not been defeated this season, running up high scores on all of their opponents. The team is one of the best that has been sent out from the school in many years. Bert Gulick, all-American tackle from Syracuse, is coaching the team.

Rumanian Wrestling Phenom.

Gabe Kaufman, manager of Electric Park, Kansas City, who promotes wrestling and other athletic exhibitions in Convention Hall during the winter season, announces Josef Ourkeriwicz, a Rumanian phenom., for an early date. Ourkeriwicz, who is claimed to be a marvel in physical strength, is on his way from Europe and will arrive in this country shortly. One of his first matches will be here. His opponent has not been announced, but Gabe expects to match him with one of the better known heavies. The Rumanian is claimed to have defeated the elder Zbyszko in 31 minutes and stands practically alone in his native land.

Kronos, the strong man, now touring the Orpheum circuit, says he is well acquainted with Ourkeriwicz, has watched him in several matches and doubts whether there is any one here big and strong enough to throw him.

French Promoter Murdered

Marcel Chaussat, a French boxing promoter, was shot dead while engaged in a card game in one of the cafes in Bordeaux recently. The police are investigating the case, but have not made an arrest.

Freeport Fans Buffalo Referee

Freeport, L. I., boxing fans stopped the proceedings Monday night in a boxing bout in which the decision was awarded Eddie Ziegler of the Glencpe A. C. when it was clear that his opponent, Richard Kirby, was the victor. The fans wouldn't stand for it until Referee Eddie Forbes admitted his mistake and rectified it.

Kramer and Saunders Draw

Mike Kramer and Chick Saunders were the featured card for the opening fistic session at Battery A's drill hall, St. Louis, last Friday night. The boys fought a snappy 10-round draw.

Amateur Ice Carnival Deficit

The city of St. John, N. B., was called on to pay a deficit of $1,000 reported by a committee handling an outdoor amateur ice skating carnival in that city last winter, final reports having only recently been filed. The meet was for the international championship. The committee attributed the deficit to unwillingness of thousands who saw the races to buy tags. It was reported that of 20,000 who saw the races in one afternoon, only 6,000 paid. Another reason for the deficit was the extraordinarily heavy expense list, $12,000 having been paid in expenses for an amateur meet.

EXPLOITATION ANGLE SUGGESTS ITSELF AS MEANS OF REVENUE FOR ACT-PAYING

Critical Attention to Radio Wednesday Night Discloses Several Instances to Reviewer in That Direction — Publicity Value Much — Might Be Cashed in On — Revenue for Worth-While Radio Performers

An hour and a half before Clipper's receiving set Wednesday night impressed itself once again how wonderful an exploitation medium radio is, can be, and doubtlessly will be, in a professional sense in the near future. No more effective "ad" for any commodity could be had than N. T. Granlund's announcement from WHN (Loew) that "The Clover Gardens orchestra under Jack Fox's direction has just played for you. This orchestra is the regular feature at the Clover Gardens dance hall on Lexington avenue and 45th street, the largest ballroom in the world." Or, "Eddie Cantor will be the guest of Benny Leonard at the Wigwam, a cozy little cabaret under the Earl Carroll theatre on 51st street and Seventh avenue, tomorrow evening. If you want to hear Eddie do a couple of songs, drop around there, as we will, and we'll all have a merry time." That's the gist of it, not verbatim, but expressing as much. From personal knowledge of Loew and Granlund and the circuit's policy, no suspicion of any ulterior motive enters. It was said ad lib and but incidentally. But the fact remains it's as valuable a boost as anything.

Announcing Interests

The announcing thereof, although so much persiflage and not of any particular entertainment to the radio fan, is by no means boresome. One must admit it can even qualify for the entertainment description as a bit of inside gossip, always of interest to anybody. Yet, how effective it is because it is not especially pointed for exploitation purposes! That's why, if the same idea were retained and the advertising feature put on a commercial basis, it might be the logical solution to the act-paying idea. Listening to an unfunny Irish comedian, or an avalanche of pop ditties by lusty-throated song pluggers, or a dreary radio transcription of a play, as happened the night in question, best shows the need for real talent who will be worth their hire.

"The Great Game of Politics" was a number from WJZ. It proved to be a discussion on one F. R. Kent's book of that name by G. C. Campbell. The book is a Doubleday-Page publication and as obvious a free "ad" as could be desired. Yet again the paid publicity suspicion is above questioning. Incidentally, it is also debatable whether that is the most ideal of radio entertainment although jibing with the station's policy of concert and educational features.

In sequence as the radio numbers were "caught," the Clover Gardens orchestra impressed as pleasingly passable, but not extraordinary. A reading of "Sun-Up" (Scene 2 of Act III) from WEAF was fair. It was much better than some of the broadcasted plays heard. Because of the minimum of characters the story could be better followed and the characterizations were fairly well defined.

Song Pluggers Active

The Leo Feist song pluggers had another grand plugging session from WHN. WJZ also had a plugging period via Jack Snyder Co. This was more to be favored, however, than a "Moods and Manners in Music" cycle arranged by Charles D. Isaacson. It was not altogether thrilling as presented by Rose Roder, although the performing pianist, Gordon Hampson, is praiseworthy. But Mr. Hampson could just as well have gone through his recital sans the periodical, ineffectual explanatory interpretations of the various selections.

WHN again was caught in time to get an earful by "Granny" on what's what at the forthcoming Loew-Metro ball at the Astor Nov. 1. For $5 the announcer promises a wealth of entertainment. If only a fraction shows up it'll be a treat. One number alone, a trio by Vincent Lopez, piano; Paul Whiteman, violin, and Victor Herbert, cello, performing Herbert's "Kiss in the Dark," should be worth the admish. This isn't another plug for the ball. The announcements sound most fetching on paper.

Granlund has been scored by some for his alleged questionable humor. He pulled one Wednesday that wasn't naughty, but might be termed not altogether nice, and it is suggested that Granny forego such witticisms for policy's sake. It's an old Nat Wills story which the announcer credited Frank Tinney as having repeated to him. It's pithy and quite funny, but—. N. T. G. also announced "Hi Lee Hi Lo," a pop song as dedicated to Lee Shubert and Marcus Loew.

John F. Ryan, a monologist from WEAF, struggled through Scotch-Irish dialect stories in average fashion. Ryan pulled that one about the cop dragging the horse from Kosciusko street to Gates avenue because he couldn't spell the former, only he used differently named streets. And is the tip off also? *Abel.*

JOINING RADIO TO ELECTRICAL

Combination of Governmental Agencies Possible

Washington, Oct. 18.

There may be a combination of the two governmental agencies handling radio and allied electrical communications. These two consist of the so-called State Department committee and the one organized by Secretary of Commerce Hoover in April, 1922, to advise him pertaining to the administration of radio matters.

Mr. Hoover's committee at first only handled radio broadcasting for the eight departments and advised regardinig governmental radio stations handling official and emergency public traffic. This has been broadened to such an extent that it covers not only all government activities but reports are also received on the privately operated broadcasting stations.

R. A. Miller, eastern stunt man, arrived in Los Angeles for pictures and enrolled as a new member in the Pacific Coast Showman Assn

Radio Compass Preventive

Los Angeles, Oct. 18.

Radio expert at naval quiz, says flotilla could have used own instrument and radio compass sets in checking supposedly erroneous compass bearings received from Point Arguello shortly before the ships crashed to destruction on the rocks off Honda, Cal., Sept. 8 last.

Lieut. M. W. Arps, radio instructor at naval station, testified that a simple adjustment would have enabled any destroyer to get its own bearings, for each has a radio compass aboard that night.

JAZZ RECITALS POSSIBILITY

Band and Orchestra Executive Contends This Field Not Tapped

The biggest field for bands and orchestras hasn't been tapped yet, is the opinion of one booking executive. His contention is that the greatest appeal should be in concerts and recitals as special attractions. The next biggest field is in the dance hall and cabaret.

If plans do not go awry, next spring will see several of the big name orchestras stepping out in concerts of classical jazz and symphonic syncopation.

Composers After Chicago Broadcasting Stations

J. C. Rothenthal, general manager of the American Society of Composers, Authors and Publishers, is in Chicago this week looking over the radio situation. Chicago has been the center of the radio interests opposing payment of music licenses. The big Drake hotel radio station in Chicago is probably the biggest of the anti-tax opponents.

A conference with the Windy City broadcasters may bring about a better general understanding.

Radio Benefit for Patients

San Diego, Oct. 18.

The presentation of "Iolanthe" as a benefit to provide up-to-date radio equipment for the ex-service men at the Camp Kearny hospital netted a total of $3,600. Many of the hospital patients are confined to their beds and this money will be used to provide each of them with an individual receiving set so they can "listen in" on the various programs broadcast from Pacific coast cities.

NEWSPAPERS ARE FOSTERING RADIO INTEREST, IS OPINION

The following is a sidelight on radio that should make all broadcasters think it over a little. Jack Price, news photographer on the New York "World," ardent radio fan and Clipper's technical expert on radio, is the originator thereof.

His contention is that the daily newspapers are according the radio stations a means of publicity that would amount to thousands of dollars in any other form. It is argued that every time WJZ, or WHN, or WEAF, or WOR, or WGY appears in print it is a free "ad" for the Radio Corporation of America, or the Loew interests, or the American Telephone & Telegraph Co., or the Bamberger department store, Newark, or the General Electic Co. in Schenectady. It is argued that this advertising not alone is an invaluable advertisement for each station but is fostering radio interest and the sale of radio apparatus.

It is argued that the theatrical interests must pay a high line rate for classified advertising while the radio interests, also exploiting entertainment and amusement for profit through the medium of the sales of radio apparatus, get all this and more gratis, not alone in the daily program billing but in the weekly supplements with displays of acts and artists.

The radio men turn around and convince the performing artist that they are making possible all this free publicity for the performer who should be satisfied with it as reimbursement for his or her efforts.

The final argument is that in view of the fact that radio is getting so much exploitation without any outlay in that direction, the saving thereon should be expended for the hiring of suitable talent.

A sidelight on this is by another more or less expert follower of radio who opines that if they don't start putting on some real shows, radio will lose its grip, sales will have their bottom dropped from under them and broadcasting may in time perform to a disinterested atmosphere.

WIRELESS "SPEAKING-MOVIE" FOSTERED BY HETTY GREEN'S SON

Col. Edward H. R. Green Sponsoring Radio Advancement—Huge Ampitheatre to Be Built

New Bedford, Mass., Oct. 18.

Col. Edward H. R. Green, son of the late Hetty Green, who has already spent thousands of dollars in furthering radio advancement and in giving radio concerts to the general public from his estate at Round Hills, South Dartmouth, Mass., has still more elaborate plans for the future. Ground is to be broken immediately for a huge amphitheatre, where during the winter the millionaire will have experts at work on an attempt to perfect the transmission and reception of the "speaking-movie," by wireless.

If his experiments reach any degree of success he plans free entertainments of this sort as well as for the residents of South Eastern Massachusetts next summer. He hopes, he declares, to have the apparatus so perfected that the average man with a radio set can add to his set at an expenditure of only twice the cost of his original apparatus. He mentions $60 as a possible cost for serviceable devices for the newest radio marvel.

"ROXY" NOW SPEAKS TO 5,000,000

New York's Capitol Is Broadcasting Through Three Stations

S. L. Rothafel, better known to radio fans as "Roxy," the managing director of the Capitol theatre, New York, and one of the very first of the theatre managers to utilize radio broadcasting as an assist to the box-office, is now speaking to 5,000,000 radio listeners each Sunday night. The Capitol's programs are being broadcasted through three stations, WEAF, New York; WCAP, Washington, and WJAR, Providence.

Rothafel has made a special arrangement with the broadcasting companies with a land wire lease and he believes that the radio advertising that the Capitol is receiving through the medium of their programs in the air is going a long way to making the theatre not only a local but a national institution that out of town visitors will want to see much after the manner that the Hippodrome was their first sought out amusement place on visits to New York in the past.

At present the Capitol programs each Sunday night are reaching as far as Atlanta on the south, Chicago in the west, and Nova Scotia on the north. Letters from those points to "Roxy" at the theatre have given him assurance of that fact.

RADIO SONG CONTEST

Sponsored by Technical Publication

The Experimenter Publishing Co., Inc., sponsors of the "Radio News" and "Science and Invention," are fostering a radio song contest through the medium of the first publication. Two prizes of $150 each are offered in addition to royalties for the best "Radio March" and "Radio Jazz" submitted. Those are the given titles to be written around.

Hugo Riesenfeld, Ted Lewis, Lee B. Riggs, musical director of the Hotel Astor, New York; Milton J. Cross, announcer of WJZ, and Hugo Gernback, editor of the scientific periodicals, are the judges.

The contest auspices are circulating the various broadcasting stations scoring the "music trust" and stating they will pay the broadcasting stations, instead, for the privilege of having them exploit and plug the two compositions. The method of payment is a system whereby each station will act as wholesaler to the dealers in his locality.

It is generally believed by the standard music publishing interests that the idea is a "pipe."

RADIO EXPERT'S PREDICTION

The opinion of one of the biggest radio executives in the country is that it will not be long before the United States will be limited to but three broadcasting stations, one each in New York, Kansas City and San Francisco. He predicts transmarine broadcasting as a question of but a comparatively short while, with London and Paris tuning in on New York, and vice versa.

This expert's firm is expending many thousands of dollars in research work with the result that every month brings to light so many new angles on radio as to make what has transpired in the past seem inconsequential.

FOREIGN TONGUES

Saul Birns' Plan for Broadcasting

Saul Birns, a New York phonograph and radio merchant, contemplates installing a broadcasting station for independent broadcasting as a business booster. Birns has made application for a license.

The music merchant contends that the ghetto population includes quite a few ardent radio fans who do not fancy the sort of stuff generally broadcast. Birns intends to broadcast entertainment in Russian, Polish, Yiddish and Italian.

Two Sports Events Scheduled Via Radio

Two sports events will be broadcast by radio this week. Tomorrow WEAF will radio the Syracuse-Pittsburg game from the Yankee Stadium via "Sandy" Hunt and Bill Neary.

Tonight WJZ will give a blow by blow description of the Lynch-Burman fight at the Madison Square Garden. Major J. Andrew White will officiate as announcer.

PACIFIC COAST SHOWMEN NOTES

Los Angeles, Oct. 15.

Secretary A. P. Craner of the Pacific Coast Showman Association, states that the goal of the membership drive which is 1,000 members will be reached by Nov. 1, making the organization the largest of its kind.

Harry Wooding will be in charge of concessions at the first annual Merchants' Exposition at San Fernando, Cal., Nov. 5-10.

Foley and Burke, with their 17-car circus, are playing this week at Anehiem after a good week in Ponoma.

J. Sky Clark, vice-president of the P. C. S. A., has placed his war exhibit with the Foley and Burke shows for the remainder of the season.

C. A. Wortham's World Best Shows, under the management of Beckman, Gerety and Robinson, will winter in this city.

Bernandi's Greater Exposition Show will make this city their home until spring.

Gentry and Patterson circus are planning to play here during the winter months.

Ray Law arrived from New York this week. He will shortly organize a children's circus which will have an admission of 5 cents.

GREEDY SINGING ACTS RAISE SUSPICION OF "SALVING"

Music Men's Song Exploitation Methods Questionable—Acts Try to Encourage It

The intermittent reports that some of the professional managers of the music publishing houses have been violating the Music Men's Protective Association rules were finally threshed out at a meeting Tuesday in the offices of the M. P. P. A. before E. C. Mills, the executive secretary. A number of interesting things came to pass, including Mills' question whether or not the music interests cared to recourse once again to the practise of several years ago, that of paying acts to use their songs. Mills pointed out that every publisher would be set back at least $2,000 a week if such practise were resumed. To 12 of the most important publishers it would mean a total expenditure of $24,000 a week or over $1,200,000 a year. That certainly would not mean more copies of sheet music sold, for the same songs would be exploited, only the acts would be getting all out of it. Furthermore, it would mean the elimination of the professional manager and the installation merely of a series of bookkeepers and check-writers. The music men naturally scoffed at the idea and promised once more to enforce the rules and regulations.

Bribing Methods

Back of it all has been the practise the past few months of various methods of "slipping" and "salving" the favored professional. This has been common knowledge in the music game. If it wasn't a new wardrobe trunk, it was a new tuxedo, or shoes, or liquor, or suits of clothing, or tickets to championship prize fights.

One Chicago professional manager even went so far as to offer choice female entertainment to his male followers, a thing strangely unknown to his employer, who would never have countenanced this. Another big Chicago professional manager tipped his mitt when a big man from the New York headquarters came to the Windy City to look things over. He was talking with the professional manager in the latter's hotel apartment when suddenly three actors breezed in without being announced. Each had an empty bottle and the professional manager retreated to a corner and filled them with synthetic gin. The New York executive wanted to know what's what and got his reply, "I put it over on the boys all right. It costs them heavy dough to buy liquor, but I make five gallons at a time myself and all they have to do is come in and have their bottles filled up."

Much Gossip

Much of the suspicion raised of late is all "inside stuff" and like much of that sort of thing only gossip, with very little foundation. One professional manager in New York was building up such a strong following that it was charged he was actually paying money to acts. This was disproved. A pair of staff writers of the same firm were also accused of the same thing. That angle is open to question even now.

The crux of the suspicious situation is traceable to four or five single acts, one a popular warbler, another a phonograph recording combination, and a third a standard male two-act. Each makes the rounds of the publishers and whispers, "Now, don't be a chump, so and so is slipping me. Why don't you? Look at my route and what it means to a song." The professional men don't stop to analyze that if they really were getting paid they would remain loyal to that one house instead of trying to solicit $25 or $50 a week from the rival firms.

One male single particularly was turned down by every music house. For spite, this shallow warbler is doing three songs from one firm's catalog to further strengthen the others' suspicion that he is really getting paid by that house. It so happens that this firm is above suspicion and everybody knows it—except the dumbbell singer. In a couple of months, he'll probably start making the rounds of the music houses again, pointing out how he plugged that one firm's catalog consistently and hinting he is open to propositions.

MIAMI VETOES PRYOR'S SON AS LEADER

To Have Alternated with Father at Winter Concerts

Miami, Fla., Oct. 18.

Although recommended by the Chamber of Commerce and signed by Arthur Pryor himself, the contract for winter concerts here, starting Dec. 12 and lasting until April 2, was virtually turned down by the city commission at a special meeting Tuesday. A clause written into the contract which permitted Pryor's son to conduct the afternoon concerts in place of his father, did not meet with the commission's approval, and it was returned to the Chamber of Commerce with instructions that Mr. Pryor be asked to modify the clause.

The clause as amended by the city commission, which has appropriated $35,000 for the season's concerts, also calls for three more players at a cost of $4,200.

The appropriation is made from a publicity fund of $125,000, which is raised by a half-mill tax annually.

OPERA HOUSE DANCING

Landmark of Lawrence Converted

Lawrence, Mass., Oct. 18.

The old Opera house in this city, on the stage of which has appeared most of the great artists of the footlights, has been converted into the most modern of ballrooms and the name changed to the Winter Garden.

John E. Tierney and Edward S. O'Brien, the former the resident manager of Merrimack Park, an amusement park on the Lawrence-Lowell boulevard, have renovated the structure.

Mal Hallett and his orchestra are engaged.

Russian Orchestra Of 25 at Hip Opening

Meyer Golden has imported a Russian orchestra of 25 musicians which will be a feature of the opening show at the Hippodrome. The turn is carrying a special interior setting for which a baggage car is required. The set was designed and made here by P. Dodd Ackerman. There are several native singers with the organization including Maslova, who is known on this side.

The foreign musical act opened at New Haven Monday.

Whiteman's New Yorkers Tour

Easton, Pa., Oct. 18.

Paul Whiteman's New Yorkers are playing throughout this section to crowded houses in territory including Easton, Bethlehem, Allentown, Reading and York. After two weeks in this section they will go south to Hagerstown, Md., and go on a limited tour through the west, going through this territory again on their return trip to New York. Their tour is under the direction of Nelson S. Ames, the Whiteman booking agent.

A local Royal Club orchestra has been placed under contract by the Paul Whiteman management. This orchestra will be known as the Rialto Ramblers and is directed by George Grooby.

Lattimore Staying Abroad

London, Oct. 18.

George W. Lattimore, who entered London with the Southern Syncopated Orchestra, is now running the Philharmonic Hall there.

NO MEMBERSHIP BARS FOR SONGWRITERS

Will Admit Writer-Publishers, but Cannot Hold Office

The Song Writers of America, at their last meeting passed a resolution to admit any song writer to their organization. Heretofore, writer-publishers like Irving Berlin, Harry Von Tilzer, Grant Clarke, Edgar Leslie, Fred Fisher, et al., were barred from membership. The restriction against such writers holding office still obtains.

Nathan Burkan also gave a very interesting address.

Smith's Royal Highlanders Feature at Atlanta Fair

Atlanta, Ga., Oct. 18.

Roy D. Smith was the feature of the musical end of affairs at the South Eastern Fair at Atlanta last week with his Royal Scotch Highlanders band of St. Petersburg, Fla. He played the entire show in front of the grandstand, races, free acts and concerts.

Smith has some novelty numbers in the organization, and clever soloists, a whistling number that is attractive and solos by Bobbie Broiller.

Smith is also the sponsor for a very interesting exhibit that shows the attractions to be seen at St. Petersburg, which he exhibits at the various state fairs he visits. He has played a number this season with marked success.

MICH. MANAGER AFTER SANTREY

Wants Damages — Artist Denies Receiving Contract

The Vaudeville Managers' Protective Association has been appealed to by Sid Lawrence, operator of the Regent, Grand Rapids, to compel Henry Santrey and Band and Santrey and Seymour to play his house or, in lieu of playing, to pay the house $3,000, the equivalent of the salary for the three acts.

According to Lawrence, he had Santrey booked some weeks ago, but the artists didn't appear. Santrey, in defense, is said to be willing to play the date, but claims he never received a contract for same.

Santrey and Band are being jointly booked with Harry and Anna Seymour. Santrey does an additional turn on the same bill, appearing with Anna Seymour, his wife. The family turn is at Moss' Broadway, New York, this week.

The association's complaint bureau is investigating the booking.

Cut Rate Royalties For Disc Makers

The Cameo Record Corp., which markets a popular-priced disc retailing between 33 and 50 cents each, while selling many records, is not bringing as big returns as would be expected to the publishers. This condition is due to cut-rate royalty. Several of the music firms are accepting a one cent net royalty per record instead of the legal two cents less 10 per cent rebate, a trade practice.

There has been some talk of petitioning Congress for an increased "mechanical" royalty, but this seems to be a reverse process.

Versatile Musicians Wanted

Musicians who are versatile and can do specialties other than play instruments are in demand. The latest type of band act requires dancing, speaking lines, comedy and singing in addition to the musical specialties.

Al Tucker and his society orchestra is one in question. In this turn the seven musicians enact character roles as "rube," "blackface," "tramp" etc., between numbers.

Johnson's in Detroit

Chicago, Oct. 18.

Arnold Johnson's orchestra opened at the Oriole Terrace at Detroit, Tuesday.

LYCEUM AND CHAUTAUQUAS UNEXPLORED FIELD FOR MUSIC

Popular Music Men Giving It Some Attention—Harry Coons of Feist's Chicago Office Explains It

Chicago, Oct. 18.

Lyceum and Chautauquas are proving a new field for the publishers of popular music. Through these mediums which cater to several million of people in the provincial areas, three of those who within recent years have decided to cover these fields have found them to be most valuable from an exploitation standpoint.

At the 21st annual convention of the International Lyceum and Chautuqua held in Chicago during September there were 18 music publishers represented. Of this number only three were those who publish the recognized popular music. These concerns have found the Lyceum and Chautauqua have been the means of stimulating song sheet selling in towns ranging up to 50,000 or more in population.

At the convention here the representatives distributed songs from their entire catalogs with the producers and artists taking anywhere from 10 to 50 copies of a song.

Through these mediums the music men claim they are able to reach a clientele that could not be canvassed or reached through any other means.

In some instances ballads which may not be popularized through stage use are exploited by the artists appearing on the Lyceum courses and Chautauquas with the returns showing that the greater portion of copies sold of these numbers are disposed of in the rural districts.

Two Shows Daily

The Chautauquas as a rule are from four to seven days in duration. During this period a new company is in the town each day giving two performances a day. The companies generally consist of a musical organization providing a program of one and one-half hours and a lecturer who consumes an hour in his discourse.

In most instances numbers are changed by the artists for the evening performance and the lecturer at all times discourses on two subjects.

With the four or seven day circuit there is a change of talent each day. With a change of program daily and none of the artists repeating on each other with numbers (except in the case of brass bands), an extensive repertoire of songs is provided during a session.

In the past the production music concerns have had this field entirely to themselves, but with the entry of the popular publishers special departments now cater exclusively to the Lyceum and Chautauqua.

Wide Range Says Coons

Harry Coons, in charge of this local department for Feist, declares it is only a matter of time the music publishers will realize the importance of the Lyceum and Chautauqua as an exploitation medium and that then they will devote just as much time in deavoring to have their wares "touted" as they now do in the vaudeville, burlesque and musical comedy field.

Mr. Coons points out that some of the Chautauquas cover a territory of from 300 to 400 towns in from 12 to 16 states and that they play to an average attendance of 1,200 persons a performance.

With the average Chautauqua tour running about 28 weeks it will generally play to an attendance of from 150,000 to 500,000.

This "plug," Coons says, is inexpensive, costing really nothing outside of postage for copies sent on and a canvas of the producers and managers when they meet in convention, other than the regular cost of product. No inducements are made to the artists to sing the songs, with the result that a nominal outlay brings warranted returns.

SHORTAGE OF BAND MUSIC PLUGGERS

Good Exploitation Men Scarce—Competition Very Keen

Several publishers are complaining about the dearth of good band and orchestra pluggers. They point out that a good man is worth anything, as he has to be, first of all, a salesman, a credit man, a diplomat, a mixer, and, if possible, a real musician. As one of the publishers lined it up, the situation confronting the B. & O. man is like this:

There are practically 25 houses in New York alone, each with a catalog of from five to 20 songs, of which at least three are "plug" numbers. This makes a total of 75 plug songs in competition. The average time per song, with a short rest between to get to the new number, is almost four minutes, so that it would take about five hours of steady playing to go through the list. Every so often, usually about once in every five minutes, the majority of the orchestras have a ten-minute intermission, making a further two and one-half hours. Inasmuch as the average job calls for six hours of playing, it is already impossible, on the surface, to give all the houses an equal break. When the request numbers, old favorites and encores are taken into consideration it will easily be seen that the even break is impossible, and it should be remembered that out-of-town publishers who sometimes have hit songs are not yet counted in.

In order to get his song in the books, the band and orchestra man must "sell" the orchestra leader with the idea that his number is a sure-fire hit, sizing up the leader swiftly so as to figure out the method of approach. If the prospect is difficult, and the orchestra a desirable plug, he must figure out inducements pro rata with the desirability. He must know of new jobs opening and have new ideas, which information he must give gratis.

He must get his numbers played without knocking the other fellow's. He must be able to judge the musical ability of the orchestra and figure out the type of number best suited for them and the style of arrangement they can handle to the best advantage. He must be a mixer and able to keep his friends and win over his enemies. He must be a diplomat and be able to refuse a favor as if he were conferring an honor. He must present a good appearance so as to give dignity to the house he represents. He must conduct himself as a gentleman for the same reason. He must know when and with whom to be firm. In fact, he must be a corking all-around man; and, above all, not afraid of hard work or long hours.

"That's why," said the publisher in question, "a good band and orchestra man is a scarcity. There are probably not more than four men in New York today that have all these requirements and are willing to work for the salaries usually paid an orchestra manager."

Receiver for Roll Co.

Arthur J. Vanderbilt was appointed ancillary receiver this week of the Standard Music Roll Co. Frederick W. Murphy, on behalf of himself and other stockholders, asked for the appointment of the receiver in the U. S. District Court.

On Sept. 18 last a similar action filed in Trenton resulted in the appointment of the same receiver for the Jersey holdings. The defendant corporation admitted its financial embarrassment. It owes $200,000.

L. A.'s "Higher Plane"

Los Angeles, Oct. 18.

Fred Solomon, the penny dance king of the west, has returned from a tour of the coast. He told newspapermen that public dancing in Los Angeles was conducted on a higher plane than in any city he visited.

Solomon, according to the wise-ones, made a big hit with the local city council with his statement.

BANDS AND ORCHESTRAS

Where Playing Next Week (Oct. 22)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Adler, Oscar, Orpheum, St. Louis.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Allen, Jean, Russelville, Ark., Fair.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Allyn's Aces.
Allyn's Aces, Proctor's, Newark.
Alpetes, S., Band, So. Boston, Va.
Alterwitz, Felix, McAlpin, New York.

B

Bachman's Million-Dollar Band.
Baldwin, Buddy, Castilian Gardens, Lynbrook, L. I.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Benson's Orchestra, Chicago, Ill.
Berne, Robert, Briarcliff Lodge, Briarcliff, N. Y.
Bernie, Ben, Hennepin, Minneapolis.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Bindi's Band, La Grange (Ga.) Fair.
Bingham's Orchestra, Neptune Beach, Cal.
Black & White Orchestra, Aldine, Wilmington; Edgemont, Chester.
Blossom Heath Entertainers, Empress, Decatur, Majestic, Bloomington, Ill.
Blue Cloud Band, Orpheum, Madison, Palace, Rockford, Ill.

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Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Col.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Andy, Morgan's, Coney Island, N. Y.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Brigade, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers (Cunningham and Bennett), Metropolitan, Brooklyn.
Burk, Milo, Brockton, Mass.
Burnhouse, Lou, Jerome's, Sheepshead Bay, N. Y.
Burt, Al, Beaux Arts, Philadelphia, Pa.
Bush, Clarence, Tappan's, Sheepshead Bay, N. Y.

C

California Ramblers, Monte Carlo, New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carr, Jimmy, Broadway, Philadelphia.
Casey, Harry, Plantation, Culver City, Col.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Bob Causer), Hotel Chase, St. Louis.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon, LeRoy, Band, Victoria, Wheeling.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cox, Harry, Majestic Hotel, New York.
Craven's Golden Gate Orchestra Band of Mason City, Ia.; Rajah, Reading, York, York, Pa.
Crillon Eight, Marcell, Los Angeles.
Criterions (Eddie Kricke), L'Aiglon, Philadelphia.

D

Davis, Eddie, Montmartre, New York.
Davis, Meyer, Paradise, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
DeCola's Band, Kennett, Mo.
DeMarcos and Band, Main Street, Kansas City.
D'Orta, Joe, Beau Rivage, Sheepshead Bay, N. Y.
DeQuarto, Peter, Colossimo's, Chicago.
DeWitt, Jimmy, Murray's, Rockaway Beach, N. Y.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixie Orchestra.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dixieland Jazz Band, Danceland, Coney Island, N. Y.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Globe, New York.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.
Eight Blue Demons.
Elinor, Carli D., Los Angeles, California.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Ray, Fejer's Orchestra.
Fejer, Joe, Orpheum, Germantown, Pa.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Call.
Fisk, Bert, Winter Garden, Los Angeles.
Folsom and Denny Orchestra, Bushwick, Brooklyn.
Fosdick, Gene, Cinderella Dancing, New York.
Fox, Jack, Clover Gardens, New York.
Frankelstein, Orpheum, Los Angeles.
Franko, Nahan, Hotel McAlpin, New York.
Friars' Society Orchestra, Friars' Inn, Chicago.
Frivolity Five (Alma Nielson), Hippodrome, Terre Haute.
Frost, Chester, Healy's, Boston.
Frye, Charles, Million Dollar Pier, Atlantic City.
Frye, Fred (King Cole), State, Buffalo.
Fuchs, Edward, Iceland, New York.

G

Garner, Mark, Garden, Flint, Mich.
Gay, Cassey, Club Man r, Venice.
Gay, Mace, Aces, Brockton, Mass.
Giersdorf Harmonists (R. Roberts), State Lake, Chicago.
Gillen, Charles, Shore Inn, Canarsie, L. I.
Gillen, Frank, Monte Carlo, New York.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Hamilton, New York.
Goodman, Monroe, Four Hundred Club, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Grant's Singing Orchestra, Jackson, Minn., 8; Albert Lea, 9; La Crosse, 10-15.
Gray, Chauncey (Louise Bowers), Majestic, Little Rock.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Gregory, Dan, St. Nicholas Rink, New York.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Winter Garden, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Edgewater Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Harkness, Eddie, Hotel Plaza, San Francisco.
Hartigan Bros., Findlay, O.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Hickman, Art, Biltmore, Los Angeles.
Holtsworth, Saxi (Vera Burt), Keith's, Dayton; Palace, Indianapolis.
House of David, Majestic, Chicago.
Hubbell's Band, Hoyt, Long Beach, Cal.
Hyde, Alex, Loew's Ave. B, New York.

I

Ibach's Band, Keith's, Boston.
Indiana Syncopators, The Clarendon, Rockaway Beach.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting), "Little Jessie James," Longacre, N. Y.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Oriole Terrace, Detroit.
Johnson, Johnny, Pelham Heath Inn.
Jones, Isham, College Inn, Chicago.

K

Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Kennels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Deep Creek, Va.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.

L

Lampe, Del, Trianon Ballroom, Chicago.
Landry, Art, "Call of the North Orchestra," State Fair, Dallas.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Joe, Roseland, New York.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.
Leventhal's Orchestra, Arcadia Inn, Canarsie, L. I.
Leviathan Orchestra, Orpheum, San Francisco.
Leviathan Orchestra (ship).
Levitore, Bernard, Hotel Commodore, New York.
Lightfoot, J. E., Sheepshead Bay, New York.
Licks, Bon Ton, Ocean Park, Cal.
Lopez, Vincent, Hotel Pennsylvania, New York; Royal, New York.
Lopez Red Caps, Majestic, Dallas.
Louisville Five, Kelly's, Panama.
Lyman, Abe, Ambassador, Los Angeles.

M

Mallon, George, Montmartre, Chicago.
Manning's Walkover Shoe Band.
Marcelle, Grauman's Egyptian, Los Angeles.
Martin, Joseph M., Asbury Arcade, Asbury Park, N. J.
Martucci, Simone (Pat Rooney), Alhambra, New York.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chicago.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties of 1924," Hyperion, New Haven.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I.
Mitchell, Eddie, Valley Dale, Columbus, O.
Monaco, Tommy (Hughie Clark), Prospect, Brooklyn; Proctor's, Mt. Vernon.
Muer, Al, Reed's Dock, Rockaway Point.
Mulford, Walter, Sparta Hall, Coney Island, N. Y.
Mulvey, Burt, Palais de Danse, Rockaway Beach, L. I.
Murray, A, Canton Tea Gardens, Chicago.
Myra, Olga.

N

Nap, Al, Shapiro & Hart's, Black and White Panel Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.
New York Navy Yard Band, (N. Sanna), Navy Yard, New York.

O

Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.

P

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Perluss, Harry, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Pike, Bill, McCarthy's Inn, Portchester, N. Y.
Powell Sextette, Lyric, Indianapolis.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, New England, dance tour.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Raymo, Al, Perry's, Coney Island, N. Y.
Raymond, Joe, Pavilion Royal, Lynbrook, L. I.
Reisman, Lew, Brunswick Hotel, Boston, Mass.
Reiss, Fred, Trommer's, Brooklyn, N. Y.
Rich, Fred, Palais Royal, Buffalo, N. Y.
Rich, Harold, Venetian Gardens, Montreal.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.

(Continued on page 25)

REVIEW OF DISC RECORDS

By ABEL

POPULAR

THAT BIG BLOND MAMMA OF MINE—Al Jolson
STINGO STUNGO—Frank Crumit—Columbia No. 3968

When it comes to selling a pop song, there's no gainsaying Al Jolson's supremacy and distinction in delivery. Al is worth the $6,000 a song he is said to be getting. He's worth it even if he's not getting it. "Stingo Stungo" on the reverse is nicely handled by Frank Crumit. It's a good "canned vaudeville" couplet.

WHAT DO YOU DO SUNDAY MARY? (Fox Trot)—Vincent Lopez and Orchestra
I LOVE YOU—Same — Okeh No. 4959

Two of the outstanding musical comedy song hits from which Lopez's aggregation exacts considerable. "Mary" (Stephen Jones) is from "Poppy", and a currently favorite ballroom dance number. "I Love You" (Harry Archer) from "Little Jesse James" was a foregone conclusion from the start as a distinctive fox. The publication of the score are not concentrating on the "Home Town in Kansas" number from the same show which has possibilities equal to "I Love You."

TELL ALL THE FOLKS IN KENTUCKY (Fox Trot)—Charles Dornberger and Orchestra
MIDNIGHT ROSE (Fox)—Benson Orchestra of Chicago—Victor No. 19148

"Kentucky" is Irving Berlin's latest pop entry and of the usual Berlin snap and distinction in rhythm and construction. Vernon Dalhart is also present with a vocal chorus for good measure. It is extremely punch recording with the piano and banjo combination employed for the kicky effect.

"Midnight Rose" by Don Bestor's Bensons is done in rather average fashion although melodiously dreamy withal. It is primarily a lyric ballad.

NO NO NORA (Fox Trot)—The Columbians
THAT OLD GANG OF MINE (Fox)—California Ramblers—Columbia No. 3970

"No No Nora" (Fiorito-Erdman) has proved itself as a dance favorite. The Columbians do it well with a smart "stop time" effect outstanding. The Ramblers version of the "gang" fox is more impressive with its snappy piano and jazz cornet duet, bass saxo and banjo stuff.

WONDER (IF SHE'S LONELY TOO)—Lewis James
CRY BABY—Gladys Rice and Betsy Lane Shepherd — Edison No. 51227

"Wonder" (Bernie Grossman-Willy White) is a meritorious ballad intended by the publishers as a successor to "Blue" which for some reason, though deservant of catching on, hasn't. Possibly the exploitation is to blame for it would have long since arrived in a larger publisher's hands. Lewis James tenors in it his usually sincere and impressive style.

The "Cry Baby" duet by Miss Rice and Miss Shepherd is from "Helen of Troy, N. Y." (Kalmer-Ruby) and effectively sold by the sopranos. An obbligato counter-harmony version is pretty and fetching.

JUST A GIRL THAT MEN FORGET (Waltz)—The Troubadours
STEAL A LITTLE KISS WHILE DANCING (Waltz) — Green-Arden Orchestra—Victor No. 19156

A pretty waltz couplet. The first by The Troubadours has classical distinction with its soft, graceful harmonies. The "kiss" number (Ernest E. Sutton) is sold in more modern fashion with interesting switching of instruments, the saxo standing out but Arden's piano tickling and Green's xylo work by no means negligible.

ON THE ISLE OF WICKI WACKI WOO (Fox Trot)—Gene Rodemich's Orchestra
OH SISTER AIN'T THAT HOT!—Same—Brunswick No. 2474

A pair of torrid tunes with a hot clarinet present that refuses to become subdued. Danceable to a degree and as played by Rodemich's jazzers irresistibly dance-tickling.

THAT OLD GANG OF MINE—Shannon Four (Male Quartet)
LAST NIGHT ON THE BACK PORCH—Same—Columbia No. 3976

The Shannon quartet harmonize this popular couplet very interestingly. The "gang" song (Rose-Dixon-Henderson) is dressed up with interludes like "Sweet Adeline," "Hail, Hail the Gang's All Here" and "I've Been Working on the Railroad."

Similarly, the rather shallow lyrics of the "back porch" song are relieved by the harmony four with characteristic interpolations. The song is primarily a dance number.

ALA MOANA (Fox Trot)—Marimba Quintette
INDIANA MOON (Waltz)—Same—Okeh No. 4943

The marimba touch in both numbers is novel and distinctive. "Ala Moana" (Johnny Noble) is an Hawaiian fox rather popular in the west and generally exploited by Berlin, Inc.

Isham Jones' "Indiana Moon" is a dreamy waltz which lends itself aptly to the marimba interpretation.

WHAT DO YOU DO SUNDAY, MARY? (Fox Trot) — Paul Whiteman and Orchestra.
CHANSONETTE — Same — Victor No. 19145.

Whiteman hits his usual top stride in this recording. They are impressively "canned" with all the soft, dolorous, symphonic by-play created by Whiteman and copied by others. The "Mary" number illustrates all the snap and pep possible, with the familiar percussions, bass saxos and banjo effects.

A bit more graceful but as danceable is the recording of Rudolf Friml's "Chansonette," a rather old composition, but likely to step out this fall. Ferdie Grofe's piano tickling is much to the fore here.

FIRST, LAST AND ALWAYS (Fox Trot)—Paul Victorin's Orchestra.
IF I CAN TAKE YOU FROM SOMEBODY ELSE — Same — Edison No. 51226.

The Victorin combination does some of its best work with this couplet. Both are melodious foxes, and the latter, "If I Can Take You from Somebody Else, Some One Could Take You from Me" (Jack Mahoney), is particularly worthy and deserving of popular appeal, although handled by a minor music house. In the first the piano and banjo are outstanding with some snappy modulations. The jazz "breaks" of xylophone, traps and the piano stand out in the latter number. A good dance record buy.

WHEN WILL THE SUN SHINE FOR ME? (Fox Trot)—The Yellow Jackets.
STEAL A LITTLE KISS WHILE DANCING (Waltz)—Regas Dance Orchestra — Okeh No. 4954.

Two melodious dance numbers, one a fox, the other a waltz. The first is a highly popular ballad which has been "canned" prolifically of late, vocally including solo, duet and trio, waltz and now fox. The Yellow Jackets do their version engagingly. The "kiss" waltz is a fetching composition nicely handled by the Regas.

I JUST WANT A DADDY (Fox Trot)—Charles A. Matson's Creole Serenaders.
ROSE OF BRAZIL (Tango Fox)—Broadway Dance Orchestra—Edison No. 51224.

Contrasting foxes. One a barbaric indigo wail and the other a graceful Castillian tango fox trot. The Creole Serenaders whip the "blues" over snappily, and the Broadway Dance bunch do their usual in delivering "Rose of Brazil" smartly.

SCOUTING AROUND — Jimmy Johnson (Piano Solo).
TODDLIN'—Same—Okeh No. 4937.

A brace of hot rags by an expert ivory tickler. Johnson is also the composer and publisher of the couplet. The piano instrumentalization is snappy and wicked.

STANDARD

"MIGNON" OVERTURE—Parts 1 and 2—Vessella's Italian Band—Brunswick No. 5192.

A double-faced concert recording of Thomas' "Mignon" Overture divided into two parts. Vassella's Italian Band does the overture very well, the brass handling the harmonies daintily and distinctively.

SLAVONIC DANCE, No. 2, E-Minor—Toscha Seidel (Violin Solo)—Columbia No. 98084.

Dvorak's "Slavonic Dances" were originally composed for the piano. Fritz Kreisler arranged this and the others for two strings, and it is this arrangement that Seidel delivers on a 12-inch disc. It is a masterful recording by a virtuoso of attainment. Seidel is accompanied at the piano by Francesco Longo.

REVIEWS

Legit, vaudeville, picture and burlesque will be found weekly in Variety.

TYPING MUSIC BY TYPEWRITER INVENTED BY ENGLISHMAN

So Successful Washington Hears of It—Publishers and Composers Interested—Time and Money Saver—Mechanism Extremely Simple

Variety-Clipper Bureau,
Evans Bldg., Washington,
October 18.

A typewriter for the typing of music has been invented over in England that is causing no end of interest in London among the music publishers and composers.

The machine is seemingly such a success official reports on it are coming through government channels.

The machine is stated to provide a direct neat copy similar to that of an engraved plate, for any description of musical composition, piano score, vocal score, orchestral score, etc.

It has not yet been put on the market, although negotiations are under way with a London firm for its production on a commercial basis. The inventor has patented his device not only in Great Britain but also in this country, Germany and Japan. It is reported as being slightly larger than the ordinary typewriter, but about the same weight.

A description of the machine coming through from a government official who has inspected it states that the position occupied by the space bar on the ordinary typewriter is occupied by a miniature piano keyboard. By placing the indicator fitted to the keyboard to the note required, the paper is in the correct position to print the musical sign required.

"The ribbon is a wide one, in order to provide the necessary compass for the clefs. There are 40 keys or printing levers, and by a devise six different impressions are operated by one lever, a sliding scale at the side controlling the mechanism. The work in progress is visible to the operator. If desired, the machine can be used for typing correspondence when it is not required for music. It is estimated that the cost of manufacture will enable the machine to be sold at a price approximating that of an ordinary typewriter," states the report.

The inventor is given as Prof. L. Fortoni, 21 Taviton street, Gordon square, London, W. C. 1, England, who, it is stated, claims the machine will be a time and money saver, as by printing directly upon transfer papers thousands of copies of an entirely new work can be produced in a few hours.

The mechanism of the machine is simple and no knowledge of music outside of the treble clef is essential to the operator.

INVESTIGATION REQUESTED BY MUSICIANS

Want to Know Why of Discrimination by England

Several of the orchestra leaders have suggested that Variety-Clipper's Washington Bureau take upon itself the task of ascertaining why American musicians are barred from England while British musicians are being booked into the metropolitan picture theatres directly off the boat.

Also why many British artists over here are unmolested while the English government makes much of the importation of a jazz band or several American musicians.

The peculiar facts is that the British public craves American jazz but cannot get it because of the native musicians' inferiority in that direction.

Several American pianists over in England, expressly sent over at the behest of a big restaurant chain, have tried in vain to whip a decent jazz combination into shape from among the mass of native talent. They report it is impossible.

The British musicians cannot get the proper jazz stuff into their music and the attempt is a sorry proposition from all angles. The American jazz pianists report back that although under contract to the restaurant chain employing them, they are ready to give up.

OLD STANDBYS TO REPLACE 'BANANAS'

Wisconsin Professor Says People Want to Sing—Will Start Campaign

Springfield, Ill., Oct. 18.

Twenty American songs, to be retaught the American public in a countrywide campaign of community singing this year, will shove "Yes, We Have No Bananas," into the background of memory, claimed Prof. H. W. Dykema of Wisconsin University, in addressing the tenth national recreation congress.

He said that the popularization of "Yes, We Have No Bananas," was simply due to the fact that the American people want to sing something.

After sending questionnaires to leaders of singing organizations throughout the country, the following group of songs were suggested to be retaught during the coming year:

"Old Folks at Home," "My Kentucky Home," "America," "Old Black Joe," "Dixie," "Battle Hymn of the Republic," "Carry Me Back to Old Virginny," "There's a Long, Long Trail," "America, the Beautiful," "Star Spangled Banner," "Home Sweet Home," "Good Night Ladies," "My Bonnie," "Mother Machree," "Till We Meet Again," "Columbia the Gem of the Ocean," "When Good Fellows Get Together," "Smiles" and "I've Been Working on the Railroad."

WALTZES BRING OLD FOLKS TO FLOOR

Publishers Co-operating with Dancing Masters in Plugging

The "inside" on the reason for the waltz's comeback is not so much a popular demand for it as the fact that the orchestra leaders are cooperating with the American Dancing Association in fostering its return. The musicians continuously plug the three-quarter dance, with the result that more of the older folks are to be seen on the dance floor than before. It is also building up a special draw for the elder generation. The musicians also admit that they used to tire playing a marathon of fox trots night in and night out.

Similarly, the one-step is being played more than usual. The tango, too, is still being nursed along in the hope it will catch on.

Full Weeks for Lopez

Vincent Lopez and his orchestra will play full weeks in Moss houses, which split the rest of the show each half.

BAND VICE SYMPHONY

Kryl's 40-Piece Band in Elgin Oct. 30

Elgin, Ill, Oct. 18.

Bonhumir Kryl, famous band leader, will bring his band of 40 players to Elgin, Oct. 30.

This will be one of Elgin's largest and most important musical events of several years and will take the place of the usual symphony concert.

FLASH ACTS ARE DROPPING BANDS

Producers Replacing Jazz Organizations with Trios

Musical trios are fast replacing six and seven-piece orchestras in small-time flashes and dancing acts.

Producers of this type of feature have found the six-piece combinations too expensive to carry and have accomplished the same results with a three-piece combination.

Often the producer had to collect the men, group and rehearse them. If successful in lining up a good combination, he was held up for more money after the act had played several weeks, and if it was not forthcoming, the boys would bow off to another and more lucrative engagement, either going it alone in vaudeville at a better figure than they received in the act or else lining up with some second-rate dance place.

Those who have experimented with the three-piece combination have been able to secure musicians will stage training who, in addition to handling the accompaniments for the principals, can also contribute potent specialties that are helpful in sending the act across.

Bands Costly

Five-piece combinations available for small-time are now asking from $300 to $400 weekly. With the salaries of several principals added, it runs into big money.

The uncertainty of steady booking is another handicap the producer has in keeping the larger combinations together. Most of them are new to show business and have not become accustomed to layoffs and the like. Consequently, when the act misses a couple of weeks, the boys walk out and grab another job. Nothing can be done to abate this practice unless by tying them up with play-or-pay contracts, which no producer can afford to obligate himself with in these times.

Even in the trios preference is given to those who can contribute specialties other than musical. If they can put over a number or a dance, they have a better chance of landing. Then, too, on the point of salaries, the producer can lower the overhead from $100 to $150 a week, giving him a fair break for a profit on the act.

Publishers Want Radio Plug; Authors, Royalty

Although the American Society of Authors, Composers and Publishers is holding out for the payment of a license by the broadcasting stations, the members of this body are nevertheless doing all in their power to take advantage of the radio plug.

Many of the publishing houses are being allotted whole nights in which they furnish several singers and other attractions, their songs getting a good break in the broadcasting.

Orchestras Scarce

The plenitude of orchestras which greeted the beginning of the season has greatly subsided and first string orchestras are at a premium.

One Broadway producer who is anxious to put a dance organization in the pit finds that he has so far been limited in his choice to one or two bands, one of the bands being almost outside his consideration because of the high price asked.

MANUFACTURING CONCERNS BACK DANCE HALL CIRCUITS

American Woolen Co. Establishing Six Dance Places Adjacent to Its Plants in Fulton, N. Y.—Pennsylvania Concern Using Name Bands for Six One-Night Stands

That dancing is being given serious attention by manufacturing plants is evidenced by the American Woolen Company's intention to establish a small circuit of six dance halls centred around Fulton, N. Y., where the firm's factories are located. The woolen company employs many hundreds of people and while a nominal admission will be charged, it is the intention to make the dance halls, with their top-notch dance orchestras to be specially engaged, one of the attractive adjuncts of the manufacturing concern.

Operating in Pa. Now

The circuit idea on a small scale has been successfully operated by the Duffy interests centred around Wilkes-Barre, Pa. A sextet of "Cinderella" dance places around Wilkes-Barre furnish a week's employment to representative bands in a series of one night stands. The band plays a night in each place as an added attraction to a $1.65 (male) and $1.10 (female) admission with continuous dancing. The nickel-a-dance idea is unknown there. Saturday night alone packs them in to the extent it pays off the extra attraction. The bands, all "names," get from $1,500 to $2,000 for the week in addition to expenses.

NIGHT LIFE IN BERLIN IS "CRAZY"

American Actor Tells of What He Saw

Night life in Berlin is deplorable, says Little Jerry (Jerry and Gene), who has returned from a trip abroad.

The act went across with the all-American vaudeville show piloted by Charles Lewis. When the show blew up in England most of the turns got back here somehow, but Jerry and Gene remained abroad, duly reaching Berlin.

They went to Berlin to make pictures, and stipulated their salary be paid in American money. It didn't make much difference over there, as the Germans took away all the American money any one might have. They did the same with English money, also, giving in return orders on the national bank for marks.

One evening in a cabaret, 24 foreigners, including the two people of the act, were lined up and searched and their money removed from their persons.

"The night life in Germany, and in Berlin especially, reminds one of a lot of crazy people turned loose," stated Jerry. "The mark has no steady value, and the people spend it as fast as they get it, never grumbling at prices.

"The cabarets and cafes are packed every night. Morals have been shot to pieces. The chorus girls in the Berlin cabarets work absolutely in the nude, right among the audience.

"Paris goes this one better. There the girls work nude except for a ribbon on which there is a number, and your waiter will find any number on request. The 'number' throws on a kimona and joins you, or, if you prefer, you go up to the dressing room and meet her there.

"Things are now accepted in Europe as a matter of course which are hardly believable unless seen as we saw them."

Talking Machine Men's Ball, Nov. 22

The Talking Machine Men, Inc., ball is set for Nov. 22. It will be at the Hotel Pennsylvania, New York.

COLUMBIA GRAPH. CO. BANKRUPT

Petition Filed Against Corporation Monday—Liabilities $21,000,000

The Columbia Graphophone Manufacturing Co. is declared insolvent, according to an involuntary petition in bankruptcy filed against the corporation Monday in the U. S. District Court, New York. Liabilities are alleged to total $21,317,266.23 and assets $19,205,030.70. Horace L. Willsen and James R. Sheffield were appointed receivers under $100,000 bonds.

The Columbia is one of the oldest talking and record manufacturing companies and has employed practically every band and orchestra of standing at one time or another to make disc records for them; also many singing artists and comedians. The company has been slipping in prestige the past few years despite extensive publicity efforts to regain its former standing. It gave way some time ago to the Brunswick as the second most important company and now the Cameo records threaten its position for third honors.

The petitioning creditors set forth that the Columbia committed an act of bankruptcy in transferring $16,557.59 to certain creditors. The Columbia is a Delaware corporation and has 3,000,000 shares of common stock of no par value and $15,000,000 par value 7 per cent cumulative preferred stock of $100 a share par value. On Sept. 30, it is alleged there was outstanding $1,331,608 common stock and $9,642,572 preferred.

The Columbia's executive offices are atop the Gotham Bank building, 1819 Broadway. Its wholesale department is at 121 West 20th street, New York. It has a plant in Bridgeport, Conn., and owns the Columbia Graphophone Factories Corporation of Maryland, which operates plants in Toronto, Can., and in Baltimore. It also controls the Columbia Graphophone Co. of West Virginia, which has 20 branch offices dealing with 6,000 retailers.

The Columbia Graphophone Co., Ltd., of London, is another subsidiary. The total number of employes are 3,300.

The petition continues that the corporation suffered with the business depression of 1920-21 like many enterprises and the appointment of a receiver to preserve the assets is looked upon as a favorable procedure.

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BAND AND ORCHESTRA REVIEWS

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24 Mins.; Full Stage (Special)
Fifth Ave.

Alex Hyde is one of the youngest band conductors in the country. He is a little blond chap specializing upon a fiddle and leading with considerable authority. As an orchestra conductor in theatres he drew attention. This summer he surrounded himself with a 30-piece band and was the feature attraction at Braves field, Boston, which ran night entertainment.

Though Hyde bills his musical bunch as an orchestra it is a band. There are seven brasses, piano and drums. The latter is spotted in the front center, working with Hyde and lending a personal touch that counts. There is one solo number with the violin. Otherwise the numbers are all ensemble.

At the Fifth Ave. the first half of the week Hyde closed the show playing no less than four encore numbers. Not only the conductor but the musicians got better as they went along. The curtain dropped after 15 minutes of playing but the running time extended nine minutes longer, leaving no doubt about Hyde's orchestra scoring a nice h.t. There was a bit of jockeying for one of the encores, the card being changed while the curtain was lowered and the next number's title in view. Not a bad idea for vaudeville but before even that the act was "in." *Ibee.*

SOUTHLAND ENTERTAINERS (6)
Instrumental and singing
18 min.; Full (Special)
City, New York

There is another combination known as "Southland Entertainers," which played at Edgett's Harbor Inn, Rockaway Park, all summer and are now somewhere in Canada. This bunch does not resemble the others in any way.

The boys who played at Edgett's were youthful, rendered symphonic syncopation and were a great cabaret organization. The Southland combination at the City are all over 30 in appearance. They had no pretense of special orchestrations or arrangements with their numbers. More vocal than instrumental work is done by this sextette.

All are good musicians, proved by a series of solos. Perhaps with some special arrangements they can show better work for dance music. Then with their vocal work, they'd make a good bet for some cabaret wishing to save money on a revue.

DE MARCO'S and SHEIK BAND
(Nine)
Music and Dancing
16 Mins.; Full Stage (Special)
State-Lake, Chicago

An out and out vaudeville aggregation. Costumed in Arabian raiment and headgear, they have carried out the atmospheric purport of the turn, and comply with the billing. They use string instruments consisting of mandolins and guitars.

The opening is a fast Spanish number which accompanies the De Marco's, who go through a routine of twists and twirls. The second number gives the musicians their first chance. Their offering is a weird routine of numbers which are desultory and poorly assembled. The idea is a novelty and i. the only reason for it being acceptable as an accompanying body. The concluding portion of the turn is provided by the De Marco's, who further their scope in the knowledge of the waltz and fox trot. *Loop.*

MERRY GARDENS ORCHESTRA
(9)
Chicago

Playing in the larger room of this establishment's two dance spaces the band, heard on a Saturday night, was providing the incentive to navigate on a polished floor for some 2,000 or more patrons. And doing it nicely.

In a room such as they are now established in the attention to detailed or intricate orchestration is not the principal issue. It's more a matter of getting the rhythm across above the noise of shuffling and scraping feet that comprises no little obstacle to overcome. But this combination which includes two saxophones, cornet, trombone, piano, bass violin, violin, banjo and drums, figuratively pounds it out to manifested satisfaction on all sides and for a straight dance hall policy impress as being quite capable of shouldering the burden.

Incidentally, the management of the Merry Gardens inaugurated the idea of cut-rate tickets for an amusement place of the dance hall type. *Skig.*

VINCENT LOPEZ ORCHESTRA (11)
Jefferson, New York

The Vincent Lopez Orchestra is one of the standard orchestras, rating up among the toppiest top notchers in a field that has more than a few contenders. The Lopez Band established itself first as the dance orchestra in the Hotel Pennsylvania Grille. That was in 1921. Attracting attention in the Grille they were figured as possibilities for vaudeville and whoever did the figuring was great at arithmetic for Lopez and his harmonists were a sensational hit almost immediately. Since the summer of 1921 the band has been playing around New York almost constantly, with frequent doublings, numerous repeats and three or four long runs at the Palace. The band actually played 35 weeks in New York last season, 20 of which were at the Palace.

The band has the advantage of having kept its organization practically intact since it hopped into the limelight in vaudeville. That of course gives it a great edge on team work. They play with the precision of a perfectly co-ordinated machine, each instrument blending in an unobtrusive manner into a colorful tone volume.

They play the usual run of orchestra stuff, symphonic jazz with trick interludes, bits of trumpeting by the brasses and timely variations by the reeds. There are 11 men included with Lopez at the piano. The other instrumentation encompasses three saxophonists, who double on clarinets, one of the saxo players also doubling on trumpet, trombone, two trumpets, drums, tenor banjo, violin and tuba.

The Lopez band has been using scenic stuff to back up the music in vaudeville, but it hardly seems necessary as the music itself would carry the act. As bands go it's one of the best. *Bell.*

PAUL SPECHT and HIS ALAMAC HOTEL ORCHESTRA (10)
25 Mins.; Full Stage (Special)
Palace, New York

This is Paul Specht's first appearance at the Palace since his London itinerary. Specht introduces to vaudeville a new idea in band acts, including a miniature symphony number, which is further dressed up by a pretentious full stage production. The latter is a massive talking machine cabinet in the body of which the musicians are grouped. The scrim front section discloses the band performing ensemble.

The personnel of the Specht band is Arthur Schutt, piano; Frank Guarente and Elwood Boyer, trumpets; Arch L. Jones, trombone; Dick Johnston, Johnny O'Donnell and Harold Saliers, saxophones; Russell Deppe, banjo; Joe Tarto, tuba; Chauncey Moorehouse, drums and Paul Specht, violinist-director.

The orchestra introduces "The Georgians," a specialty jazz sextet with a solo by themselves. When Specht is present the music leans toward symphonic syncopations. The musical routine has a certain distinction in that it is a choice selection of popular and syncopated classic numbers. Tosti's "Goodbye" jazzed is one of them. Another highlight is a conception of "Yankee Doodle Blues" played in different countries.

Specht has a classical jazz band which is equally adaptable for high grade musical presentations as for jazz work in dance halls and cabaret. The band opens Nov. 1 in the Congo room of the Alamac Hotel, New York, which accounts for its current billing. *Abel.*

SAXI HOLSWORTH'S HARMONY HOUNDS
18 Mins.; Full Stage (Special Drop)
B. F. Keith's, Columbus, Ohio.

This act is well staged in front of a beautiful Oriental cyclorama, the orchestra being grouped well to the rear for the special song and dance turns. Saxi Holsworth shares equal honors with Vera Burt, whose singing is one of the strong features of the act.

Holsworth does specialties with his partner, playing saxophone accompaniments to her song numbers, and in addition does several eccentric clarinet dance numbers. The orchestra consists of two saxophones, piano, traps, tuba, trombone and cornet. Holsworth and Miss Burt are the whole thing, the only time the band is brought to the front is in the "Bananas" burlesque in which the band plays it as Sousa.

Holsworth comes up out of the orchestra pit to meet his partner at the opening of the act.

TOMMY MONACO'S SERANDERS
Instrumental (With Hughie Clark)
Colonial, New York.

Monaco's Seranders are billed as Hughie Clark's band at this house, Tommy Monaco being given the billing on the program. The organization has nine men including the director, consisting of violin, banjo, piano, two saxes, bass viol drums, trumpet and trombone. The saxes double with clarinets and the bass viol doubles on the bass saxe. The boys all look neat and play well. The arrangements used in the numbers played were very effective, for both dance and vocal. Most of the numbers were in accompaniment to Clark's singing, and one done by the band with the stage to themselves.

They should fit in any dance hall and would make a safe bet for the cheaper mechanicals.

MUSIC MASTERS (10)
Merry Gardens, Chicago

Located in the smaller room and securing a vast surplus, not an overflow from the larger inclosure and seeming to pull them there on the strength of their melody purveying that is paramount dance music for a dance hall. Geroge Kochar directs this combine and has installed a "stick" into their playing that can't miss with any one who entrances for the sole purpose of dancing. It's "hot" music when the boys begin to cut loose, and it would have been interesting to watch just how many of the crowd this instrumental organization would have drawn from the larger and more advantageously placed floor.

The Gardens are reputed to have never housed less than 3,800 people on a Saturday night, and from the holiday evening in which it was gleaned the assertion appeared to be basically sound. For they were there in droves.

Two rooms, music all the time—and good music—so it's little wonder that the Gardens have been amalgamating abundant business for quite some time past. *Skig.*

COLUMBIA DANCEHALL ORCHESTRA (10)
Chicago

Formerly the old Anthenia and catering to a clientele that would probably throw a New York cabaret head waiter into a panic, but housing an orchestra that suffices for the purpose. Even unto ringing in a song plugger every so often.

Made up of two cornets, two saxophones, drums, bass violin, violin, piano, banjo and trombone, this combination wail away minus any particular attention to style other than to accentuate the brass instruments and let it go at that.

Nothing outstanding included in their rendering and a dance band that is just that. No more, no less. *Skig.*

EXTENSIVE BAND CIRCUIT PLANNED; RADIO WILL EXPLOI

Visiting Star-Bands System Being Worked Out by J. E Horn—Hotel and Dance Hall Managers Sounced—General Approval—Also Special Talent

Radio broadcasting as a m[illegible] exploit bands and orchestra[illegible] plan being worked on by J. E. Hor[illegible] general manager of the C[illegible] dated Orchestras, Inc. Horn [illegible] ambitious circuit proposition [illegible] process of development includ[illegible] plan to sell various bands by adv[illegible] ing dance hall and cabaret man[illegible] gers two weeks in advance th[illegible] such and such orchestra will broad[illegible] cast from a cer ain station on [illegible] certain night. By having the man[illegible] gers listen in, they are afforded a[illegible] opportunity to gauge the worth an[illegible] value of each band.

This is intended to supplement th[illegible] idea of making special disk record[illegible] ings of each unit and circulatin[illegible] them to the managers as sales ar[illegible] guments. Of course, if the band[illegible] are already recording artists th[illegible] expenditure becomes obviated.

Horn has also arranged with A[illegible] Frankenthal, owner of the Hals[illegible] and DeKalb theatres, Brooklyn, t[illegible] book various orchestras there a[illegible] regular attractions and also afford[illegible] managers an opportunity to judg[illegible] the music "from the front of th[illegible] house," and see how it gets over.

The circuit proposition with hote[illegible] and dance hall proprietors figure[illegible] in this way. A number of thes[illegible] were sounded out on the plan fol[illegible] lowing a 15 weeks' tour of th[illegible] country with the managers opinin[illegible] they would gladly book "names" i[illegible] orchestras, or bands working unde[illegible] a "name" leader's direction, bu[illegible] could only do so for limited periods[illegible] two or four weeks every so often a[illegible] special attractions. Then, too, th[illegible] task of dismissing the regular or[illegible] chestra to make room for the in[illegible] coming special attraction, and late[illegible] of reorganizing a new band to tak[illegible] its place, is not altogether attrac[illegible] tive. Horn thinks he has it solved[illegible] with a circuit idea whereby an ex[illegible] pensive unit could be followed by [illegible] smaller band or one costing les[illegible] which his booking exchange wil[illegible] send out. The cheaper band i[illegible] again followed by a better grad[illegible] combination and so on alternating[illegible] By assembling a chain of stands [illegible] Horn is at work on now, this is be[illegible] lieved to prove practical. With th[illegible] booking of the bands, a series o[illegible] special attractions like singing act[illegible] or specialty instrumentalists is als[illegible] planned in conjunction.

TAMPA HIRES BAND

Signs Earl Newberry Organization at $10,000

Tampa, Oct. 18.

The contract for 12 weeks of band concerts for the winter tourist season has been let to the Earl Newberry Exposition Band at a cost of $10,000 by the board of governors of the Tampa Board of Trade. Mr. Newberry, who has been touring the Southern States with his band, visited in Tampa last winter, and, according to reports, owns considerable property in this section.

Geo. F. Doring, Band Leader, Dead at 63

George F. Doring, widely known bandmaster, died suddenly of heart failure at his home in Troy, N. Y., October 7. The end came while he was reading a newspaper. He had been in poor health since filling an engagement with his band at Saratoga racetrack last August. The deceased was born in Troy about 63 years ago, the son of Charles Doring, organizer of the famous Doring band.

About 30 years ago he succeeded his father as its leader, the latter's health becoming poor. The band traveled from one end of the country to the other to play at conventions and the like. In addition to his duties as leader of the band, Mr. Doring played in the theatres.

New "Blues" Artist

Gertrude Saunders is a new colored "blues" songstress recently signed with the Victor Co. Maceo Pinkard will accompany Miss Saunders at the piano, although she will also record with the Virginians band.

Pinkard has started a music publishing venture for himself under the name Attuck So..gs, Inc.

First Sax Concert

Jascha Gurewich, former feature saxophonist in Sousa's band, will give the first saxophone concert recital in American musical history at Carnegie Hall on Dec. 9.

HERE AND THERE

Theodore Bendix and his orchestra have been engaged by Charles L. Wagner for his new production "Scaramouche" (Legitimate) which opens at the Morosco next week. At the termination of this engagement, Bendix expects to go to Hollywood and play in the films.

Henri Barron, formerly tenor with the Chicago Opera Co., has opened a vocal studio in the Metropolitan Opera house building, New York.

Eugene West, author of "You Know You Belong to Somebody Else," was accorded a full page "plug" as the subject of a Sunday special story in the magazine section of the New York "American" Oct. 14. West's marital difficulties was the subject of the story which included liberal mention of the hit song and West's newest "Why Should I Give My Love to You."

The California Ramblers opened on Wednesday, Oct. 17 at the Monte Carlo, New York. The combination, led by Arthur C. Hand, comes direct from a successful summer's run at their own roadhouse, the California Ramblers Inn, Pelham Parkway. The combination has been signed as exclusive Columbia recording artists.

Bobby Schaeffer, song writer and cabaret manager, has joined the staff of Irving Berlin.

The Southern Six, under the direction of Phillip Prosser, have just closed their engagement at the Mahoning Valley Country Club and will open shortly in an act to be seen in the theatres in and around Youngstown, O., and vicinity.

The Trianon Dance Hall, Newark, N. J., is finding the going rough. Admission, which started the season bravely at 85 cents and $1.10, is now down to 35 cents for women and 50 cents for men. It is understood that the salary of the orchestra there has been cut three times and that the men are very much dissatisfied.

The Paradise, the other Newark dance place, run by Ray Miller, is doing a little better than paying expenses although business is not yet up to the point it was last year when the place opened.

Mildred Colonna is the sole petitioning creditor in a bankruptcy petition filed Monday against Tobia Acciani, music teacher and composer, of 730 East 182d street, New York. The creditor claims a judgment for $5,154.05 is due her since Feb. 19, 1917.

Van and Schenck's new night supper club under the Chelsea Bank has been named the Silver Slipper and will open shortly. Meyer Davis Music will furnish their Palm Beach orchestra under the leadership of Phil Boetelje to play there.

Calvert and Shayne opened at the Monte Carlo this week.

Dr. Humphrey J. Stewart, official organist of the Spreckels outdoor organ in Balboa park, San Diego, addressed the Kiwanis club there recently on "Folk Songs." The speaker gave an interesting outline of their origin and popularity in foreign countries and incidentally poked a little fun at "jazz."

Passeri and his concert band of 2[illegible] pieces, at the Garden Pier, Atlanti[illegible] City, for the past few seasons will open in Keith vaudeville shortly. A woman singer will be with the act.

The Rendez-Vous, a North Side cabaret operated at Diversey and Broadway, Chicago, by George Leiderman, is now enlarged with the addition of a Japanese room. This portion of the building will be opened early in November. The place has been equipped at an expense of $20,000. Charles Straight's orchestra will supply the dance music for the new room.

A pretentious dance place, the first of its kind in South Chicago, is to be opened in this wealthy residential section by Henry Horn, owner of the Montmartre.

It will accommodate 2,500 and will have a stage and runway to the dance floor. A revue with special attractions is planned.

Coast Club Royale Burns

The Club Royale, a road house about 11 miles outside of Los Angeles, was completely destroyed by fire early Saturday morning with the loss estimated at $150,000. The blaze also consumed the instruments of the Ray Fox orchestra which had been supplying the dance music at the establishment.

Bill Hollafield, a youngster of his early twenties, was the owner of the Royale, having visited the district while on his honeymoon, not caring for the roadhouse situation and figuring there was a chance for a "class" place to be put over. The result was the Royale which had two rooms, divid[illegible]

(Continued on page 25)

RUM RUNNERS

(Continued from page 9)

N. Y., and Bertram M. Armstrong of 9 Sheridan avenue, Albany, N. Y., while Kinh Johnson of Riverside, R. I., and Alex Carron of Providence were in the other machine.

One of the Albany men attempted to pull a 45-calibre army revolver from his pocket, but was beaten to it by Patrolman Hancock, who shoved his own gun in the rum runner's face and forced him to put up his hands. Later the man attempted to bribe the police.

Authorities believe they obtained the whiskey from a motorboat at Riverside, just outside of Providence, and were en route to Pawtucket.

Prisoners Making Hootch

Guards attracted by a peculiar smell coming from one of the cell tiers in the Cook county jail investigated and found two prisoners attempting to manufacture moonshine from corn sirup, hominy, raisins and water. Alexander Walsh and James O'Brien, the men, confessed to Warden Westbrook that they had stolen two aluminum pans and their material from the jail kitchen. Two other white prisoners and three negroes in the same tier were partners in the moonshining venture, they admitted.

When the pans and mash were taken away from them, Walsh said, "It was just as well, as they were unable to figure out any way to cook the mixture."

Omaha Activities

Developments continue to occur with startling rapidity in Omaha prohibition enforcement circles.

Earl C. Haning, agent working out of the office of U. S. Rohrer, Federal prohibition enforcement director for Nebraska, was suspended along with his running mate Claude Vogel, and the following day Haning was pinched on bootlegging charges in company with the husband of Louise Vincequerra, so called "queen of the bootleggers," who in a newspaper interview recently told how she had made more than $40,000 in six months by bootlegging.

Two days later two agents came to Omaha from Minneapolis to act as bodyguard for Robert Samardick, mobile Federal agent whose life has been threatened a number of times lately. It was Smaradick who arrested Haning and Vincequerra. In doing so he knocked Vincequerra cold, saying the latter had drawn a gun on him. He also took a gun away from Haning.

Another development was the suspension of Ernest Fee, head of the police department's morale squad. Fee is now traveling with Samaradick, but is said to draw his pay from a local vigilance committee which has dipped a hand into the proceedings.

DRYS O. K. WETS—OH!

TRENTON—There is an awful mix-up here. Rev. George Ingram gave the Anti-Saloon League a bum steer. He furnished a list of names recently sent out as of men who helped the drys in last November's campaign when prohibition got a local trouncing. On the list were half a dozen rabid wets and three candidates for office at the present election who have publicly come out against Volstead.

Pinchot's Try to Box In President

Variety-Clipper Bureau,
Evans Bldg., Washington,
October 18.

What was set to be a discussion by the churches on enforcement of the Volstead act ended up in a lambasting of the present administration and what President Coolidge ought to do. The administration got a severe drubbing and what voices were raised in defense were seemingly lost in the shuffle. Coolidge, however, will give it no serious attention.

Some few weeks ago Clipper stated that prohibition would be the question upon which the forthcoming election would be based. That no candidate would stand a chance who didn't flatly declare himself one way or the other. Arguments were set forth in support of this contention and now with this conference just closing nothing could more firmly and emphatically carry out that contention.

Gov. Pinchot of Pennsylvania, went right after the President.

Political writers here class the stand take by Pinchot as his opening shot for the nomination on the Republican ticket with a strict enforcement plank and his mainstay in winning votes.

VOICE OF PRESS ON PROHIBITION

NEW YORK "HERALD" — The matter with prohibition enforcement is not politics. To bring about real enforcement the public mind must be changed so that it will favor the law.

WASHINGTON "POST"—To move for a change of existing law is a right of citizenship that goes with duty to obey the law.

BUFFALO "TIMES"—The cost of maintaining the governmental beaureaucracy plus busybodies and spies is $91 per capita per year for every citizen engaged in a gainful calling.

PHILADELPHIA "PUBLIC LEDGER"—If a law is unenforceable, that fact must be demonstrated by some means more definite than the mere unwillingness of men and women to obey it, or its unpopularity among a certain minority of the people.

DETROIT "SAT. NIGHT"—When are the moderationists going to organize as they did in Manitoba, and shove the extremists on both sides into the back seats and put the liquor traffic on an orderly basis?

BOSTON "HERALD"—British bootleggers violate no law in hovering beyond the marine league limit awaiting the arrival of American purchasers of wares that can be brought into the U. S. only in violation of our laws.

SCRANTON "SCRANTONIAN"—It is said by fanatics of prohibition that the Eighteenth Amendment is the fiat of the people. This is an unmitigated falsehood.

BROOKLYN "LIFE"—One of the odd effects of prohibition seems to have been to addle the brains of men hitherto regarded as capable of tolerably logical reasoning.

WASHINGTON "STAR"—So it goes with assaults on prohibition. There is plenty of talk, but when the wet politicians are called upon to toe the line they get cold feet.

PHILADELPHIA "BULLETIN"—A prompt demonstration of what the courts can do with a defiant violator of the law will serve as an effective snapper on the warning lash.

Indian Booze Runner Drowns

A seventeen-year-old St. Regis Indian youth was drowned early one morning last week when he jumped off a bridge on the Hogansburg road in Northern New York into the river, in an attempt to escape arrest for rum running. Two customs officers stopped a truck containing 50 cases of Canadian ale, in charge of the Indian and a companion. The redskin leaped into the river and attempted to swim across. He soon began to sink and cried for help. Special Officer Frank Henry, one of the party making the seizure, jumped into the stream in an attempt to save the Indian's life.

Henry held him by the hair for a time, until overcome himself. The officer was rescued by others of the party, nearly dead. A physician had to be called for him. The Indian sank out of sight. The truck and load were brought to Malone, where State troopers, learning of the accident, set out with a party of Indians from the neighborhood to drag the river for the body. They recovered it in the afternoon.

Watching the Rum Runners

Notwithstanding the rum runners believe they are working safely and freely outside the three-mile limit and particularly in foreign lands or waters, the U. S. Secret Service has not overlooked them, from reliable accounts.

The Secret Service has had its eye through operatives upon a large numbe of unsuspecting illegal traffickers. This mode of operation has been carried forward, it is said, even to having a Secret Service agent on board bootlegging ships and others on other ships to make certain that the boat makes the port of entry its clearing papers name.

Women also have been sent to ferret out the dealings of the rum runners. While women may have been removed as federal agents in the Enforcement Department, it's unlikely the Secret Service would dispense with their services.

HERE AND THERE

(Continued from page 24)

a curtain, that gave a total table capacity of 700.

Incidentally Hollafield is the boy who absolutely refused to "sell" liquor and turned down a $10,000 a month proposition from gamblers if he would place a wing of the building at their disposal.

Coast Resort Revue

"Fanchon Fancies" is the name of the new revue at the new Rendezvous (former Palais Royal), Los Angeles, under the same management as the Winter Garden, which also has a revue show at the Rendezvous.

There is more class to the show at the Rendezvous and it will give the Winter Garden stiff opposition. The Rendezvous show is all girls, and with principals like Katherine Grant, Natalie Kingston, Covey and McCarthy Sisters, presents a powerful array of talent for a cafe. Eight girls are in the chorus, but ensemble numbers are only secondary, these girls having been selected for their ability to specialize, and in that respect rise above the average chorus girl. The floor has been conveniently arranged to present the revue, and with its bright decorations and the transparent parting curtains between the entertainers and orchestra, and the effective lighting arrangement, presents a theatrical atmosphere.

The outstanding feature of the show is the Covey sisters, undoubtedly the cleverest pair of acrobatic dancers seen in this section. This sister team makes a great impression. Both are hard workers and do not confine their efforts to dancing and acrobatics alone, but are seen to advantage in comedy and vocal work, displaying good versatility.

The McCarthy sisters are another attractive pair, who harmonize in songs and can dance gracefully. Miss Kingston is an interpretative and classic dancer who has built up quite a reputation on the coast. She has taken on weight, but despite that fact seems to be as graceful as ever.

Katherine Grant is a featured dancer who can sing, and is prominent during the running of the show. Miss Grant is capable, with her principal asset looks.

Edwin Flagg decorated the Rendezvous, and for novelty and attractiveness has an individuality that is bound to win favor.

Ben Kaitz' orchestra plays for the dancing as well as the show. It's a dandy show, and Fanchon did an excellent job in its production.

Signs Impersonator for Cuba

Leo S. Martinez, proprietor of the Casino La Plata, Havana, one of the foremost Cuban gambling and amusement resorts, is in New York on a combined pleasure and business trip. While touring Greenwich Village he ran across Bobbie Beaumont, a female impersonator, currently appearing in the "Peek-In," New York, revue, and signed him for a four months' stay in Havana.

Martinez and Beaumont will sail Nov. 15. Currently, a Spanish revue is the attraction at the Casino. Beaumont will be an added attraction with a Gilda Gray impersonation, said to be the first hula to be introduced in Cuba.

Copyright Suit

Chin La Yan, owner of the Sunbeam Dance Palace, 113 East 14th street, New York, is being sued for copyright infringement by M. Witmark & Sons on the ground of unauthorized performance of "You Remind Me of My Mother."

Ager, Yellen & Bornstein, Inc., also allege that William A. Conaway and Thomas Potter infringed on their rights by playing "Loving Sam" in the Crescent, 36 West 135th street, New York.

Don Parker and his orchestra left the Strand Roof this week because of some misunderstanding with Earl Lindsey, the manager. It is said the boys were still being paid summer salaries, and when they asked for an advance Lindsey refused. One of Herman Bernie's orchestras, a nine-piece combination, replaced them.

Joe Moss' Murray's, Philly

Joe Moss, of the Beaux Arts, Philadelphia, has purchased Murray's in that city, taking over its 11-year lease and paying $40,000 annually for the cabaret. Moss had to deposit $20,000 to guarantee the last six months of the term. The place was opened by Joe Susskind. Later it was reported the Salvins had taken it over.

Dancing Again at Knickerbocker

Dancing has been restored in the Knickerbocker, New York, grille. Joe Pani, upon reopening, tried a concert only during dinner and after. During the week it was reported Pani had started negotiations with Kitty Gordon to enter the grill as hostess or entertainer.

After five years abroad Billy Arnold has returned to New York. He was one of the first musicians to go to London in the present jazz craze.

Carl Hinnant is the pipe organist at Crandall's Metropolitan, Washington, while Grant Linn fills that position at the York, another Crandall house.

La Bounty's Own Orchestra

Raymond (Bunny) LaBounty, musician of Watertown, N. Y., and northern New York, has organized two dance orchestras and will send out another team in the near future. LaBounty is one of the best known violin and piano players in northern New York and has been playing in several orchestras in this section. This will be the first year he has his own orchestra.

American Legion Band

The American Legion Band of Carthage, N. Y., with over 40 musicians, has been organized for the season again. The band will be under the leadership of Frank Bragger, northern New York band master. Last season the band made two tours and played several concerts in Carthage. It is expected that the manager of the band will arrange more tours for the organization this season.

Andy Byrne is now directing the orchestra at the Rivera, Brooklyn. This is Byrne's return to the Keith circuit having been absent since the muscians' strike of 1920.

Bill Ryan, manager of the Casino dancing pavillion on the Sunset Pier in Venice, Cal., is planning a number of events for the winter months. The music in this hall rates with the best of the present beach orchestras and is one of the few dance halls not charging admission to those not dancing.

American Legion boxing bouts, held in the ballroom every Wednesday night are under the management of "Pop" Nealis.

Arthur Kraus and his orchestra open at the King Cole room of the Knickerbocker Grill about Nov. 1. Kraus played at the Knickerbocker years ago before prohibition had changed it into an office building.

Rizzo's orchestra of five pieces has replaced Mike Landau's six-piece combination at Shine's restaurant near Pennsylvania station, New York.

Earl Lindsey will present a new revue at the Strand roof early in November.

The California Ramblers opened Wednesday at the Monte Carlo, which inaugurated its new season entirely redecorated.

Ray Miller, whose Columbia disc contract expired some time ago, has had his first new records accepted by the Brunswick Talking Machine Co.

Barney Rapp is making his first Victor records prior to filling a hotel engagement at Louisville, Ky., this winter.

Rosemary Pfaff, recently with the "Music Box Revue," is now the prima donna at the Century Roof, Baltimore.

A group of restaurant keepers in Paris are organizing next January the first National Salon de la Gastronomie. The second will also be held in 1924, during the month of December, known as the best period for game, foies gras and truffles.

BAND AND ORCHESTRA ROUTES

(Continued from page 22)

Riggs, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Rizzo, Vincent, Shine's, New York.
Rogers, Saul, Jannsen's Hofbrau, New York.
Romano, Phil, Kenmore Hotel, Albany, N. Y.
Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.
Rosen Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.
Russian Symphony, Columbia, Far Rockaway; Fordham, New York.

S

St. Louis Five, The Breakers, Coney Island, N. Y.
Salter, Dave, Windsor Hotel, Montreal, Can.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Flatbush, Brooklyn.
Saranoff, Loni, Ringside, New York.
Saxer, Jan, Rialto, Los Angeles.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Seattle, Harmony Kings, Lincoln, Chicago.
Selvin, Benny, Moulin Rouge, New York.
Severi, Gino, Mission Theatre, Los Angeles.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheetz, E. E., Jr., La Salle Hotel, Chicago.
Shelo-tone Band (May Yohe), Boston, Boston.
Sherwood's Band, Palace, South Bend.
Shilkret, Jack, The Tent, New York.
Silvers, Frank.
Six California Syncopators (Edith Keller).
Small, Billy, Pantages, Los Angeles.
Smelly, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami, Fla.
Smith, Joseph C., Hotel Plaza, New York.
Smith, LeRoy, Plantation, Atlantic City.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southerland, Lt. T., Seventh Regiment Band, New York.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Specht, Paul.
Speciale, Mike, California Ramblers' Inn, New York.
Spindler, Harry, Beaux Arts, Atlantic City.
Springer, Sid, Stauch's, Coney Island.
Sterne Harold, Hotel Belleclaire, New York.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stillwell, Ray Franklin, New York.
Stoddard, Harry, Columbia, Davenport; Majestic, Cedar Rapids.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Grand, Atlanta.
Stromberg, C., Vernon, Cal.
Sweet, Al, Singing Hussars, Dallas, Tex., State Fair.
Syncopated Seven.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Lyric, Mobile; New Orleans.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressie Band, Majestic, Milwaukee.
Tucker, Al, Capitol, Hartford; Palace, Waterbury.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.
Tyrrell, Phil, Delmonte, St. Louis.

U

U. S. Jazz Band, Palace, Indianapolis; National, Louisville.
U. S. Jazz Band.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Van Shillagh's Band, St. Nicholas Rink, New York.
Versatile Five, Palace, Flint; Regent, Kalamazoo.
Varian, Art, Satastian Cafe, Venice, Cal.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Carleton Terrace, Cleveland.

W

Wabash Serenaders, Brighton Beach Dance Hall, Brighton Beach, L. I.
Waiman, Berry Band.
Wallace, Ban-Jo, Peek-Inn, New York.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Weems Brothers (Specht Orchestra), Trianon Ballroom, Chicago.
Weiss, Irving, Beaux Arts, New York.
Westphal, Frank, Rainbow Gardens, Chicago.
White's Serenaders, Jefferson, New York; Rivera, New York.
Whiteman, Paul, Palais Royal, New York.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams, Log Cabin, Venice, Cal.

Y

Yerkes' Flotilla, Davis, Pittsburgh.
Yerkes' Happy Six, "I'll Say She

Acts for Outdoors

MARIONETTE PLAYERS
24 Mins.; Full Stage
Palace, New York

This puppet show in itself is too artistic as a side show possibility, but the idea itself, in conjunction with outdoor amusements, should appeal. This particular troupe is a class production brought over originally by Charles Dillingham for the Frolic (atop the New Amsterdam, New York), and intended for a full evening's entertainment. It failed to draw but its condensation for vaudeville looks promising although handicapped on this particular showing by a ragged running bill and an overlong routine.

The Marionette Players belong in vaudeville but their sponsors, Cav. R. Fidora and Dr. V. Podrecca, have developed the puppets to a degree that might make them interesting to side show managers as a general source for this style of entertainment.

BROOKS and ROSS
Songs with piano
12 mins. in one
Keith's, Columbus, O.

Jack Brooks and Don Ross, after 19 weeks of cabaret work, have taken the cream of their original song numbers and incorporated them into a short, breezy act. Both work in dinner jackets and Brooks, who is the tenor of the duo, plays the piano accompaniment.

Both boys present a youthful, almost collegiate appearance, and have a nice stage presence bringing their numbers intimately before the audience. They have some bright comedy songs, and they plug one ballad which they announce was composed by Brooks and is soon to be published.

These likeable chaps were all the go in Columbus, their home town, where both did cabaret work after their experience in college theatricals.

KITARO JAPS (3)
Equilibrism
10 Mins.; Full Stage
23d St., New York

The Kitaro Japs have been around vaudeville for a good many years with their standard barrel juggling done with the feet, and balancing stuff.

The barrel tossed from one of the men to the other with the catcher missing purposely for comedy at times is as deftly manipulated as ever and the balancing end has been built up. One balance has the understander holding three small stools on his feet and the mounter doing a perilous balance atop them.

For one of a series of ring displays in circus and any outdoor amusement proposition the turn makes a standard number. A woman is on the stage but acts only as assistant.

ZELDA BROS.
Contortionists
12 Mins.; Three
City, New York

The Zelda Bros., two young fellows who make contortion their specialty on the trapeze and on the ground, have an easy way of working which amounts to that elusive quality, "personality." Their tricks, both single and double, are clean cut and many of them novel, the stunts on the trapeze especially, and in the execution of them the boys get many a laugh. Neat appearance is also in their favor. They could work just as effectively as an outdoor attraction for parks or fairs as they do behind the proscenium arch.

JULIUS FURST
Equilibristic
6 Mins.; Three (Special)
Fifth Ave., New York.

Furst's billing is "the man on the blocks." This refers to his equilibristic stunts on a series of pyramided blocks which serve as uncertain support for his gymnastic balancing. Therein lies the punch of his stuff. The observer's trepidation for his safety on the unsteady blocks is a breath-taking few minutes.

Furst is probably a European importation. His equilibristic idea is new and different and should impart a similar thrill to outdoor fans as in vaudeville.

ED GEER
Aerial Acrobat
12 Mins.; Full
23rd Street, New York

Geer does a speedy routine of acrobatics, alternating between rings and horizontal bar. Does a number of clever faults and whirls, gaining a thrill punch through some nifty heel-and-toe catches. A stunt in which he balances himself in a rocking chair upon the suspended bar provides an additional thrill through his pretending to lose balance, falling and working another clever toe catch.

Would make a great feature for ring or platform. The thrill section would make it a great free act for the smaller shows.

JIM JAM JEM
Acrobatics
15 Mins.; Full
American, New York

This male trio shows a clever line of risley, head balancing and tumbling that would be ideally suited to ring shows. The clown makeup also would be valuable.

The men do some good risley work for a starter, with two following with gymnastic feats and head balancing while the other contributes some great tumbling.

A stunt in which the mounter, balanced on the head of the understander, catches and tosses hoops with his feet proves a smash finish for a thoroughly entertaining acrobatic offering.

THREE HERBERTS
Hand to Hand and Contortion
14 Mins.; Full Stage
Jefferson, New York

Two men and a woman. Men are athletes doing hand to hand stuff and woman is contortionist. The hand to hand routine is away from the average in that it is gone through with a deliberation of movement that makes everything offered impressive. The hand to hand lifts frequently give the impression of a slow motion picture. That doesn't mean the act is slow for it isn't. It's that particular deftness and deliberation with which the tricks are performed that takes it out of the cut and dried class. The woman's contortionism is very good. Act is classy feature for circus or parks or any outdoor entertainment.

HOWARD'S SPECTACLE
Animal
10 Min.; three
State.

Howard's Spectacle presents about six dogs and four ponies in an ordinary routine of animal tricks. The big punch is saved for the finish in which the dogs leap down from a bridge upon the backs of the flying ponies in rotation. The animals are well trained, the whip being used rarely. It is the kind of act that would go well with the young and old at fairs or as a ring act.

SYRACUSE "TELEGRAM"

(Continued from page 4)

educational stuff, you must sugarcoat it with amusement. The midway continues the best patronized of all fair departments.

"The dairyman will go to the show because he's intensely interested in dairying. But the urbanite, naturally enough, takes little interest in dairying methods. He's looking for recreation — amusement. And it was urban Syracuse that the dairy show people were depending upon for the greater percentage of the 100,000.

"I'd like to see the 1924 national dairy show here, with more attention to the entertainment end. Showmanship gave Syracuse a record-breaking State Fair this year. It would do the same for the National Dairy Show."

SOUTHEASTERN STATES' FAIR

Atlanta, Oct. 13.

There was a magnificent exposition of industrial and agricultural products and resources, including live stock of the Southeastern states assembled on the fair grounds at Lakewood this week. Also an unusual array of attractions, novelties and amusements.

Some of the predominating features may be listed under the following heads:

National Hog and Cattle Show

Held under the auspices of the Southern Swine Growers' Association and the Southern Cattlemen's Association. There were seven classes, divided as follows: Class 1, Herefords, open competition, for which the sum of $1,200 was paid in premiums. Class 2, Shorthorns, open competition, $2,250 awarded in this class. Class 3, Aberdeen-Angus, open competition, $1,500 offered in this class, with many "specials." Class 4, Jerseys, open competition, $1,500 awarded. Class 5, Guernseys, $1,500 offered in this class. Class 6, Holstein-Friesians, $1,000 awarded and class 7 open competition, $1, $1,000 awarded in premiums.

Rules were stringent with reference to the health of all animals, and the tuberculin test record, and all animals entered had to be holders of certificates.

The swine department, like the cattle, was packed with exhibits, every available stall and pen being taken and the best of animals and breeds represented. Money offered for the various classes was as follows: Durocs, Jerseys, $1,750; Hampshires, $1,200; Poland Chinas, $1,200; Spotted Poland Chinas, $500; Berkshires, $1,200.

In the fat cattle division valuable premiums were given to individual animals in all classes, prizes also being awarded for the car load divisions, these premiums also applying to the swine divisions, individual and car loads.

There were a large number of sheep on exhibition, all the well-known breeds being represented, including Southdowns, Shropshires, Dorsets, Oxford Downs, Hampshires, Cheviots, Rambouillets, Tunis, Lincolns and Laicasters, Cotswolds, Merinos.

Poultry and pigeons were well represented and an immense entry was seen of all varieties and a large amount of money paid in premiums for the poultry show. This division was one of the most popular on the grounds from an attendance standpoint.

Agricultural Exhibits

The agricultural exhibits it was learned on good authority for some reason, were not as good as in 1922. They were plentiful, however, and embraced the following divisions: Individual farm and county exhibits, corn, wheat, barley, rye, millet, grasses, hay in standard bales, peanuts, cotton sorghum and syrups, miscellaneous, including edibles, hams, bacon, lard, etc., and legumes. A cotton growing contest for vocational students of 1923 was another feature and handsome prizes ranging from $100 to $5 in gold distributed.

Horticulture brought out a great exhibit of fruits and vegetables, while bees and dairy products had their place in the regular order of things.

Boys Corn Club Contest

Thirteen hundred dollars was awarded in premiums for the Boy's Corn Club contest, these premiums taking the shape of scholarships to Boys' and Girls' Short Course, Georgia State College of Agriculture. Besides prizes by individual firms and companies interested in the education of the boys and girls of Georgia.

This division of the fair is not alone one of the most popular with all of its supporters, but one of its greatest educational features.

These clubs for the juniors are the strongest possible features of the fair and they run the whole gamut of demonstration clubs for girls, poultry clubs, students live stock judging, a state club judging contest for boys, the Southeastern Fair school and the Georgia Sunday School exhibit.

Women's Work

No less a sum than $2,500 was awarded in this departmental one. It was a wonderful exhibit and worthy of the best traditions of the south.

The junior department confined to girls not over 17 years of age included most of the above-mentioned classes, with the addition of dressed dolls and other articles dear to the hearts of children.

The merchants exhibit in the Liberal Arts Building offered merchants the best possible facilities for exploiting their goods and all spaces were filled with worth while merchandise and a great display was the result.

Farm Implement and Machinery

There were no premiums offered for this division, but the best possible facilities were given exhibitors to display their wares and a great show was presented on a special section of the fair grounds.

Brilliantly lighted at night it was the mecca for the mechanically inclined and there were many such who spent most of their time amidst the modern machinery shown at the fair this year.

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700	.60	700	.84
800	.68	720	.86
1,000	.83	800	.92
1,200	.98	1,000	1.00
1,500	1.20	1,200	1.04
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A stupendous musical extravaganza interspersed with splendid vaudeville acts made the entertainment given by Ernie Young's company before a capacity-filled grandstand Monday evening one of the best that has ever been offered to a State Fair audience.

There was nothing lacking in the extravaganza. The music, songs, costumes and scores of pretty girls gave a most charming effect. In spite of the fact that the company was seriously handicapped at several different times by the absence of lights, the show was a great success in every way.

Butterfly Chorus Sensation

A butterfly setting, exquisite butterfly songs and a perfectly trained butterfly chorus made the first act a sensational one as far as beauty was concerned. During the act, seven dancers in ballet costumes gave a special number.

A medley composed of old time musical comedy scores formed the theme for the second act, where, as in the first one, the beauty and unusualness of the costumes and the dancing held the audience spellbound. Two men gave a dancing act as a special number during the second act.

Perhaps the prettiest act of all was the gypsy number, where a lovely chorus in gypsy costume played tambourines and danced during the entire act. The principal in this act danced a fantastic but delightful gypsy dance to the "Hungarian Rhapsody No. 2" by Liszt, which was played by the orchestra.

The fourth act and grand finale was an attractive military number, opening with Reveille and closing in a pretty setting with Taps. The wonderful work done by this chorus received much applause during the act. Military drills, and all kinds of unusual figures were given by the chorus.

Between the acts the audience was entertained by the best of vaudeville acts.

Tumblers, equilibrists, rollerskaters all helped to make the program an enjoyable one.

The Tennessee minstrels gave their act, and the Indian singer gave a vocal number.

DesDunes colored band entertained before the Ernie Young Revue and the singers were recalled many times.

New Program Every Night

Ernie Young and his company will be at the fair each evening, and the program will be changed from day to day.

Georgia was at the height of its prosperity. "Satisfactory in every way—exhibits, attendance, amusements and weather," said J. Oscar Mills, the president, Saturday night.

Visitors to the fair grounds observed enormous improvements made in the big plant. New roads have been graded and paved, new bridges erected and additional auxiliary buildings housed exhibits. That the fair management counts on steady improvement year by year is evident, and the permanent nature of the structures indicates faith that the big Georgia exposition will be an annual event for many years to come.

Officers and directors of the South Eastern Fair Association were kept busy today receiving congratulations not only from Georgia but from far-away states, many of the latter being experienced fair men.

Amusement Features

Racing occupied the track most of the week with no less than 18 events for trotters and pacers and 10 running races; $400 in purses was given for each of the trotting and pacing events, and $200 for each running race. The trotting events were as follows: Free for all class pacers and free for all trotters, races for each class. Entrance fees $10 each race with $10 additional to start. All entrance money added to purses; no deductions from money winners. Purses were divided as required by the rules of the National Trotting Association. The following were the classes in addition to the free for all: 2.07 class, 2.09 class, 2.11 class, 2.13 class, 2.15 class, 2.18 class, 2.20 class, 2.24 class.

The running races included races for three and four year olds and upwards, handicapped according to races won, and selling races. All were most keenly contested and many were marked by extremely close finishes.

Auto Races Saturday

The big feature of the fair and one that drew the greatest attendance to the grandstand were the auto races Saturday afternoon, which resulted in some of the keenest sport and most exciting dirt track racing ever seen in the South. Sig Haughdahl shattered all Southern dirt track records for the mile, negotiating the distance with his "Wisconsin Special" in the record time of 44 2-5 seconds, the previous best for the track being 47 4-5 seconds made by Haughdahl himself a year ago.

The other races were won by the following: Three miles, Hood (Dort), first; Petticord (Essex), second; Collins (Beaver), third. Time, 2.53.

Five miles match race, won by Haughdahl (Fiat); Horey (Fiat), second; Claypool (Premier Special), third. Time, 4.34.

Five mile handicap, won by Jules Ellingboe (Dusenberg), Horey (Fiat), second.

Southern Derby, seven miles, won by Horey (Peugeot); Stone (Simplex), second; Claypool (Premier) third. Time, 6.38.

A consolation race of four miles was won by Jack Petticord in an Essex.

First Class Free Acts

The free acts in front of the grandstand were of a varied and interesting description and headed by the May Wirth combination, consisting of Phil and the family. They are undoubtedly one of the greatest fair ground combinations in the country and gave entire satisfaction together with Nelson and Nelson, comedy acrobats on stilts. The Lavans and Russells, combination rings and trapeze; Santiago Trio, South American Novelty; Maximo, featuring the drunk on the wire; Ateno, revolving high pole balancing wonder; International Troupe, whirlwind acrobats and tumblers; The Flying Lavans, flying trapeze artists.

Each evening the feature of the show was the fireworks' displays by the Newton Fireworks Co. of Chicago. The beautiful effect of the really fine productions was enhanced by the fact that the displays take place on the side of the lake and the reflection from the water and the illuminated boats add much to the spectacle. Tuesday was featured by a spectacle, "The Burning of Atlanta."

Midway Features Plentiful

Johnny J. Jones Shows occupied every available inch of space on two big midways and gave Atlanta the best of attention when it came to rides and shows. As far as rides were concerned, there were no less than 25 on the ground, as Jones had 13 and there are a round dozen permanent riding devices at Lakewood Park. This, however, did not stop the people patronizing them all, and there were no complaints about lack of business. Jones fared very well, and a review of his attractions will be found elsewhere in this issue.

Concessions were plentiful, but no wheels. The writer rode out in a taxi with one man who openly confessed that it was his fifth trip to the fair grounds with two grips full of moonshine, so there must have been a screw loose somewhere. Several arrests were made, but the "gang" had their spotters out, and when a fair official was noticed in the neighborhood operations mysteriously ceased. The fair officials did all they could to stop the thing, but there was too much latitude allowed somewhere or other and their efforts went for naught.

Outside of the concessions run by Tennyson and Camallo and one or two isolated cases, the "lucky boys" took all the chances in the world and played no favorites. There is not the slightest doubt that legitimate merchandise wheels would have given much greater satisfaction to all, although there were many concessions where it was quite possible to get a square deal and plenty of merchandise changed hands at these. Too bad the others had to creep in, but doubtless it will be more difficult for them another season, as the fair management at Atlanta is too clever to be bitten twice in the same place.

The officers and executive committee this year are as follows: J. Oscar Mills, president; Henry W. Davis, treasurer; R. M. Striplin, secretary; vice-presidents, Mell R. Wilkinson, Ivan E. Allen, H. G. Hastings. Executive committee: F. J. Paxon, chairman; Ivan E. Allen, A. L. Brooke, Judge John S. Candler, V. D. Ellis, Jr., W. O. Foote, H. G. Hastings, Edwin F. Johnson, V. H. Kreigshaber, F. P. McBurney, Alfred C. Newell, Walter A. Simms, W. L. White, Jr., M. R. Wilkinson.

Collins

W. VA., 4-H. FAIR

Charleston, W. W. Va., Oct. 13.

The West Virginia 4-H. Fair—Head, Hand, Heart and Health—has just held its first exhibition of the new grounds donated for the purpose by Kanawha County and accepted for the fair by the state at the last session of the Legislature.

The exhibition marked another step forward in the advance and enlargement of plans originated nine years ago, the idea of which has been copied by other states and even in foreign countries.

Originally intended as chiefly a local or county institution, the affair now has become a state enterprise and has been placed on a permanent footing.

Because of the limited time after the appropriation became available, it was not as complete this year as it will be next, but, under the direction of a special committee composed of leading business men of the city and county, John L. Dickinson, chairman; Harvey Davis, Grover Pugh, H. R. Stapp, J. H. Ehman, L. E. Smith, Judge S. E. Childress and Major R. H. Shaver, assisted by Nat T. Frame of the Extension Department of West Virginia University, and T. Y. McGovern, county agricultural agent, the groundwork was laid for what those connected with it intend to make an enterprise the equal of any of its kind in this section of the country.

The site embraces a 200-acre field, leading to which is an excellent automobile road, a railway and an interurban car line. Within six months a high-class half-mile race track of regulation width was constructed, a long row of stables, exhibition sheds and boothe erected. It is planned to construct additional buildings before next year.

This is the first season racing has been attempted, and because of the lateness in getting the work started this department was not as complete as present plans contemplate, but what was regarded as a good racing program for a beginning was staged.

An up-to-date midway was another new feature tried this year for the first time, and it is intended to make this an annual attraction.

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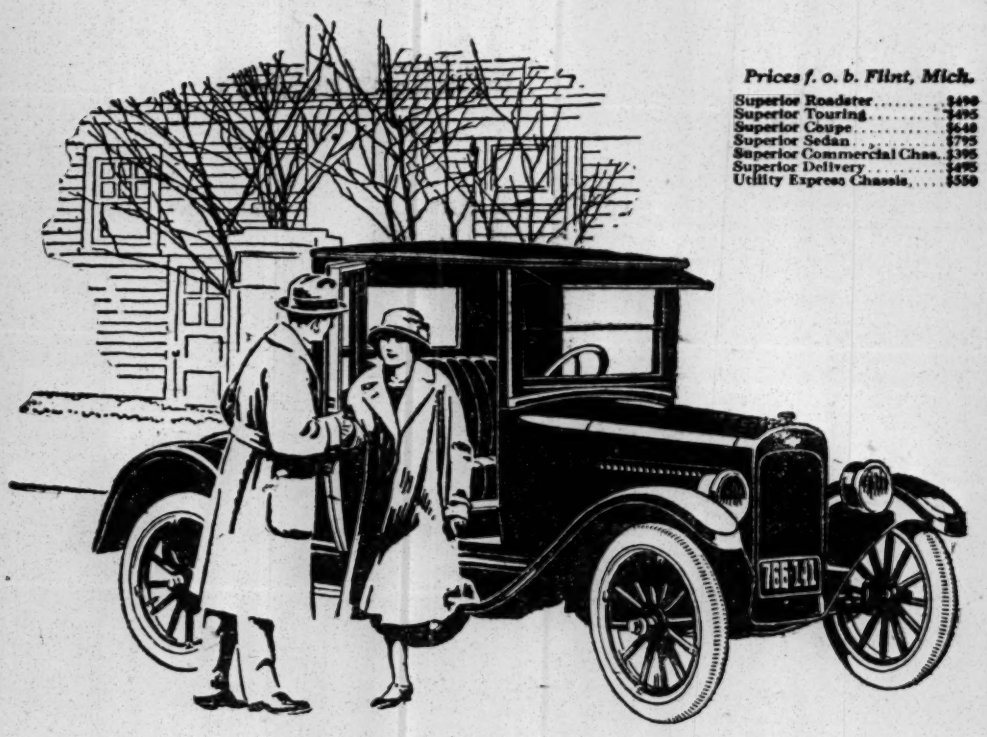

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STAFFORD SPRINGS, CONN., FAIR

Stafford Springs, Conn., Oct. 18.

"Solo racing" by Earl, Jr., an 18-year-old horse, was a feature of the 54th annual fair of the Stafford Springs Agricultural Society staged at Stafford Springs, Conn., last week. Each day the aged horse circled twice around the half-mile track all by himself, to the accompaniment of roars of applause from the spectators. His best time was 2:10¾; his other marks were 2:11¼ and 2:11¾. The track was heavy one of the days, which slowed up the brave old stallion. He has done the mile in 2:08½. Earl, Jr., has been giving the same sensational performance for several years last past, never failing to receive a wonderful reception from the crowd, who get a thrill, tinged with a bit of compassion, as they see the old-timer tearing around the track at top speed.

The fair came to a successful close Friday night. A crowd estimated by newspapers to be between 15,000 and 18,000 attended the get-away day. Early in the afternoon grandstand tickets could not be bought, and still hundreds came pouring in the gates. The crowd was said to be the largest seen on the fair grounds in many years. The holiday crowd accounted for part of the big attendance, while "old home week" drew hundreds.

Horse racing, an athletic meet and a vaudeville show entertained the spectators gathered around the trick. The track record was broken in the 2:09 pace. The poultry exhibition at the fair was claimed to be the equal of any in the state, with 1,200 birds on exhibition.

NEW GYP DODGE IS WORKED ON BALLOONIST

Maj. Smith, gymnastic balloonist, returned from the Dunn, N. C., county fair with a new gyp angle. A prepossessing stranger propositioned Smith to sell advertising on the two rows of the balloon on a 50-50 basis and the Major fell for it.

In two days the stranger who introduced himself as Sparks, sold $300 in advertising which was draped on the bag as it rose before the grand stand. Then Mr. Sparks departed and they tried to hold the Major's chattels for a $60 bill to cover the cost of making the banners.

Among the advertisers was the Coco Cola Co., of Atlanta.

JOHNNY J. JONES' EXPOSITION

Atlanta, Oct. 13.

Extending along both sides of two great midways, crowning the hills at either end, Johnny J. Jones had his exposition attractions lined up at the South Eastern Fair this week. The greatest array of midway shows ever on the grounds, according to R. M. Striplin, secretary-manager of the fair.

To quote Ed. R. Salter, who deals in superlatives, it was a jolly, joyous jubilee—let it go at that.

The shows were appreciated, for their receipts said it—the greatest critic of all.

On every side were riding devices. There were 13 bona-fide rides, with no fun houses nor similar contraptions thrown in.

The rides are: Merry-go-round, Ferris wheel, whip, aeroplane swings, butterfly, caterpillar, char-o-plane, tumble bug (with five rides for children), junior whip, carry-us-all, Ferris wheel, aeroplane swings and seaplane.

Of these the tumble bug is an innovation, invented by John A. Fisher and built by the Travers Engineering Co. It consists of a series of arms revolving about a center shaft and hinged so that they can rise and fall at the outer end. The outer end is carried over a circular track with deep dips and the car is mounted on the other end of the arm. Each car is circular in form and holds six passengers. William Pratt is manager of the new ride.

The char-o-plane is an individual seated ride, the chairs being suspended by chains from a series of arms, similar to the aeroplane swings. They revolve at a great speed and apparently are most popular. Mangels builds them, and this one is handled by William Hill.

The other rides need no special mention except that they are under the following expert care: Merry-go-round, Ray Mead; whip, Carl Kelly; Ferris wheel, John Hogan; butterfly, Richard Pratt; seaplane, Herbert Mills; caterpillar, George Keightly.

Regarding the caterpillar, it may be stated Mr. Maynes, who invented this device, honors Johnny J. Jones by giving him first exclusive rights to all his inventions in the way of riding devices.

The five junior rides are under the management of Ernest Smith with his several assistants.

Jones' midway is full of novelty. Handsome fronts contain something worth while besides a glittering appearance.

Animal Exhibition Worth While

Probably heading the list for value is the trained animal exhibition, where Captain William Sigsbee exhibits his famous mind-reading horse, "The Captain." Years ago Sigsbee made a worldwide reputation with the famous "Princess Trixie," finally being killed in a rear-end collision at Baltimore. Famous as "Trixie" was, "The Captain" is equally so, and was one of the big features at the San Francisco world's fair. The horse has been with Jones ever since. Twelve Shetland ponies gave another nice act, and Capt. Dooley has a clever herd of elephants, while Bessie Reed presents trained goats, monkeys, dogs, ponies and kangaroos. Harry Gilman is manager.

Johnny J. Jones' Midget City is inhabited by six of the tiniest atoms of humanity in the country. Baron Raymond, Prince Dennison, Lady Little, Baroness Simone, Princess Marguerite and Duchess Lenonie are perfectly formed, speak several languages and are thoroughly educated little entertainers. Max Kimmerer is manager.

The Igorote Village is quite a feature for any fair ground. It is inhabited by real Igorotes. They weave, make pottery, etc. All are from the head-hunting tribes and give a unique exhibition in every way. Harold Unsinger takes care of the villagers.

The "Dare Devil Girls" exhibit in the autodrome, together with "Speedy Bauers," on motorcycles and in automobiles, executing difficult feats on a perfectly perpendicular wall. David Ross is manager.

Graceful Damsels

Harry Goodhue has a distinctly novel exhibition in which a heterogeneous galaxy of graceful dancers defy all the known laws of gravitation amid elaborate electrical effects and beautiful scenery, gorgeous costumes and gowns. It is one of the classiest attractions seen at any carnival.

Maybelle Mack's Military Mules are another feature well worth a visit. These mules do everything but talk. In conjunction with Colonel Dunn, she also has a pretentious Wild West exhibition, with real Indians, cowboys, cowgirls, wild horses and buffalo.

Lionel, the lion-faced man, has a show by himself and is a big attraction. He is a well-educated Englishman who has the perfect face of a lion, mane and all. Emil Solli is managing this attraction, and Tanagra, with the nine-inch actors, a new show this year in the way of a novelty, presented by Robert Scott, attracts quite a big following.

Neptune's Daughters feature the water show with around a dozen water nymphs and diving Venuses. High diving by the various members help an interesting exhibit, under the management of William Wecker, who is the originator and manager of the show.

"Tom Thumb," Equine

"Tom Thumb" is an equine oddity in the way of a miniature horse, 26 inches in height and the pride of Artie Wells' heart. It makes a great show for the children. There is a snake show, with "Rajah," the largest boa constrictor in captivity, and some Seminole Indians, on the midway. In the World's Wonders show the visitors saw plenty to make them talk and set them thinking. Sam Kaplan is manager.

William (Billy) Bozelle has the circus side show. To his credit there are no disgusting monstrosities. Deplorable freaks and afflicted humans are conspicuous by their absence. There are real side show interesting exhibits, a class of enfertainment the public wants.

Henry, the Arkansas Giant, is the "king" of the congress of fat people, with two exceedingly attractive ladies who hit the avoirdupois around the five hundred mark. Henry himself is a trifle over that figure and a great entertainer.

A monkey motordrome managed by E. C. Southard is another novel attraction in which simians drive the motors like regular humans. There is also a crystal maze that is attractive and does a big business, and is society's special delight, known as the Joy Trail, under the direction of Wyatt Shepherd. Another unique attraction is known as "A Good Time." What it is or how to describe it deponent knoweth not, but it serves its purpose—it amuses. William Davis is manager.

Interspersed among the shows and rides are the inevitable trick houses and fun devices. That they are with the show is enough to show that they take well.

Johnny J. Jones has a typical American band under the direction

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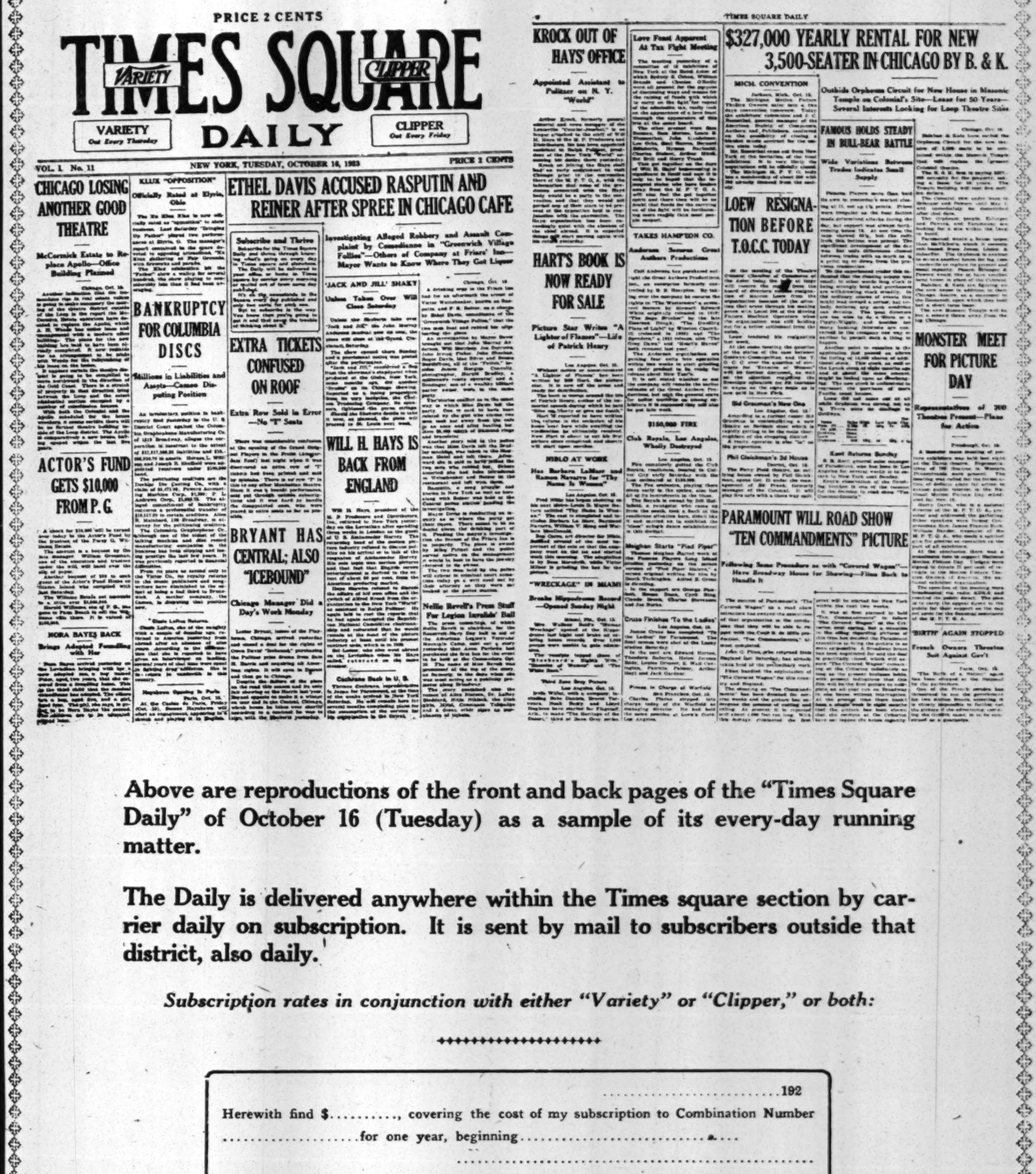

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VOL. I No. 11 NEW YORK, TUESDAY, OCTOBER 16, 1923 PRICE 2 CENTS

CHICAGO LOSING ANOTHER GOOD THEATRE

McCormick Estate to Replace Apollo—Office Building Planned

Chicago, Oct. 16.

Another information filed the low-brokers' rise in real estate values is going to make necessary the razing of the historic theatre outside of the Loop in the report the Mc-Cormick Estate, operators have decided to replace the Apollo, which is a 24 month lease, with a modern office building. The lease for the new building has held to have run 21 years, counting the renewal privilege. It is now available for an investment in which to erect a theatre, the building of the lease on the lease.

It appears certain the theatre district is going to be completed to more northward in the Chicago Loop district. There is a stretch of property in that district lying between the Loop and the newly established section occupied by a number of theatres.

With both the Colonial and the Apollo scheduled for the boom, Chicagoans I suppose, there will be no further theatre building in the district outside of the Loop district. The Apollo is occupied by a stock, but the lease expires within the last few months.

ACTOR'S FUND GETS $10,000 FROM P. G.

A check for $10,000 will be turned over today to the Actors' Fund by the trustees of the Percy G. Williams Estate.

The payment is a bequest by Dr. Ida Sanger Williams, sister of the executors and trustees under the will, who died one year ago.

Another payment of $10 to each guest of the Actor's Fund Home on Staten Island was occasioned with Jack Dempsey.

The Williams Estate net amounts to a little over $1,000,000.

Harold Williams was of N. Y. Supreme Court there Jr. to valet the big estate with there Jr. to valued at $10,000.

NORA BAYES BACK

Brings Advanced Foundling with Her

Nora Bayes arrived yesterday on the Leviathan accompanied with her 3 year adopted son, a boy 7 years old. The boy, 7 years, said she saw several from a foundling home. The day the child said the parents of the child left a boy, aged five, and a girl, aged four. The girl, she says, is going to live with Nora Bayes' parents. Miss Bayes says she is to be adopted legally later.

KLUX "OPPOSITION"

Officially Rated at Elyria, Ohio

The Ku Klux Klan is now officially rated as "opposition" to show business. Last Saturday "Bringing Up Father" played two performances at Elyria, O. The manager's report contained in the space devoted to opposing attractions, "Ku Klux gathering at Fair Grounds with fireworks and parade."

The Klan's attempt to kill the "Father" show a week's fair several hundred, the show playing to near-capacity, less than if had been operating.

BANKRUPTCY FOR COLUMBIA DISCS

Millions in Liabilities and Assets—Cameo Disputing Position

An involuntary petition in bankruptcy filed yesterday in the U. S. District Court against the Columbia Graphophone Manufacturing Co. of 1819 Broadway, alleges the corporation is insolvent to the extent of $31,317,588.39 liabilities and $18,-886,916.79 in assets. Herman L. Wiedenbach and Joseph J. Shultz were appointed receivers under $100,000 bonds.

The petitioning creditors are the Dunbar Die Casting Co., with a claim of $6,471.92, and the Manufacturing Machine Corp., $1,000. F. L. Andrews & Son, $1,000 [illegible]. The alleged commitment of bankruptcy concerns a preferential transfer of $18,317.39 to certain creditors. Alfred R. Mainbard, 120 Broadway, is attorney for the petitioning creditors.

The Columbia Graphophone Co., although one of the oldest of the talking machine and disc record manufacturing companies in the business has been slipping and has not paid profits the last few years. It was previously reported in financial difficulties.

From its peak as second only to the Victor Co., its royalty returns to the music publishers and song-writers have diminished to the extent of being a bad third to Brunswick. A similar company, the Cameo, is disputing that position.

"Single Lottery Returns

Chase Estate Gets Use of the Almighty With a couple of dandies upon returned to America yesterday from Europe after 18 months of the same stays. According to the difference, they had the time of their lives. Both are heirs of many years of dad time were spent in the Old Country. Both came to this country.

Napoleon Opening in Paris

Paris, Oct. 16.

At the Casino de Paris, Friday (Oct. 19), Bonnie Napoleon will make his debut as an impersonator of a dance and playing it in English.

ETHEL DAVIS ACCUSED RASPUTIN AND REINER AFTER SPREE IN CHICAGO CAFE

Investigating Alleged Robbery and Assault Complaint by Comedienne in "Greenwich Village Follies"—Others of Company at Friars' Inn—Mayor Wants to Know Where They Got Liquor

Chicago, Oct. 16

A drinking orgy in the Friars Inn led to an aftermath the arrest of Victor Wandtmeier, known as Rasputin, and F. S. Reiner on a charge by Ethel Davis, comedienne of the "Greenwich Village Follies" that the men took her and robbed her after leaving the place.

An investigation by Mayor Dever and Chief of Police John Norton with Matthew Jos Sprottan, Lieut. Arthur Fisher, John Sheehan, Roger Davis, Max Silver and Dennis Sweetwood, all of the "Follies," followed. Arthur Jackson, a newspaper photographer, Harold Bradley, a resident of the Lake View district, and A. Bissinger, son of a wealthy Hillcrest packer, report, were in the party.

The various conflict as to the exact way in which Miss Davis left the party. Due to said to have been related by the girl after she came into the police station and after leaving her escort, Reiner, and after leaving Rasputin and Bradley.

Another story told in the police was that Miss Davis left the Reiner-Rasputin party with the Bissinger brothers and went to the Bissinger home on Lake Shore drive where she is said to have joined the men and the girl's escort, Reiner, who had followed them to Winnetka and Reiner in the meantime had gone to the residence of Rasputin.

Rasputin, a very showy and known in New York as well as here, is said to have had as the guest of honor at the party given by Miss Davis Harold Bissinger, who is home from Harvard on vacation.

Mayor Dever is conducting an inquiry as to where the party got liquor. There seems to be no doubt about the drinking part of it. Finding the mayor's investigation the former of the Friars Inn is in jeopardy. The place is owned by Billy Patsel and the police served notice on the management that it must be having the jewelry returned to the owner.

The two men held by the police will appear in municipal court this today on a writ sued out by their attorney as they were arrested at the police station.

EXTRA TICKETS CONFUSED ON ROOF

Extra Row Sold in Error —No "I" Seats

There was considerable confusion at the opening of the Grand Guignol Players in the Frolic (Longacre Roof) last night when it was discovered an extra row of "I" seats had been sold for the performance.

There is no row "I" in the house, the seats skipping from H to J. Those who had purchased seats in the "I" row were placed in extra seats as far as possible.

"Uncle Lottie Returns

Chase Estate Gets Use of the Almighty With a couple of dandies upon returned to America yesterday from Europe after 18 months of the same stays. According to the difference, they had the time of their lives. Both are heirs of many years of dad time were spent in the Old Country. Both came to this country.

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BRYANT HAS CENTRAL; ALSO "ICEBOUND"

Chicago Manager Did a Day's Work Monday

Lester Bryant, former of the Playhouse, Chicago, arrived yesterday from Chicago to assume the duties as Owen Davis' "Icebound," production the Fulton prize drama from Sam H. Harris and succeeding Al Aaronson, who is still open in Syracuse and then go to Chicago.

Despite the failure of the piece to get over in Syracuse and the poor business during the week, Bryant was the only manager to do business in the city, according to reports. It will open in Syracuse and then go to Chicago.

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'JACK AND JILL' SHAKY

Unless Taken Over Will Close Saturday

Unless the backers take over "Jack and Jill" the John Murray Anderson musical may go out, the piece will close at 124 Opera, Chicago, Saturday.

The show opened there Sunday and is generally reckoned unsuccessful by the powers that be.

"Jack and Jill," considered a flop from the showman's standpoint in New York, ran for 4 months at the Century, New York, under capacity each. It opened in Chicago to a boxing preparation and a big campaign, but the show was, fightingly, the press critics. Should the Shuberts decide to take it over, as planned, the piece will journey to St. Louis next week.

WILL H. HAYS IS BACK FROM ENGLAND

WM. H. HAYS, president of the M. P. Producers and Distributors, Inc., returned to New York yesterday on the Leviathan after spending three weeks in London as guest of U. S. Ambassador Harvey.

The returning head of the motion picture industry refused to discuss politics on his arrival or to talk of the suggestion of Ambassador Harvey. His only topic was motion pictures and that that their England current entertainment is derived to the extent of about 50 per cent. from the American product, he declared.

Hays reports relations to be cordial between the officers of his own office and the branch of Alfred Knock from the organization in the New York "World" and referred to Ralph Pulitzer. He again left to rest the reports that he had been accepted the Republican National Committee chairmanship and reiterated that he was not a candidate for the office.

Sir Lester, who also went aboard the Leviathan when the Hays party returned, is expected in the near future.

Cochrane Back in U. S.

Thomas Cochrane, representative in Japan for Paramount, at the time of the quake arrived in New York Saturday. He will remain here for several months consulting plans for the Paramount activities in the Orient, by suppression in the Orient.

Nellie Revell's Press Stuff For Legion Invalids' Ball

The press committee, of which Nellie Revell is chairman, for the Roosevelt-Navy Day ball to aid of the American Legion's Veterans' Memorial Hospital, in the city yesterday that Anna Pavlowa had accepted an invitation to be present at the ball to be held at the Commodore Oct. 27. The name of Miss Revell was also announced as that of the singer, an honorary, in the days when she was a member of the Ziegfeld company.

The press committee also announced that Mrs. Dr. Luther Bradford, Miss Niblock, the Chicago girls, Mrs. Constance Talmadge and a dozen other stars as patronesses of the ball.

KROCK OUT OF HAYS' OFFICE

Appointed Assistant to Pulitzer on N. Y. "World"

Arthur Krock, formerly general editorial and news manager of the Louisville "Courier-Journal," is no longer attached to the staff of Will H. Hays of the M. P. Producers and Distributors. He has been appointed assistant to Ralph Pulitzer, proprietor of the New York "World" according to dailies there yesterday.

Krock on joining the Hays staff had an early assignment to visit Chicago prior to the convention of the M. P. T. O. A. with the information that some of the governing board would not be there. Hays himself would be a party to the convention, and that they would not attend because of their wish to let proof of the opposition hold to organization with the Hays organization has been exceedingly active with the election of the chief official. It is expected things will start moving again with the retiring yesterday.

HARTS BOOK IS NOW READY FOR SALE

Picture Star Writes "A Lighter of Flames"—Life of Patrick Henry

Los Angeles, Oct. 16.

Without consulting his publishers, "A Lighter of Flames" has been written by Hart, the picture star, it is now off the press and ready for distribution.

The book is based around the life of Patrick Henry, author of the immortal words "Give me liberty or give me death." Hart is reported to have written the story in his spare time and the books now here while awaiting the confirmation by editors and publishers in New York of advance orders for the picture shows completed and shortly will start upon distribution.

HIBLO AT WORK

Has Barbara LaMarr and Ramon Novarro for "Thy Name Is Woman"

Los Angeles, Oct. 16.

Fred Niblo has begun work on his next photo-Louis B. Mayer feature entitled "Thy Name Is Woman." The cast is completed and includes Barbara La Marr, Raymond Hackett, Wilbur V. Hong and Walter MacDonald.

Jim Corbett, art director for Niblo, qualified proof of the cast before the camera yesterday and started work this morning. The story is by Rex Beach, while Victor Milner is directing the box for the picture.

"WRECKAGE" IN MIAMI

Breaks Hippodrome Record —Opened Sunday Night

Miami, Fla., Oct. 15.

Mrs. Wallace Reid's "Human Wreckage" opened at the Hippodrome last night and broke all existing house records, drew 1,000 people more than could be gotten seated.

The complete cast of Mrs. Reid's "Broadway's Highs," "Shadows of Broadway" and "The White Heat."

Third Zane Grey Picture

Los Angeles, Oct. 16.

Irvin Willat, with a company including Betty Daniels, Bryant Washburn, Noah Beery and Lloyd Hughes have started for Flagstaff, Ariz., to make "The Heritage of the Desert," third of Zane Grey series.

Love Feast Apparent At Tax Fight Meeting

The meeting yesterday of a committee of 15 exhibitors of New York at the Hotel Astor at which Sydney S. Cohen, William Brandt and Chester O'Reilly were all present for the purpose of discussing ways and means for the raising of funds with which to carry on the fight for repeal of the admission tax, really took on the appearance of a love feast through the apparently entire absence of the exact board.

The other present were Sam Dembow, Sam Morris, Louis B. Mayer, Nathan Hirsh, Jules Mastbaum, John Unkefeldt, Lee Ochs, Sol Raven, Bernard Edelman, Nyman, Richard Rodgers, Charles Stalmer, Arthur Stark, Joe Bell and Harry Trask.

This got together on the days of Will H. Hays' homecoming is responsible in large part for the meeting being held, but it is understood that the organization has been exceedingly active with the election of the chief official. It is expected things will start moving again with the retiring yesterday.

TAKES HAMPTON CO.

Anderson Secures Great Authors Productions

Carl Anderson has purchased outright the Great Authors Productions, Inc., an enterprise formed and controlled by S. S. Hampton. By taking over the company he secures the rights to "The Westerner," a novel, and features by Stewart Edward White originally released in 1919; "The Sage Brusher," by the late Emerson Hough; "The Dwelling Place of Light" by Winston Churchill, released in 1920; and "The Speculator," a 1921 release, also "The Money Doctor" and "Hearts Beyond" both released last year.

The Anderson organization are putting four units into operation within two weeks to start grinding on their product for a total of 52 releases about New York's.

Carl is the real backer or one of the company will remain the active executive of the Great Authors Productions, Inc., and will announce his further activities on entering on the production of his completed story and cast for put into work.

$150,000 FIRE

Club Royale, Los Angeles, Wholly Destroyed

Los Angeles, Oct. 15.

Fire completely destroyed the Club Royale, roadhouse, located in Culver City early Saturday with the loss estimated at $150,000.

The Fire orchestra, playing there since early in the spring, also lost all of its instruments in the blaze.

The Royale is owned by Bill Ballenford, a prizefighter who came up from the south, took a flash at the roadhouse proposition here, didn't like it and started on to establish the "Royale" swingin' dance establishment in this country.

Meighan Starts "Pied Piper"

Thomas Meighan started work at the Lasky Players Long Island studios yesterday in the screen version of "Pied Piper Malone," a screen original written for him by Booth Tarkington. Alfred E. Green is directing.

In the support are George Fawcett, Lila Lee, Cyril Ring, Claude Brook, Clarke Stevens and Joe Burke.

Cruze Finishes 'To the Ladies'

Los Angeles, Oct. 15.

James Cruze has completed "To the Ladies" for Paramount. The final scenes were shot at the Lasky studios Saturday.

The cast are Edward Horton, Theodore Roberts, Helen Jerome Eddy, Lucien Littlefield, Ernest Hilliard, Louise Dresser, J. Wall Carrington, Patricia Palmer, Arthur Housman and Jack Gardner.

Prizes in Charge of Warfield

San Francisco, Oct. 15.

Charles Pierce stepped into charge today of the Warfield as managing director. He had held the same position at Loew's State Los Angeles.

$327,000 YEARLY RENTAL FOR NEW 3,500-SEATER IN CHICAGO BY B. & K.

Outbids Orpheum Circuit for New House in Masonic Temple on Colonial's Site—Lease for 50 Years—Several Interests Looking for Loop Theatre Sites

Chicago, Oct. 16.

Balaban & Katz have carried the Orpheum Circuit for the new theatre of 3,500 seats to be constructed within the Masonic Temple that will replace the present Colonial theatre.

The B. & K. firm is paying $327,000 annually for the property, taking a lease for 50 years. The Temple building will cost five million dollars.

The Colonial, now under lease to Schlesinger and Pavers, until May 1, will immediately be demolished after that date.

The Orpheum people, Schlesinger and Pavers, and Paramount, are looking for a site within the Loop for locating.

Paramount wants a house larger than Balaban's, which is operating the Roosevelt and Riviera in Chicago, and Schlesinger. The Orpheum is anxious to secure another house for big time vaudeville to replace its present and small capacity. Messrs. Schlesinger & Pavers, and Paramount, are also looking for a site within the Loop for locating.

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The experienced trader this report that the Balaban & Katz deal was small, in other words long start in being strongly held and professionals are withdrawing their stability. In the ordinary course of events this would lend strength a certain, but conditions are such conditions are not ordinary. The real estate men are wise to do a "dicker" a Piggly-Wiggly and besides the many booking interests are considered in the company and way or another to permit such a thing to happen.

Another point to consider in the negotiations had pertained to the building of 15,000 chairs of additional seating capacity as well as the Lyric theatre of the Shubert-Lynch chain of theatres on State and of about the same amount. Both of these theatres are within the Loop. The new work is understood to be under the same basis of Sam's Paulie local houses.

Lease deal but some one at all events the Balaban & Katz firm is to be. There were no changes in Godleys.

LOEW RESIGNATION BEFORE T.O.C.C. TODAY

At the meeting of the Theatre Owners' Chamber of Commerce at the Astor today the resignation of Marcus Loew from the board of directors will be presented. Loew's resignation is the result of the action that arose through his sealing grants at Local 306 of the Moving Picture Machine Operators when the organization was still holding out for a better settlement from the exhibitors.

Loew tendered his resignation last week.

At the same meeting the question of the status of the case between Goldwyn-Cosmopolitan and the T. O. C. C. over the question of membership for "Erasure of Whose" will be further discussed, as well as the Fox Film Corp. case against the Chamber of Commerce. Both of these cases are to be settled at the meeting today.

Sid Grauman's New One

Los Angeles, Oct. 15.

According to a current rumor Sid Grauman is contemplating building a theatre on Hollywood blvd. which is rapidly forming as the center of the neighbors of the shopping district.

A realty operator is also "in" on the proposition.

Phil Gleichman's 2d House

The Percy Field theatre, an old burlesque house owned by Phil Gleichman, will be opened Oct. 20 under management of Ed Frank, formerly manager of the Columbia. It will play five acts with a three way split.

PARAMOUNT WILL ROAD SHOW "TEN COMMANDMENTS" PICTURE

Following Same Procedure as with "Covered Wagon"—Have Broadway House for Showing—Films Back to Handle It

The success of Paramount's "The Covered Wagon" as a road show attraction has caused the executives of that organization to the conclusion that they will do the same with the Cecil B. de Mille production, "Ten Commandments," at present completed.

John G. Flinn, who returned from England last Saturday, has actively taken hold of the picture's work.

Flinn handled the exploitation of "The Covered Wagon" for the country and England.

The showing on "Ten Commandments" will have been finished for several weeks and the picture has undergone the process of cutting and editing. At present it is expected it will about 14,000 feet too long. With the footage eliminated the first print will be started for New York within the next two weeks.

It was at first planned to hold the "Ten Commandments" for Autumn. The "Covered Wagon" at the Criterion, New York, is still doing business regardless. A Broadway house will be secured for the "Ten Commandments" and it will open simultaneously in several cities. A Broadway house will be secured for the "Ten Commandments" and it will open simultaneously in several cities.

MICH. CONVENTION

Jackson, Mich., Oct. 15.

The Michigan Motion Picture Theatre Owners meet here a three days convention tomorrow. Today the exhibitors' committee and C. C. Hamilton, general manager of the American Society of Composers, Authors and Publishers, conferred on the possibility of closing a blanket contract covering all the theatres in the state.

Big theatrical crews and from New York are on the invitation of the road exhibitors. It is very likely the organizations will be officially closed and a permanent body formed with a membership of about 250 with 150 already demand from the meeting.

Outside Orpheum Circuit for New House in Masonic Temple on Colonial's Site—Lease for 50 Years—Several Interests Looking for Loop Theatre Sites

FAMOUS HOLDS STEADY IN BULL-BEAR BATTLE

Wide Variations Between Trades Indicates Small Supply

Famous Players have thus held its own to yesterday's market close, being at 11, not up 1% points. Prices were irregular as the bear faction made determined efforts during the day to depress and several times succeeded within 1% at one time the same showed 6%, but the rally from this bottom was prompt. The significant development of the day was that with Famous closing at 11 between trades with as much as 5 a point up or down from the previous broker's close.

In the experienced trader this indicated that the floating supply was small; in other words long stock is being strongly held and professionals are withdrawing their stability. In the ordinary course of events this would lend strength a certain, but conditions are such conditions are not ordinary. The real estate men are wise to do a "dicker" a Piggly-Wiggly and besides the many booking interests are considered in the company and way or another to permit such a thing to happen.

Another point to consider in the negotiations had pertained to the building of 15,000 chairs of additional seating capacity as well as the Lyric theatre of the Shubert-Lynch chain of theatres on State and of about the same amount. Both of these theatres are within the Loop. The new work is understood to be under the same basis of Sam's Paulie local houses.

Lease deal but some one at all events the Balaban & Katz firm is to be. There were no changes in Godleys.

MONSTER MEET FOR PICTURE DAY

Representatives of 700 Theatres Present—Plans for Action

Pittsburgh, Oct. 16.

A monster movie convention of exhibitors was held last night at the Fort Pitt Hotel, representatives of 700 theatres in Western Pennsylvania and Ohio present. The meeting was called for the purpose of definite plans for action to combat the tax on admissions and closed Motion Picture Day scheduled for Nov. 15.

Harry Davis, who is a national director of the M. P. T. O. A., presided and explained the gathering. Other speakers were Jerome Cochran, Jesse Franklin Bone, William Harder, treasurer of the M. P. T. O. A., who made a report of the general co-operation on the part of all exhibitors.

At the conclusion there was a resolution made to support National Motion Picture Day. Unique novelties planned to create 75 per cent. of receipts in the Motion Picture Theatres of America, the resolution exhibitor continues.

The speakers of the meeting were unanimously under 100% and elected the public direct. The plan is to carry the appeal direct to the public at their theatres and there not seem for the financial assistance of the M. P. T. O. A.

'BIRTH' AGAIN STOPPED

French Owners Theatre Suit Against Gov't

Paris, Oct. 15.

The "birth of a Nation" again has been stopped at the request of the authorities.

One of the French circuits has threatened to sue the government for two million francs, asserting it is utterly impossible to further carry the picture if the advertising, stating the Griffith name, is to be exercised as a prerequisite.

Above are reproductions of the front and back pages of the "Times Square Daily" of October 16 (Tuesday) as a sample of its every-day running matter.

The Daily is delivered anywhere within the Times square section by carrier daily on subscription. It is sent by mail to subscribers outside that district, also daily.

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of W. E. Ewing. His leadership and the caliber of the organization add much to the dignity and tone of the midway features.

Jones Owns Rides

Jones owns every ride in the show and most of the feature shows, which in part accounts for the class of entertainment furnished. Anything risque or vulgar is taboo in this carnival, with the general appearance and morale of the entire organization excellent.

Jones welcomes criticism and invites comment. He hews to the line as he sees it and adheres to strict business ethics. He has surrounded himself with capable and loyal lieutenants as the following list will show:

Johnny J. Jones, owner and general manager; E. A. (Abe) Jones, assistant manager; A. H. Barkley, general agent; Ed R. Salter (Johnny Jones' Hired Boy), press representative; Robert H. Goeke, secretary-treasurer; George Indiana Whitmore, assistant; Charlie McCurren, advertising agent; Ed Owen, lot superintendent; Robert Bigsby, train master; Sam Smith, assistant.

The show travels in 40 cars, train making up in two sections. Issy Fireside has the restaurant and is the official caterer of the show.

There were no concessions run by the Jones shows, but D. L. Tennyson and Mike Camallo, concessionaires with the Jones shows, had a number operating on the fair grounds which they bought direct from the fair management. They were about the only ones on the ground that were run strictly in accordance with clean methods, the majority of the others being operated any old way to get the money. *Collins.*

WOONSOCKET'S FAIR FIRST IN 20 YEARS

Woonsocket, R. I., Oct. 18.

The gates of the Woonsocket Trotting Park were thrown open Wednesday, October 10, for the Woonsocket Fair, the first one in 20 years, and for the four days of the fair ideal weather conditions prevailed. Thousands of persons from all over the State and Southern Massachusetts visited the grounds, where a Ferris wheel, "seaplanes" and other amusement devices, a midway, a vaudeville show, horse racing, poultry exhibits, athletic meets, balloon ascensions and parachute jumping, exhibitions of blooded stock, and all the other attractions of a first-class fair were to be found.

An old-fashioned country dinner was served at noon each day of the fair and at 1 o'clock came the grand parade in front of the grandstand, led by Arthur Richards, secretary of the Woonsocket Fair Association and marshal of the fair, on his big black horse. The free acts were supplied by the Fair Department, B. F. Keith's Boston branch. A balloon ascension was made each day of the fair and on the second day, when the big balloon had risen many hundreds of feet in the air, it swung back over the grounds and fell with a thud into a group of frightened spectators. No one was seriously hurt, but an automobile in its path was dented.

A big display of fireworks was the big event of the second night of the fair and a baby show on Saturday was another feature that drew hundreds of entrants. Unusually large exhibits of embrodiery were shown, as were foods, jellies and various articles of handiwork which interests the women folk.

Saturday was governor's day, and Governor William S. Flynn and staff were distinguished visitors. It is estimated that the average attendance each day of the fair exceeded 15,000.

CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Con T. Kennedy
Oct. 20—Texas Cotton Palace, Waco, Tex.

Greater Sheesley
Oct. 22—Fayetteville, N. C.

Rubin & Cherry
Oct. 22—Mobile, Ala.

Virginia Exposition Shows
Oct. 22—Lincolnton, N. C.

Wolfe Shows
Oct. 22—Anderson, S. C.

World At Home Shows
Oct. 23-27—Suffolk, Va.

Friedman & Pollie
Oct. 22—Wilson, N. C.

CIRCUS ROUTES

Ringling Bros, B. & B.
Oct. 20, Little Rock, Ark.; 22, Memphis, Tenn.; 23, Tupello, Miss.; 24, Birmingham, Ala.; 25, Chattanooga, Tenn.; 26, Knoxville; 27, Asheville, N. C.

Sells-Floto
Oct. 20, Sherman, Tex.; 21, Bonham; 23, Paris; 24, Greenville.

Hagenbeck-Wallace
Oct. 20, Greenville, Miss.; 22, South Clarksvale; 24, Greenwood.

John Robinson
Oct. 20, Charleston, S. C.; 22-23, Jacksonville, Fla.; 24, Ocala.

Al G. Barnes
Oct. 20, Comanche, Texas.

Sparks' Circus
Oct. 20, Pulaski, Tenn.; 22, Columbia.

LETTERS

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Bishop Mrs. John
Brook Monta

Cameron Vera
Carey Carol
Cassidy Eddie
Cassini Irene
Chasen Dave
Cole Mason Revue

Davis Josephine
Dial Eugene
Donnelly Dorothy

Escardo Ernest
Evans Lillian

Ford Dolly
Freedman Mildred

Gibson May
Gillen Frank
Gilled N
Ginter Frank
Golden Mabel
Gordon Victor
Gress Louise
Grey Katherine
Grimth Billy

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Harrison A
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Hughes Marie
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King Thos

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Leahy Charles
Lee Pauline
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McLaren O
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Naimoli Eva
Nicholas Clyde
Nordstom Clarence
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Nye W

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Ormes Mrs
Orme Noma
O'Reilly Florence
Ormande Harry

Page Herbert
Palmer Edwin
Pierce Ben

Quincy Venue

Rice Edmond
Rollins George
Rolls Willy
Roye Samuel

Scott Gladys
Shaw Scotty
Sheridan J
Silliman Audrey
Simonds Teddy
Slumlin A
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Smith Jack
Smith John
Stamm Overill
Stewart Miss
Storm S

Terry Dorothy
Thor Mr
Thornton Ervel
Turek Harry Mrs
Van Billy B
Vaughn Fred
Vernon Dot
Verano Countess

Walsh Thomas
Walsh William
Ward W
Weisberg Frank
Whaley P
Whitton Lois
Weinheimer Pauline
Wicks Elsie
Williams Flo
Williams Grace
Williams Marion

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Bancroft Hazel
Bimbo Chas
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Clifford Leland
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Carling Hilda
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Dunbar Chas
Devaro Mlle
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Francis & Volata

Grey Patricia
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Gold Sid
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King Sis

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ENTERTAINMENT ELIMINATED

(Continued from page 3)

of these, including the first prize, were captured by girls.

Forty-eight boys and girls had exhibits of hogs in the live stock show held in association with the fair. Sixteen boys had entries in the pure bred cattle class. One of the heifers in this lot had produced 400 pounds of butter fat. The cattle and swine classes were far in advance of 1923. Sheep, poultry, dairy exhibits were also superior to those of the preceding fair. The exhibits of grain and vegetables were below the standard.

The addresses of the Canadian minister of agriculture and of provincial agriculture experts, attracted a goodly number of farmers to the Antigonish fair.

No reason was advanced why vaudeville was not engaged for the free show. There seems to be a tendency, marked this fall, to eliminate the free show, which in the past has been a bulwark of the small fairs in eastern Canada. And the elimination is creating a decrease in the attendance.

The annual Cape Breton Island fair held in Sydney, N. S., was as usual one of the latest of eastern Canadain fairs. This fair is always held in October, and is one of the oldest of Canadian fairs.

This year the value of premiums was announced by the management at $6,000. Special efforts were made to interest the farming element of Cape Breton Island in the four days' fair. Owing to labor troubles in Cape Breton, recurrent strikes in the coal mines and steel mills, money was somewhat tight, and concessionaires did not prosper as in previous fairs. Although business could have been better, it was not as bad as would be expected in view of the demoralization of industry and business in the Cape Breton district for most of the summer. In fact business was much better than at some fairs in cities and towns unaffected by industrial disputes.

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Gold Room, Congress Hotel, Tuesday Evening, December 4, 1923. Final table reservations will be made on December 3. Open tables only thereafter. Tables of ten seats. Reservations being received now. Wire your reservation at once if you have not already done so and intend to be present. *This will Surpass Any Previous Affair Ever Given by the League. No one should miss it.*

EXECUTIVE COMMITTEE

Address EDWARD P. NEUMAN, Chairman — 177 North Clark Street, CHICAGO, ILL.

At no time has it been more essential for everyone connected with the Outdoor Show Business to be present at the meetings to be held in Chicago on December 3-4-5-6, 1923. Those wishing to make hotel reservations notify

TOM RANKINE, Secretary, — 177 North Clark Street, CHICAGO, ILL.

INCORPORATIONS

New York

General Instrument Corporation, Manhattan, manufacture radio instruments; $5,000; **William Scadron,** Lillian Isaacs, **Isaac Sickle.** (Attorney, Louis Scadron, 1540 Broadway.)

Grape-Ora, Inc., Brooklyn; manufacture beverages; $10,000; R. J. Anderson, George B. Hunter, A. F. Barry. (Attorney, Benjamin Berinstein, 240 Broadway.)

Mayer-Burman, Inc., New York; theatrical; $2,000; H. A. Burman, **Adolphe Mayer, T. J. Hammerstein.** (Attorneys, **Bickerton,** Wittenberg **& Fleisher,** 220 West 42d street.)

Electrad, Inc., New York City; manufacture radio instruments; 100 shares non par value; Thomas F. **Thornton,** Ira Skutch, John P. H. **Rieper.** (Attorney, F. J. Knorr, Albany, N. Y.)

C. & T. Printing Co., Inc., New York City; general advertising; $10,000; David Chasin, Abe Tulchin, Henrietta G. Beslove. (Attorneys, Fisch & List, 276 Fifth avenue, New York City.)

Tortaline Mfg. Corp., Brooklyn; manufacture novelties; $10,000; Sarah Cooper, Louis Kaye, Rose Meyer. (Attorneys, Goldberg & Solomon, 291 Broadway.)

Tiller Dancing Schools of America, Inc., New York County; dancing school; 1,000 shares non par value; M. L. Elkin, Mollie Salit, **Anne Eichel.** (Attorney, Nathan Burkan, 1451 Broadway.)

Increase of Capital Stock

Teleradio Engineering Corporation, New York City, from $5,000 to $50,000. (Attorney, William W. Geddes, 79 John street.)

JUDGMENTS

First name is judgment debtor.

Am. Players Record Co., Inc.; City of New York; $48.52.

Academy Ball Room, Inc.; City of New York; $48.52.

Blair Amusement Corp.; City of New York; $48.52.

Cathedral Billiard Academy, Inc.; City of New York; $48.52.

Cameo Producing Co., Inc.; City of New York; $48.52.

Path of Folly Co., Inc.; City of New York; $48.52.

A. Geffen, Columbia Graphophone Co.; $833.95.

Bankruptcy Petition

Kentucky Derby Co., Inc., and Arnold Noble; Crescent Amusement Co., Inc.; $1,459.23.

Rose Siegel; Blaney Producing Co., Inc.; costs, $69.25.

ALABAMA STATE FAIR

(Continued from page 3)

on the grounds with a seating capacity of 25,000 and make it the amusement center of the entire district. Also to arrange circus and carnival grounds, an up to date fair grounds with a half-mile track. The present grounds are to be remodeled and the buildings wrecked, replaced with modern structures.

Forty-four acres are to be added to the original track. These have been held for the past three years by 25 influential citizens for this purpose. When added to the original track the grounds will cover 138 acres, all in an improved condition and open this fall.

Need for New Grounds

According to Mr. Dent, there has been a crying need for new fair grounds in Birmingham in keeping with the importance of the district and state. Birmingham has been and is growing rapidly. The old grounds were not nearly elaborate enough, nor equipped suitably.

It was impossible, according to Mr. Dent, to remodel and add the additional space without shutting down for one year and not operating the state fair. This was done, hence no Alabama State Fair this season.

Stockholders Scattered

Another matter that had to be overcome was that the shareholders in the original fair grounds company were scattered all over the country and had to be found to call in the shares so that the new company might operate. Ninety-two per cent. are now assembled and the sale of the grounds will be held Nov. 5 to perfect the title and put it in the name of the Alabama State Fair Corporation.

The grounds will occupy 138 acres situated within 12 minutes' ride from Birmingham, by two street car lines and two auto roads with a population of 200,000 at one end, and 25 minutes from Bessemer at the other, with the same transportation facilities, a population of 25,000 and three intervening towns of 5,000 each, making it an ideal place for fairs, carnivals or circuses.

The board of directors include the old officials: R. A. Brown, president; Sol. Cahoen, first vice president; George McCleery, second vice president; W. J. Adams, treasurer; J. L. Dent, secretary.

Executive committee: George A. Blinn, Jr.; R. B. Burton, Coleman Blach, Morris W. Rush, W. J. Adams, Victor H. Hanson, George McCleery, J. Frank Rushton, J. N. Rose.

Directors: R. A. Brown, W. J. Adams, J. Burger, R. D. Bennett, Morris W. Rush, Sol. Cahoen, Victor D. Hanson, George G. Crawford, Crawford Johnson, M. V. Joseph, Abe Kauffman, Louis Pizitz, Felix Drennen, J. Frank Rushton, Joseph Saks, J. B. Patterson, R. B. Burton, Coleman Blach, George A. Blinn, Jr.; George McCleery, A. W. B. Johnson, Harry White, J. F. Ross, Lee Grand Wilson, Bertram Jacobs, J. N. Rose.

With several to be added at the first meeting of the board.

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